

BLACKCANARIES

WRITER, PRODUCER, DIRECTOR

Jesse Kreitzer

ORIGINAL SCORE

Jose Parody

DIRECTOR OF PHOTOGRAPHY

Daniel Cojanu

SOUND DESIGN

Austin DeVries
Filipe Antunes

EDITOR

Jesse Kreitzer

CAST

Patrick Towne (Father)
Ananka Kahlmeyer (Mother)
Andrew Stewart (Boy)
John Connett (Grandfather)

RUNNING TIME

18:18

SHOOTING FORMAT

35mm

OFFICIAL SELECTION

- 2016 Middlebury New Filmmaker Festival
 - **Vermont Symphony Orchestra Award for Best Integration of Music
- 2016 HollyShorts Film Festival
 - **Grand Jury Prize, Best Film
 - **Grand Jury Prize, Best Cinematography
- 2016 Provincetown International Film Festival
 - **Jury Prize, Best New England Short Film
- 2016 Woodstock Film Festival
- 2016 Oldenburg Film Festival
- 2016 LA Shorts Fest
- 2016 Vermont International Film Festival
- 2016 IFFBoston
- 2016 Woods Hole Film Festival
 - **Director's Prize, Best Cinematography
- 2016 Julien Dubuque International Film Festival
 - **Nominee, Best Student Film
- 2016 Huesca International Film Festival
- 2016 Rural Route Film Festival

SYNOPSIS

Isolated, desperate, and haunted by his coal-stained birthright, Clarence Lockwood continues his daily descent into the accursed Maple mine—even after it has crippled his father and blinded his youngest son.

Set in 1907 and based on director Jesse Kreitzer's own coalmining ancestry, Black Canaries is a powerful meditation on patrimony, loyalty, and love.

DIRECTOR'S STATEMENT

My great-grandfather Thomas Clarence Chapman grew up as a coal miner in Maple, Iowa; a small town that dried up along with the coal in the 1920s. That's all I knew of my maternal heritage for nearly 30 years.

In 2013, I moved from Boston to Iowa to explore the land of my ancestors. For three years, I met with extended family, drudged through state archives, digitized family photo collections and recorded oral histories of those who grew up in Iowa's coal camps.

An ode to ancestors, *Black Canaries* represents a culmination of three years of genealogical research, fused with a personal meditation on labor and fatigue.

DIRECTOR'S BIOGRAPHY

Jesse Lockwood Kreitzer is a filmmaker from Vermont whose creative interests include rural storytelling, ancestry and folk cultures. Through genealogical research and preservation, Kreitzer is provided the creative conduit into broader meditations on memory, lineage and tradition. His films have screened at film festivals, galleries and museums worldwide including The National Gallery of Art, The Museum of the Moving Image, Raindance, Biografilm, Ashland, IFFBoston, Camden, Atlanta, Woodstock and Starz Denver, among others.

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OFFICIAL WEBSITE

www.blackcanaries.com

TWITTER

@kreitzerjesse
#blackcanaries

DOWNLOADS

Hi-res production stills, screen grabs and trailer at blackcanaries.com

CONTACT

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