

Gioacchino Marincola

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gio-marincola.com

EDUCATION

BMus Magna Cum Laude in Film Scoring with Videogame Scoring Minor

Berklee College of Music, Boston MA

GPA = 3.9/4.000

RELEVANT EXPERIENCE

Internships:

Fall 2016: Sparks and Shadows

Managed and archived files, masterized Stereos, printed Stems, printed and taped parts and scores, assisted writers in creating Kontakt instruments, did various runs.

Music Composer:

Short Films

"The Execution"	(2016) by Elise Ahrens	Composed the soundtrack
"Bedroom story"	(2015) by Theo Sansano	Composed the main title
"Hydropolis"	(2015) by Pamela Mora and Ricky Dowes	Composed the soundtrack
"Memory"	(2014) by Elise Ahrens	Composed the soundtrack
"Mandy"	(2014) by Enrique Villena	Composed the soundtrack
"A Shoetty Day"	(2014) by Gioacchino Marincola	Shot and Edited the movie, composed the soundtrack

Documentaries

"Ulis"	(2014) by Margherita Marincola	Composed the soundtrack
"Broken Soil"	(2014) by Gabriele Urbonaite (<i>nominated for Best student Documentary at the 2015 Salem Film Festival</i>)	Composed the soundtrack

Others

"Winter in Boston"	(2015) by Arlan Fonseca	Composed the soundtrack
"Photo Exhibition: Ardhanarishvara"	(2013) by Pallavi Gujarathi	Composed background electronic music

Live Theater

"La Belle et la Bete"	(2011) by Lionel Veran	Composed the soundtrack
"Cendrillon"	(2010) by Lionel Veran	Composed the soundtrack

OTHER EXPERIENCE

Work study:

- Berklee Admissions Communications clerk	(Fall 2014 to Fall 2015)	Answered phone calls and emails
- Berklee Admissions Communications clerk supervisor	(Spring 2016)	Answered phone calls and emails, scheduled staff interviews, trained new staff members

Guitar Player:

- Berklee Film scoring recording session	(Fall 2013)	Played classical guitar
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ACADEMIC AWARDS

Dean's list

Fall 2013, Spring 2014, Fall 2014, Spring 2015, Summer 2015

Scholarships

Berklee Achievement Scholarship 2015, 2016

SKILLS AND ABILITIES

Digital Audio Workstations:

Digital Performer, Logic Pro, Protools. Strong knowledge on tracking, recording, mock-up production, video scoring, mixing and editing.

Notation software:

Finale: Strong knowledge from lead sheets to full orchestral scores and parts.

Languages:

Fluent in English, French and Italian

REFERENCES

Tim Huling:	thuling@berklee.edu	(617) 747 2445
Bill Elliott:	belliot@berklee.edu	(617) 747 2859
Claudio Ragazzi:	cragazzi1@berklee.edu	(617) 747 8067