

# DAVID MUTCH

Currently resides in Melbourne

## EDUCATION

- 2010 Bachelor of Fine Art, RMIT University, Melbourne.
- 2005 Advanced Diploma of Photography, Photography Studies College, Southbank.

## SOLO EXHIBITIONS

- 2015 Concrete Veil / Flourescent Composition VI, TCB art inc. Melbourne(Forthcoming)  
Shelter II, Windowspace, Beeac  
Inverse Universe II, The FOKUS Window, Melbourne
- 2013 From Nowhere to Nowhere, Beam Contemporary, Melbourne
- 2011 Drift, Westspace, Melbourne.  
Inverse Universe, Rearview, Collingwood.  
Why Did Aliens Build the Pyramids?, Beam Contemporary, Melbourne.
- 2010 The Tourists, Seventh Gallery/ Platform Gallery, Melbourne.

## SELECTED GROUP EXHIBITIONS

- 2015 Resonance & Wonder, (curated by Jake Treacy) George Paton Gallery, Melbourne  
Resolving Ruins, (curated by Screen Space), Brenda May Gallery, Sydney  
Forever Now (Curated Wiloh S. Weiland), Screening: MONA FOMA,  
Odeon Theatre, Hobart
- 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Forever Now (Curated Wiloh S. Weiland), Screening: Federation Square  
Melbourne / Online (<http://forevernow.me/artists>)  
Seven Trumpets, Strange Neighbour, Melbourne  
Deep Time, TCB art inc, Melbourne  
Endless Lonely Planet III, (Curated by Christopher LG Hill & Tim Coster)Vine Account
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne  
Welcome! Welcome! Strange Neighbour, Melbourne  
Darkness on the Edge of Town, Curated by Kyle Weiss, PCP, Perth  
Penthouse Mouse 2013, L'Oreal Melbourne Fashion Festival, Melbourne.  
Subliminally Yours, Platform Contemporary Art Spaces, Melbourne.
- 2012 Orientation, Beam Contemporary, Melbourne.
- 2011 Hans Arp if You Like Dada, ARTbeat, Melbourne (Organiser).
- 2010 Morelocks Molepeople, Westspace, Melbourne.  
Kings X Kings, Kings ARI, Melbourne.  
Respond, Curated by Kim Jaegar, Seventh Gallery, Melbourne.
- 2009 Last Days Polaroid Sale, Blindside, Melbourne (Curator).
- 2006 Tetsuson, Art and Design Exhibition Tokyo/ Melbourne.  
Edge of Light, Cowwarr Art Space, Cowwarr.

## SELECTED PUBLICATIONS

- 2015 Review: Shelter II, WindowSpace, Beeac  
<http://surfcoasttimes.com.au/art-entertainment/mutch-excitement-over-window-art/>
- 2014 Article: Forever Now: Golden record to spin through outer space, Kylie Northover ,  
The Age, <http://www.theage.com.au/entertainment/music/golden-record-to-spin-through-outer-space-20140106-30dg8.html>  
Review: The Melbourne Art Fair, Pip Wallis, Ocula.com  
<http://ocula.com/magazine/reports/review-melbourne-art-fair/>
- 2013 From Nowhere to Nowhere Review, Dan Rule, The Age, Life&Style, pg 7.
- 2012 Orientation Review, Dan Rule, The Age, Life&Style, pg 7.
- 2006 Hitchhikers, Black + White Magazine, pg.33, Issue 84.

## GRANTS / RESIDENCIES

- 2013 Artist in Residence, Red Gate Gallery, Beijing.
- 2008 Young Artists Grant Recipient, City of Melbourne.