

DANIEL ALEXANDER JONES

CURRICULUM VITAE

PROFESSIONAL AFFILIATIONS

2003-2010

New Dramatists
Resident Playwright

2009-2012

The Playwrights' Center
Core Member

2005-present

Pillsbury House Theatre
National Company Member

1995-2001

Frontera@Hyde Park Theatre
Company Member

1994-present

Penumbra Theatre
Company Member

EDUCATION

1993

Brown University
Master of Arts in Theatre

1991

Vassar College
Bachelor of Arts in Africana Studies

1988

Emerson College
Coursework in Theatre

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ARTISTIC WORK

PLAYS AND PERFORMANCE TEXTS

Phantasmatron

2011	Workshop	Ruth Easton Series PWC	Minneapolis
2010	Reading	New Dramatists	NYC
2009	Workshop	The Playwrights' Center (PWC)	Minneapolis
	Workshop	New Dramatists	NYC

Hera Bright

2009	Reading	New Dramatists	NYC
2008	Workshop	The Playwrights' Center	Minneapolis

Phoenix Fabrik

2007	Production	Todd Mountain Theatre Project	Roxbury, NY
2006	Workshop	PlayTime/New Dramatists	NYC
2006	Production	Pillsbury House Theatre	Minneapolis
2005	Workshop	Pillsbury House Theater	Minneapolis
2004	Reading	New Dramatists	NYC
	Workshop	ALLGO	Austin

Bel Canto

2004	Production	Pillsbury House Theater	Minneapolis
2003	Production	Actor's Express	Atlanta
	Production	The Theater Offensive	Boston
2002	Workshop	Sundance Theatre Lab	Utah
	Reading	NY Theatre Workshop	NYC
	Reading	Penumbra Theatre Co.	St. Paul
2001	Reading	The Public Theater	NYC

La Chanteuse Nubienne

2001	Production	3 Legged Race	Minneapolis
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Cab and Lena

2000	Production	The Green Room	Manchester, UK
	Production	W. Yorkshire Playhouse	Leeds, UK
	Production	The Theater Offensive	Boston
	Production	Frontera Fest	Austin
	Workshop	Penumbra Theatre Co.	St. Paul

Earthbirths

1995	Production	Frontera@Hyde Park Theatre	Austin
1999	Reading	The Jungle Theatre	Minneapolis
1998	Reading	Center Stage	Baltimore

Blood:Shock:Boogie

1997	Production	Outward Spiral Theatre	Minneapolis
	Production	Indigo Productions	Austin

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1996	Production	The Theater Offensive	Boston
	Production	Frontera@Hyde Park Theatre	Austin
	Workshop	Portland Stage Company	Portland, ME
	Workshop	The Playwrights' Center	Minneapolis

Ambient Love Rites

1998	Production	Cara Mia Theatre	Dallas
	Production	Frank Theatre	Minneapolis
1997	Workshop	Frontera@Hyde Park Theatre	Austin
1995	Reading	The Playwrights' Center	Minneapolis

Clayangels

1997	Production	Frontera@Hyde Park Theatre	Austin
	Workshop	New World Theatre	Amherst

PERFORMANCE ART AND NEW MUSIC THEATRE

Bright Now Beyond

2014	Production	Salvage Vanguard Theater	Austin
2013	Workshop	Salvage Vanguard Theater	Austin
2012	Workshop	Center For New Performance/CalArts	Valencia

Jomama Jones • RADIATE

2014	Thorne Hall, Occidental College	Los Angeles
2013	The Theater Offensive @ Hibernian Hall	Boston
	Salvage Vanguard Theater	Austin
2012	Kirk Douglas Theatre	Los Angeles
	Pillsbury House Theatre	Minneapolis
	ESB Institute/Victory Gardens Theatre	Chicago
2011	Soho Rep	NYC

Jomama Jones • NIGHT FLOWERS

2014	JACK	Brooklyn
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Jomama Jones • FOUND with Samora Pinderhughes

2014	Joe's Pub	The Public Theatre	NYC
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Jomama Jones • IN CONCERT

2013	Joe's Pub	The Public Theatre	NYC
2012	Los Globos	Los Angeles	
2011	Symphony Space	NYC	
2010	Joe's Pub	The Public Theatre	NYC
2009	Fire & Ink Cotillion	Austin	
2009	Dixon Place (BlackOUT)	NYC	

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Qualities of Light

Collaboration with Helga Davis and Barbara Duchow
2009 Speicherstadt (Invited Sharing) Hamburg, Germany

The Book of Daniel

2011	Late Night Series	Pillsbury House Theatre	Minneapolis
2010	Genderfusions	Columbia College	Chicago
	Jazz Aesthetic Series	Links Hall	Chicago
2009	Rites and Reason	Brown University	Providence
2008	Flipfest	Angel Orensanz Center	NYC
		Texas A&M University	College Station
2007	Alpert Residency	CalArts	Valencia
2007	CAAAS	University of Texas	Austin
2006	Summer Theatre Lab	University of California	Santa Barbara
2005	ALLGO		Austin
2003		Goddard College	Plainfield
2001		University of Texas	Austin

SELECTED ACTING, SINGING, DANCING, VOICE WORK

The Universe is a Small Hat (by César Alvarez) – “The Founder”

2014	Joe’s Pub	The Public Theatre	NYC
	Silent Barn		Brooklyn

Love Conjure/Blues (by Sharon Bridgforth) - Principal Actor

2004	CAAAS	University of Texas	Austin
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HotMouth (conceived and composed by Grisha Coleman) – One of Five Principal Singers

1999	Civic Theatre	Dublin Theatre Festival	Dublin
	Peacock Theatre		London
	U.S. Tour	Various Cities over 3 months	
1998	Brooklyn Anchorage		NYC
	Manhattan Theatre Club		NYC

Feathers at the Flame (by Marlies Yearby’s Movin’ Spirits Dance Theatre)- Principal Actor

1998	Guthrie Lab		Minneapolis
	Manhattanville College		Rye, NY
	Aaron Davis Hall		NYC

Ruthless! – Principal Actor (Sylvia St. James)

1998	Ordway Music Theatre		St. Paul
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Selected Shorts - Reader

1999-present	Various	Symphony Space/WNYC	NYC
	Tour		Ithaca, Philadelphia

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<i>Bloomsday on Broadway</i>	- Reader		
2001-present	Various	Symphony Space	NYC
<i>Homos in the House by Djola Branner</i> – Actor (Michele)			
1998	Intermedia Arts		Minneapolis
<i>Enfants Perdus by Erik Ehn</i> – Principal Actor (José)			
1996	Frontera@Hyde Park Theatre		Austin
<i>The Underground Project by Robbie McCauley</i> - Principal Performer			
1995	Penumbra Theatre Co.		St. Paul
<i>Coming of the Hurricane by Keith Glover</i> – Actor (Bigelow)			
1995	Penumbra Theatre Co.		St. Paul
<i>Talking Bones by Shay Youngblood</i> – Principal Actor (Originated role of Oz)			
1994	Penumbra Theatre Co.		St. Paul

COMMISSIONS

Full Stage Commissioning Program	for <i>Jomama Jones*</i> <i>Radiate</i>	2010
McKnight Residency and Commission	for <i>Hera Bright</i>	2007
Tenderloin Opera Company	for <i>Love:Supreme</i>	2001
Three Legged Race	for <i>Whale</i>	2000

RECORDINGS

2014	Jomama Jones	Flowering	Aries Records
2012	Jomama Jones	Six Ways Home	Aries Records
2011	Jomama Jones	Radiate	Aries Records
2010	Jomama Jones	Lone Star	Aries Records
2007	"Solomon's Big Day"	Selected Shorts CD	Symphony Space Recordings
1995-1999	Various Short Stories	Educational CDs	Holt, Reinhardt & Winston

MUSIC VIDEOS

2012	Jomama Jones	Bones	dir. Vicky Boone
2012	Jomama Jones	Supernova	dir. Ezekiel Sun
2012	Jomama Jones	Unknown	dir. Kevin Doyle
2011	Jomama Jones	Out of Time	dir. Owen Cook

FILMS

2005	Actor (Gary)	<i>Attack of the Bride Monster</i>	dir. Vicky Boone
1998	Actor (Paprika LaMay)	<i>Homo Heights</i>	dir. Sara Moore

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DIRECTING

Full Productions, unless Workshop (indicated by asterisk*.)

Wedding Band by Alice Childress

2010 Fordham Theatre Co. NYC

Sweet Tea by E. Patrick Johnson

2010 Viaduct Theatre Chicago

Slavey by Sigrid Gilmer*

2007 Clubbed Thumb NYC

Blue Fire on the Water by Renita Martin*

2007 Dixon Place NYC

Marion's Terrible Time of Joy by Laurie Carlos

2003 Playwrights' Center Minneapolis

Evidence of Silence Broken by Zell Miller III

2003 Pillsbury House Theatre Minneapolis

Tough Titty by Oni Faida Lampley

2003 BRIC Brooklyn, NY*

Dirty Blonde by Claudia Shear

2002 Perseverance Theatre Douglas, Alaska

A Slight Headache by Alyson Pou

2002 The Crain Theatre NYC*

Smoke, Lilies and Jade by Carl Hancock Rux

2001 The Public Theater NYC*
Penumbra Theatre Co. St. Paul*

Five Bottles in a Six Pack by Renita Martin

2000 The Theater Offensive Boston

1999 Solo Stage Boston Boston

Heavenly Shades of Night are Falling by Erik Ehn

1999 Hyde Park Theatre Austin

The Playwrights' Center Minneapolis*

Shakin' The Mess Outta Misery by Shay Youngblood

1997 First Stage Productions Austin

Cracking Amber/Breathing Red by Margery Segal

1997 MSNerve Dance Company Austin

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<i>A Roomful of Men</i> by Amparo Garcia-Crow		
1997	Frontera@Hyde Park Theatre	Austin
Unmerciful <i>Good Fortune</i> by Edwin Sanchez		
1996	Frontera@Hyde Park Theatre	Austin
<i>Mister XMas</i> by Bridget Carpenter		
1996	The Playwrights' Center	Minneapolis*
<i>Gat Him to His Place</i> by Ruth Margraff		
1995	Red Eye Collective	Minneapolis
<i>Black Power Barbie</i> by Shay Youngblood		
1995	Frontera@Hyde Park Theatre	Austin
<i>Talking Bones</i> by Shay Youngblood		
1994	Frontera@Hyde Park Theatre	Austin

ANTHOLOGIZED OR PERIODICAL PUBLICATIONS

<i>"The Radiant Desire of Jomama Jones"</i>		
	TDR (MIT Press) – forthcoming	2014
<i>The Book Of Daniel • Chapter 7 "Immortality"</i>		
	Experiments in A Jazz Aesthetic (UT Press)	2010
<i>"Newly"</i>		
	Vandal Journal 1:1	2009
<i>Earthbirths (The Blackbird Cipher)</i>		
	Callaloo (Johns Hopkins)	2007
<i>Bel Canto</i>		
	Voices Rising (RedBone Press)	2006
<i>The Book of Daniel • Chapter 1</i>		
	SPIRITED (Redbone Press)	2005
	LAMBDA Literary Review	2003

RELATED WORK

EDITORIAL BOARD

Howlround New Play Journal (howlround.org)	2010-2012
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CURATION

"Light in the Darkness: A week of new performance" JACK	2013
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PANELS

“Gender, Sexuality and Identity” <i>StandardTalks</i>	The Standard Hotel	2011	NYC
“Staging God and Policy”	Double Edge Theatre, Soulographie Weekend Retreat	2009	Ashfield, MA
“What's Next, The Future of Theatre”	NAST Conf.	2009	Chicago
“Black Queer Playwrights Speak Out!”	Black Lavender Conference	2009	Providence
“On Beauty”	Boston Center for the Arts	2000	Boston

ARTS SELECTION PANELS

2012	Selection Committee-Theatre	Alpert Awards	Santa Monica
2011	Wendy Wasserstein Award	TDF	NYC
2008	Admissions Committee	New Dramatists	NYC
2007	Grant Selection Panel	MAP Fund	NYC
2003, 2001	Residency Fellowship Panel	NEA/TCG	NYC

GRANTS, AWARDS AND FELLOWSHIPS

2006	Alpert Award in the Arts in Theatre	[in recognition of innovative work in the field of theatre]
2014	Hume Fellowship in the Arts-Occidental College, Los Angeles	
2012	Fordham University Faculty Fellowship	[to support Bright Now Beyond]
2012	Hemispheric Institute at New York University	[fellowship plus project support for <i>Bright Now Beyond</i>]
2011-2012	Ellen Stone Belic Institute for the Study of Women and Gender in the Media at Columbia College Fellowship	[residency support and full production of performance, <i>Radiate</i> , in 2012]
2013, 2010, 2008, 2005, 2003	M.A.P. Fund Grants	[grants for the development or production of new work]
2009	M.A.P. Creativity Fund	[grant for the development of <i>Jomama Jones's Lone Star</i> project]
2009	Fordham University Faculty Research Grant	[to support the development of volume of collected plays]
2007	McKnight Foundation Residency and Commission Award	[for <i>Hera Bright</i> and workshop support of project]
2002	Howard Foundation Playwriting Fellowship	[in support of the creation of <i>Phoenix Fabrik</i>]
1999-2000	N.E.A./T.C.G. Playwriting Residency Grant	[in support of residency with Theater Offensive, Boston to write <i>Bel Canto</i>]
1999	Creative Capital Grant (<i>Inaugural Year</i>)	[in support of <i>Phoenix Fabrik</i> and <i>Jomama Jones</i>]
1996	Many Voices Cultural Collaborations Grant – The Playwrights’ Center	[to collaborate with Naomi Iizuka on a new play]
1995	Jerome Playwriting Fellowship– The Playwrights’ Center	[to develop new plays in intensive workshop residency year]
1995	Many Voices Playwriting Residency – The Playwrights’ Center	

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CURRICULUM VITAE

TEACHING

Fordham University

2008-present Department of Theatre and Visual Art

[Associate Professor: Playwriting, Acting, Theatre History, Solo Performance]

University of Texas at Austin

2004-2008 Dept. of Theatre and Dance, MFA in Playwriting Program

[Lecturer: Upper Level Undergraduate Playwriting, Advanced Graduate Playwriting Workshop, Dramaturgy, Directing New Work]

Goddard College

2007-2008 BFA in Creative Writing Program

2003-2007 MFA in Interdisciplinary Arts Program

[Faculty Advisor. Note: At Goddard Faculty Advisors work closely with students on semester-long immersive individualized courses of study.]

Massachusetts Institute of Technology

2002 Department of Music and Drama

[Visiting Lecturer: Acting II, African American Performance]

WRITING AND/OR PERFORMANCE WORKSHOPS (1996-PRESENT)

Occidental College	Los Angeles, CA
Whitman College	Walla Walla, WA
University of Iowa	Iowa City, IA
Brown University	Providence, RI
Texas A&M University	College Station, TX
Cal Arts	Valencia, CA
Towson University	Towson, MD
Princeton University	Princeton, NJ
The Kennedy Center	Washington, D.C.
Center Stage	Baltimore, MD
St. Edwards University	Austin, TX
The Annex Theatre	Seattle, WA
The Playwrights' Center	Minneapolis, MN
The RAT Conference	Austin, TX
The Theater Offensive	Boston, MA

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STRATEGIC PLANNING AND FUNDRAISING INSTRUCTOR

2003-present Creative Capital Foundation Professional Development Program
(Various U.S. Cities including Detroit, Pittsburgh, Charlotte,
Winston-Salem, San Francisco, Houston, Austin, Orlando, Santa Fe,
Nashville, NYC)

GOAL SETTING COACHING FOR ARTISTS

2014, 2013 TCG Conference, Dallas
2010, 2011 Theatre Communications Group, NYC
2008 New Leaders for a New Century Conference, San Francisco, CA

WEB PRESENCE

Website: danielalexanderjones.com
(Current Projects, Archive of Previous Work)

Alpert Awards Website: <http://www.alpertawards.org/archive/winner06/theatre.html>