PRESS RELEASE
March 14, 2019

Exploring the inner mechanisms of the financial system, and the crime, corruption and wrongdoing hidden by secretive offshore companies.

#DNL15 DARK HAVENS brings together people from around the world who have been part of global investigations and leaks, have blown the whistle on corporations, been put on trial, and who have taken severe personal risks to confront hidden money and power.

Location: Kunstquartier Bethanien, Studio 1, Mariannenplatz 2, 10997 Berlin.
Schedule:
April 5 (16:00-21:15) incl. film screening of ‘The Panama Papers’
April 6 (15:30-20:30)
April 7 (12:30-18:30) Offshore Tour Operator – workshop & walk by RYBN
Admission: 8 Euro / day (Conference); 15 Euro (Workshop & Tour);
Language: English
Details: www.disruptionlab.org/dark-havens
Tickets: pretix.eu/disruptionlab/darkhavens/

#DNL15 DARK HAVENS focuses on the issues of financial corruption and tax havens and the informational, political, technological and artistic response to such topics. Following the cases of the Panama Papers, the Bahamas Leaks and the Paradise Papers, this event aims to discuss the inner mechanisms of the financial system, and the crime, corruption and wrongdoing hidden by secretive offshore companies. We will analyse the development and current results of these giant leaks of financial and legal records, by also interconnecting financial matters with related act of whistleblowing and truth-telling to denounce financial corruption.

The Panama Paper refers to the 2016 leak of 11.5 million financial and legal records from the Panama-based law firm Mossack Fonseca. The documents were leaked by an anonymous whistleblower, under the fake name of “John Doe”, to Bastian Obermayer, investigative journalist of the Süddeutsche Zeitung. Due the giant amount of data, the Süddeutsche Zeitung journalists Bastian Obermayer and Frederik Obermaier (our Keynote on April 6) shared the information with the Washington-based International Consortium of Investigative Journalists (ICIJ), and other media organisations, publishing the case on April 2016.

Connecting people, roles, monetary flow, and structure legality, these cases generate questions about identity information, financial transactions, as well as the economy of tax havens, posing to journalists and the larger civic society issues of security and openness related to strategies of documents’ indexing, and contributing in revealing misconducts and wrongdoing of the powerful.
PARTICIPANTS:

Frederik Obermaier  
Investigative journalist, Süddeutsche Zeitung, DE.

Friedrich Lindenberg  
Civic Technologist, OCRP, Organised Crime and Reporting Project, DE.

Ryan Gallagher  
Investigative reporter & editor, The Intercept, UK.

Max Heywood  
Transparency International Global Outreach and Advocacy Coordinator, DE.

Stéphanie Gibaud  
UBS Whistleblower, FR.

RYBN.ORG  
Extra-disciplinary artistic research platform, FR.

Pelin Ünker  
Journalist, Member of ICIJ.org, TR.

Maira Martini  
Knowledge Coordinator, Transparency International, DE.

Michael Hornsby  
Communications Officer, Transparency International, UK-DE-Berlin.

Nicholas Shaxson  
Author of Treasure Islands and Finance Curse, UK/DE

Khadija Ismayilova (on video)  
investigative Journalist and Radio Host, AZ

Simon Shuster  
Reporter for TIME, RU/DE.

Disruption Network Lab is an ongoing platform of events and research focused on art, digital rights, and disruption. The Laboratory takes shape through series of conference events at Studio 1, Kunstquartier Bethanien in Berlin, and at other local and international venues. The Disruption Network Lab is produced by the Disruption Network Lab e.V. (gemeinnütziger eingetragener Verein), a registered non-profit organisation in Germany. The programme is run by Tatiana Bazzichelli (artistic director and curator) and developed together with her team.


Press releases, press images, information about earlier events as well as logos are on disruptionlab.org/press. Press images can be used free of charge in connection with editorial coverage of the event and by naming the rights holder in the credits.