PRESS RELEASE

Kunstquartier Bethanien, Studio 1 • Mariannenplatz 2, 10997 Berlin

TRUTH-TELLERS
The Impact of Speaking Out

Art & Evidence Conference Series 2016

Location: Kunstquartier Bethanien, Studio 1, Mariannenplatz 2, 10997 Berlin.
Schedule: November 25 (17.00-21.00); November 26 (16.30-20.30), 2016. In English language.
November 9: Pre-Lab at SPEKTRUM, Bürknerstraße 12, Berlin (20.00 until late).
Admission: 5 Euro / day (Studio 1); 3 Euro (Spektrum).
Details: www.disruptionlab.org/truth-tellers

10th event of the Disruption Network Lab, directed by Tatiana Bazzichelli. In cooperation with Kunstraum Kreuzberg /Bethanien. In collaboration with: Wau Holland Stiftung, Xnet, Alexander von Humboldt Institute for Internet and Society (HIIG), and SPEKTRUM. With the participation of the Free Chelsea Manning Initiative Berlin. Media Partner: ExBerliner, Furthermore.

Speakers:

Grace North (Jeremy Hammond Campaign Manager, USA), Mustafa Al-Bassam (former member of LulzSec, UK), Gabriella Coleman (Wolfe Chair in Scientific and Technological Literacy at McGill University, CA), Andy Müller-Maguhn (Courage Advisory board member, Wau Holland Stiftung board member, DE), Simona Levi (founder of Xnet, ES), Giovanni Pellerano (CTO of GlobaLeaks, privacy and transparency activist at the Hermes Center, IT), Katharina Meyer (curator and researcher, member of the Whistleblower-Netzwerk e.V, DE), Theresa Züger (researcher on civil disobedience, DE), Hans Bernhard / Ubermorgen (artist, AT), Carmen Weisskopf and Domagoj Smoljo / Imediengruppe Bitnik (artists, CH/DE), Tatiana Bazzichelli (director of the Disruption Network Lab, IT/DE), Dries Depoorter (artist, BE).

TRUTH-TELLERS, the 10th conference of the Disruption Network Lab, aims to reflect on the impact of speaking out, leaking, and whistleblowing from a technological, cultural and artistic perspective. If speaking out is a mean to expose wrongdoing, misconducts, and inform about unknown facts that must be revealed, an in-depth analysis of the consequences of this act is needed.

This is of importance not only for the sources of whistleblowing and leaking, facing serious charges in a vulnerable context of safety and protection, but also for all the people – from journalists to hacktivists – who directly or indirectly share the responsibility of spreading sensitive issues in the broader context of politics and society. Alongside, the concept of “truth-telling” is often ambiguous and questionable, being hard to determine the validity of the sources, especially in the digital realm.

This event brings together computer scientists, activists, privacy advocates, investigative journalists and researchers who have been working actively on the topic of truth-telling, running leak platforms and working for exposing misconducts and wrong doing, as well as artists that have been creatively working with the concept of truth, by questioning it in the online and offline realm through their artistic practices. From one side, we aim to reflect on the act of producing evidences within the debate on surveillance, whistleblowing, transparency, social justice, and freedom of information; from the other side, artistic and activist projects working on multiple truths, viral rumors and fictional legends will be presented.

You can access detailed information about the program and the participants of our upcoming event here. Press releases, information about earlier events as well as logos you can find on our press page. Press images can be downloaded here and be used free of charge in connection with editorial coverage of the event; the rights holder must be named in the credits.

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