

Satpreet Kahlon | 517.898.8135 | me@satpreet.net | www.satpreetkahlon.com

b. 1989, Punjab, India | Lives and works in Providence, RI

EDUCATION

2017-2019

MFA, Sculpture, Rhode Island School of Design, Providence, RI

2007-2011

BFA, Studio Art, Michigan State University, East Lansing, MI

BFA, Art Education, Michigan State University, East Lansing, MI

magna cum laude, Honors College

SOLO & TWO-PERSON EXHIBITIONS

2017 *(upcoming) Production Valued*, 4Culture Gallery, Seattle, WA *(solo)*

Digital Monologue, Pratt Fine Arts Center, Seattle, WA *(solo)*

2016 *By/Product*, Duplex Gallery, Portland, OR

Stories Told, Forgotten, METHOD Gallery, Seattle, WA *(solo)*

Stories Told, Remembered, Twilight Gallery, Seattle, WA *(solo)*

The Coalition, Project Diana, Alice Gallery, Seattle, WA *(solo)*

2015 *What's Left Behind*, Ethnic Heritage Gallery, Seattle, WA *(solo)*

2013 *Emerging Artist Preview*, The Ayni Gallery, Santa Barbara, CA

2011 *Dust to Dust*, Kresge Art Gallery, East Lansing, MI *(solo)*

SELECT GROUP EXHIBITIONS

2018 *(upcoming) Lore*, Wing Luke Museum, Seattle, WA

2017 *BorderLands*, King Street Station, Seattle, WA

Out of Sight 2017, Pioneer Square, Seattle, WA

Processing, Ethnic Heritage Arts Gallery, Seattle WA

Open Engagement: JUSTICE, UIC, Chicago, IL

Collaborations, Columbia City Gallery, Seattle, WA

2016 *High Blood*, Spaceworks Gallery, Tacoma, WA

Intersections, King Street Station, Seattle, WA
Intimately Unseen, SOIL Gallery, Seattle, WA
City Arts Art Walk Awards, Sole Repair, Seattle, WA
What You See is What You Sweat, CoCA Gallery, Seattle, WA
Out of Sight 2016, King Street Station, Seattle, WA
Second Growth, Bemis Art Building, Seattle, WA
Aaina Women's Focus, Seattle Asian Art Museum, Seattle, WA
Science & Art, Twilight Gallery, Seattle, WA
Search for Meaning, Seattle University, Seattle, WA
2015 *Everyone's In*, Alice Gallery, Seattle, WA
Artist Showcase, Art for Scrap, Santa Barbara, CA

CURATED SHOWS

2018 *working title*, King Street Station, Seattle, WA (with Tracy Rector and Asia Tail)
2017 *Quota*, SOIL Gallery, Seattle, WA (with Anisa Jackson and Mel Carter)
from which we rise, The Alice Gallery, Seattle, WA

RELEVANT PROFESSIONAL EXPERIENCE

2017 Founder and curator, *Deep Space*, Physical gallery located online
2017 Visiting Curator, *Quota*, SOIL Gallery, Seattle, WA
2016-17 co-Curator, The Alice Gallery, Seattle, WA
2015-17 Teaching Artist, Seattle Art Museum, Seattle, WA

SELECT COMMISSIONS/INSTALLATIONS

2016 *Burning, Still*, Chihuly Garden & Glass Museum, Seattle, WA
5 Commandments of White Supremacy, Seattle Center, Seattle, WA
2015 *As We Are*, Amazon Campus, Seattle Storefronts, Seattle, WA

RESIDENCIES

2016 Centrum Emerging Artist Residency, Port Townsend, WA

Artist-in-Residence, Twilight Gallery, Seattle, WA
 2015 ArtBridge Fellowship, Pratt Fine Arts Center, Seattle, WA

SELECT PRESENTATIONS

2017 Open Engagement 2017, JUSTICE, Chicago, IL
 2016 Phase II: King Street Station, Office of Arts & Culture, Seattle, WA
 Emerging Artist Workshop Panelist, Tacoma Library, Tacoma, WA
 Relative Poverty Panel, Seattle Design Festival, Seattle, WA
 Featured Artist, Gupshup, Seattle Asian Art Museum, Seattle, WA

SELECT AWARDS & HONORS

2017 Full Fellowship, Rhode Island School of Design, Providence, RI
 Artist Projects Grant, 4Culture, Seattle, WA
 Puffin Grant, The Puffin Foundation, Teaneck, New Jersey
 2016 GAP Grant, Artist Trust, Seattle, WA
 Selection Panel, Rockland Residency, Seattle, WA
 Art Walk Awards Finalist, City Arts, Seattle, WA
 SmART Ventures Grant, Office of Arts and Culture, Seattle, WA
 2015 Individual Artist Grant, 4Culture, Seattle, WA
 2014 Lucy Morgan Scholarship, Penland School of Craft

SELECT TEACHING EXPERIENCE

2017 Teaching Artist, Design Your Neighborhood, Seattle Art Museum
 2016 Featured Artist Speaker, Office of Arts and Culture, Seattle, WA
 Teaching Artist, DYH AAA, Seattle Art Museum, Seattle, WA
 My Favorite Things Tour, Seattle Art Museum, Seattle, WA
 Aaina Woman's Focus, Seattle Asian Art Museum, Seattle, WA
 SAM Remix, Seattle Art Museum, Seattle, WA
 Drawing Workshop, Seattle Asian Art Museum, Seattle, WA
 Kehinde Wiley Workshop, Seattle Art Museum, Seattle, WA

Teaching Artist, DYH South Park, Seattle Art Museum, Seattle, WA
 2015 Teaching Artist, DYH Capitol Hill, Seattle Art Museum, Seattle, WA

OTHER TRAINING

2016 Artist Trust EDGE Program, Port Townsend, WA
 Ma-Terial w/ Sayumi Yokouchi, Pratt Fine Arts, Seattle, WA
 2015 Contemporary Drawing w/ Susan Goethell-Campbell
 Penland School of Craft, Penland, NC
 Process, Ritual w/ Amy Tavern, Pratt Fine Arts, Seattle, WA
 2014 On-site Installation w/ Gail Grinnell, Pratt Fine Arts, Seattle, WA
 2012 Hog Gut Sculpture w/ Pat Hickman, Penland School, Penland, NC
 2011 Letterpress Map Making w/ Ellen Knudson
 Penland School of Craft, Penland, NC

SELECT PRESS

Practice Makes Perfect, Artforum International Magazine, Alex Fiahlo, April 2017
79 Moments in Art that Helped Us Survive 2016, The Stranger, by Jen Graves, Dec 2016
Creating Space, City Arts, by Sharon Arnold, Nov 2016
Review: 'High Blood', The News Tribune, Nov 2016
Centrum hosts new artists, Port Townsend Leader, Oct 2016
Intimately Unseen at SOIL Gallery, Vanguard Seattle, by Molly Laich, Aug 2016
What To See at the Seattle Art Fair, The Stranger, by Jen Graves, Aug 2016
Art Walk Awards Finalists, City Arts, by Amanda Manitach, Aug 2016
What You See is What You Sweat, The Stranger, by Jen Graves, Jul 2016
Interview with the Artist, Sp/l/it Productions, by Taryn Weins, Jul 2016
Best Art Shows in Seattle, The Stranger, by Jen Graves & Julia Raban, Jun 2016
Feature on Satpreet Kahlon, International Examiner, by Justine Chan, Jun 2016
Featured Artist: Satpreet Kahlon, King 5 News Seattle, Feb 2016
Seattle Artist Pulls Beauty from the Ashes of Gender Violence, Seattle Globalist,
 by afrose fatima ahmed, Jan 2016