ROUND ONE

SCRIPT SUBMISSION

WHAT YOU DO

Submit Your Script
Scripts can be any length under 20 pages. Submit your script, logline, and synopsis via our submission form.

Shared v. Exclusive
Is your script shared (open for anyone to direct) or exclusive (yours to direct)?

NOTE: Your answer to this question will not affect your chances of having your script selected.

WHAT WE DO

Ranking Scripts
The board ranks blinded versions of the submitted scripts competitively (#1 being the best).

Calculations
The number of scripts chosen is calculated by the formula:

$$(1/3)(\text{\# of scripts}) + 3.5$$

Submitted	6-8	9-11	12-14	15-17	18-20	21-23	24-26	27-29	30-32	33+
Chosen	6	7	8	9	10	11	12	13	14	15

Mathematical Rankings
If 19 scripts are submitted, the first 10 (since 10 will ultimately be chosen) are ranked 1-10. The remaining nine scripts will be ranked in three groups of 11s, 12s, and 13s.

1 2 3 4 5
6 7 8 9 10 **TOP 10**
11 12 13 **OTHER 9**
11 11 12 12 13 13

Chosen Scripts
Shared scripts that make the cut will be emailed to the RTVF list serv for potential directors to read.

ROUND TWO

PITCH PREPARATION

WHAT YOU DO

Director Attachment
Directors notify Studio 22 of the script and the grant value for which they are pitching.

Duplicate Scripts
If multiple directors choose to pitch the same script, the board will contact them and give them the option to switch if they so choose.

REMINDER: No duplicate scripts will be chosen, even if they are being pitched for different grants (ie. one for the 1k, one for the 3k).

Submit Your Pitch Packet
Directors and Writer/Directors submit their pitch packets by the given deadline.

NOTE: You may pitch with or without a producer.

WHAT WE DO

Connecting Writers with Directors
The board strives to facilitate communication between writers and any interested directors. We encourage collaboration!

Reading Pitch Packets
The board reads the submitted pitch packets before the first night of pitches to familiarize themselves with the details of each film.

ROUND THREE

PITCHES

NIGHT 1 🌙

The Pitch
Directors and/or producers have ten minutes to pitch their films to the board. Be prepared, be enthusiastic, and be creative!

Discussion
The board does not directly ask pitchers questions on this night. Instead, they discuss what questions will need to be asked on night two.
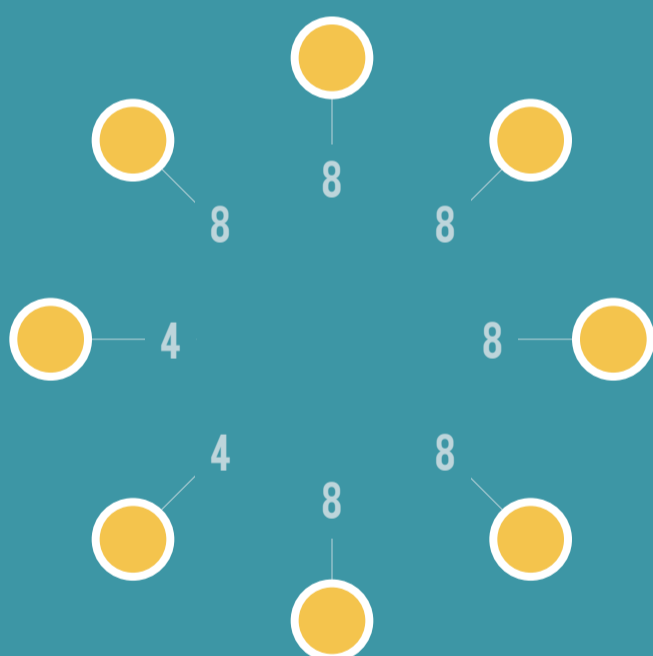
Red Flags
At the end of this night, the board identifies three 'red flags' for each film (the most important issues that need to be resolved or clarified to get the grant) and emails them to pitchers so that they have an idea of what to focus on during the roundtable.

NIGHT 2 🌙🌙

Round Table Answers
Pitchers answer questions from each board position during a round table (8 minutes with PR, Outreach, Talent, Production, Script, 4 minutes with Industry and Finance, and an 8-minute break with the Co-Presidents).

Round Table Questions
Board members ask questions to pitchers that relate to their position (i.e. budget at the Finance table, feasibility and logistics at the Production table).

Board members take detailed notes to be reviewed during deliberations.

Deliberations
Each board member ranks the grants competitively based on their area of focus. (i.e. if there are 4 films pitching for the $1k, an Outreach chair would rate the film with the best outreach opportunities as a 1, and the worst as a 4).

These rankings (referred to as Overall Ranking) are averaged. During deliberations, Overall Rankings and Script Rankings from Round One may act as a helpful reference.

For each film, the board comes up with a list of Pros and Cons. These are used in the feedback that is sent later on and inform the discussion about which films are the strongest choices.

The board then starts narrowing down films by process of elimination. For a film to be eliminated, the board has to vote unanimously.

Co-Chairs do not have a vote in the grant selection process except in the event of a tie-breaker. Instead, they act as moderators of discussion.

If a decision cannot be reached in one pitch session (a period of 8 total hours including the roundtable), the board must reconvene at a later date with at least 12 hours time to recover.

Pitchers should answer questions concisely and should make sure to clarify any concerns about their three red flags.

ROUND FOUR

FINAL ANNOUNCEMENT

WHAT YOU DO

Get Some Rest

People sometimes stay up late after pitches to wait for the announcement email. Don't do this! There is no guarantee that we will finish deliberating that night, so get some much-needed sleep instead.

WHAT WE DO

Announcements & Feedback

The board e-mails the pitchers who receive the grant and send an announcement with their logline to the RTVF listserv.

All films get feedback about their project to facilitate the revision process for the next time they pitch. Re-pitching is highly encouraged, especially if you take the initiative to make important changes.

Re-pitchers are encouraged to schedule meetings with S22's board (script chairs and others) for feedback clarification and help improving.