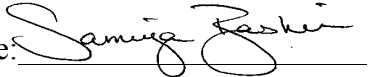


# Reed College

## CURRICULUM VITAE

Date of preparation: August 25, 2016

Signature: 

1. **NAME:** Samiya Bashir

2. **CURRENT TITLE:** Assistant Professor of Creative Writing

**DEPARTMENT:** English

**PROGRAM:** Creative Writing

3. **HIGHER EDUCATION**

University of Michigan, MFA in Creative Writing, Poetry concentration, 2011

University of California, Berkeley, BA in American Ethnic Literatures, 1994

4. **PUBLICATIONS**

### BOOKS

Field Theories. New York: Nightboat Books. Spring 2017

Gospel. Washington, D.C.: RedBone Press. 2009

Where the Apple Falls. Washington, D.C.: RedBone Press. 2005

### ANTHOLOGIES

“Ha ha ha niggers are the worst,” Bettering American Poetry, Blazevox, 2016

“Planck’s Law,” “At the Altar,” Flicker and Spark: A Contemporary Queer Anthology, 2013

“Stabilimentum,” and “Transparent to Visible Light,” Rumpus Original Poetry Anthology, 2012

“Now rise up and get you over the brook,” “Manistee Lights,” Literature: Craft & Voice, 2012

“dance at the height of the sun,” Cave Canem Tenth Anniversary Anthology, 2006

“June Jordan: A Critical Biography,” Contemporary American Women Poets, 2003

“Seeing Stars,” Best Black Women’s Erotica 2, editor, Cleis Press, 2003

“Blood and wine,” “Berneatha’s Story,” “The Escape,” “Narcissus Sits By the River to Take the S.A.T.,” “American Visa,” Role Call: A Generational Anthology of Social & Political Black Literature & Art, co-editor, Third World Press, 2002

“Her Scream Has Been Stolen,” Bum Rush the Page: A Def Poetry Jam, 2001

### **JOURNALS AND PERIODICALS**

“Field theories,” “You don’t have to pump the breaks, you just gotta keep your eyes on the road,” “Sometimes in a body,” “Notions of temperature,” and “Sore broken in the place of dragons,” Drunken Boat

“Synchronous Rotation,” Portland Monthly, 2016

“A Blackbody Curve,” Poetry Magazine, 2016

“Paleontology,” and “Third Law,” The Offing Magazine, 2016

“When I Say Radiation I Mean Light That You Cannot Contain,” Tuesday: An Art Project, 6:2, 2016

“Upon such rocks,” Bone Bouquet, 2015

“Ha ha ha niggers are the worst,” Nepantla Journal, 2015

“A Small Matter of Engineering,” Ecotone: Reimagining Place, 2015

“Samiya Bashir Can’t Breathe,” Transition Magazine @ Harvard University, 2015

“SOMETIMES KATE GORMAN EMAILS ME” Hoax: Creative Work Incorporating Text, 2015

“We call it dark matter because it doesn’t interact with light,” “Atoms in Motion,” “Five Tips for Looking Your Best Through Civil Unrest,” “Quadratic Equation,” The Normal School, 2015

“Consequences of the Laws of Thermodynamics,” “Carnot Cycle,” Poetry Magazine, 2014

“Quantum Mind Hypothesis," Two Mormon missionaries rode past on bicycles," "Ritual where the particle meets the wave," Eleven Eleven: Journal of Literature and Art, 2014

“Renewal of the Holy Fire,” Cascadia Review, 2014

Cover Feature, “Zeroth Law,” “White Body Radiation,” World Literature Today, 2013

“Blackbody Radiation,” “Blackbody Curve,” The Feminist Wire, 2013

“Synchronous Rotation of the Moon,” “A Minor Goddess of Magic,” “Quantum Reflection,” “Chuck Truck,” Hubbub, 2013

“Coronagraphy,” Poet Lore, 2012

“Relation Between a Planet and Its Star,” Michigan Quarterly Review, 2012

“Planck’s Law,” Crab Orchard Review, 2012

“Manistee Lights,” Taos Journal of Poetry & Art, 2012

“Thin Filament Pyrometry,” Cura, 2012

“Jumper,” Encyclopedia Vol 2 F-K, 2010

“Transparent to Visible Light,” “Stabilimentum,” The Rumpus, 2010

“On summer evenings,” “Just in case,” poems, Reverie, 2008

“Making Black Eyed Peas,” poem, Callaloo: 30th Anniversary Edition, 2008

“Power,” Essence Magazine, 2005

“Hafla,” “Of Saints and Suppers,” Obsidian III, Vol. 6, No. 1, 2005

“An American Story: Lewiston, Maine Settles into Its Newfound Diversity,” Africana.com, 2003

“The New Sewing Circle” Africana.com, 2003

“The Road to Advocacy—Searching for the Rainbow,” Samiya Bashir with Byllye Avery, American Journal of Public Health, 2003.

“Principled Professionalism: The American Face of Public Health, Dr. Mohammad Akhter,” American Journal of Public Health, 2002.

“Home Is Where the Harm Is: Inadequate Housing as a Public Health Crisis,” American Journal of Public Health, 2002

“Queer as Mainstream,” Curve Magazine, 2001

“Fear of a Black Lesbian Planet,” Curve Magazine, 2001

## **5. TEACHING**

### **ACADEMIC**

Assistant Professor of Creative Writing, Reed College, 2014 – Present

Artist in Residence, Summer Writing Program, Naropa University, 2016

Visiting Assistant Professor of Creative Writing, Reed College, 2012 - 2014

Lecturer, University of Michigan, 2011-2012

Graduate Student Instructor, University of Michigan, Winter 2011

Graduate Teaching Assistant, University of Michigan, Spring 2010

### **WORKSHOP AND COMMUNITY-BASED TEACHING**

Workshop: Restorative Alchemies: Humanity on Trial in Digital Space, Summer Writing Program, Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO

Workshop: Restorative Poetics, Split This Rock Literary Festival, Charles Sumner School Museum & Archives, Washington, DC

Here: Facts, Fictions, and Memory in the Work of Claudia Rankine, Delve Seminars, Literary Arts, Portland, Oregon 2016

Poet in Residence / Workshop Instructor, Poets & Writers, New York, NY, 2001-05

Poet in Residence, Community Word Project, New York, NY, 2001-02

Writing Teacher, NY Law Explorers, Brooklyn Law School, Brooklyn, NY, 2001-02

Poet in Residence, New York Parks & Recreation Department, New York, NY, 1999-2000

English Teacher, Hot Springs High School, Hot Springs, AR, 1996–97

Poet in Residence, Visitation Valley Children's Program, Oakland, CA, 1996

Poet in Residence, Berkeley/Oakland Social Services, Oakland, CA, 1996

Writing Teacher, Federal Correctional Institution, Dublin, CA, 1995-6

Poetry Teacher, Berkeley High School, Berkeley, CA, 1994-95

Student Teacher Poet, Poetry for the People, University of California, Berkeley, CA, 1993-94

## **CURRENT MEMBERSHIP IN PROFESSIONAL SOCIETIES**

Academy of American Poets

Association of Writers and Writing Programs

## **7. ADMINISTRATIVE EXPERIENCE**

### **FREEDOM TO MARRY: Director of Communications, 2005-2007**

Member of four-person senior management team.

Management of annual departmental budget of over \$180,000. Consulting role in expenditure of \$1.6 million budget.

Built a sustainable communications department from the ground up.

Recruited, hired and managed communications staff, plus consultants and volunteers.

Developed and oversaw local, regional, national and international media (including web) campaigns.

Responsible for complete overhaul, expansion and oversight of organizational identity including website, print materials, e-communications, and more.

Served as organizational and issue spokesperson.

Developed and oversaw book publicity campaign, Why Marriage Matters: America, Equality, and Gay People's Right to Marry (Simon & Schuster, 2005).

Extensive travel for public speaking duties, and to conduct trainings, workshops and event oversight.

Cultivated and maintained relationships with media and partner organizations, including creation and management of media lists and the establishment and coordination of media protocol.

Collaborated with diverse national and international partners to achieve organizational mission.

**BALM IN GILEAD: Director of Communications (2003-2004)**

Managed staff of six plus regular consultants and departmental budget.

Developed and oversaw local, regional, national and international media campaigns.

Developed and managed production of print and online publications, websites & promotional materials.

Served as organizational and issue spokesperson, cultivated local, regional, national, and international media relationships, plus developed national and international media protocol.

Conducted media trainings of international HIV/AIDS advocates, activists and health workers.

Developed and manage departmental budget.

Collaborated with diverse national and international partners to achieve organizational mission.

**LEAD TIME CONSULTING: Organizational Consultant (1999 – 2009)**

*Clients included: Columbia University, Essence Communications, Women's Sports Foundation, Fenton Communications, American Public Health Association, Pushback Network, Southern Echo, ALLGO, Avery Institute for Social Change, New York Lesbian & Gay Community Services Center, and the Harm Reduction Coalition.*

Worked with organizations, corporations, academic institutions and others in the development of publications, materials, strategic communications plans, media campaigns and public relations.

Completed written and editorial assignments for newspapers, magazines, journals and online media.

Worked with publishing houses as outside book editor, nonfiction and poetry.

## **ACADEMIC SERVICE**

Chair, Creative Thesis Committee (2012-Present)

Fulbright Liaison, Fellowships & Awards Committee (2016 – Present)

Open Rank Visiting Professor of Studio Art Search Committee (2014-15)

Committee on Institutional Diversity; Curricular Subcommittee, Admission Subcommittee (2014-15)

Founder and Director, The Poetry Salon, Reed College, 2013 – Present

Locher Arts Grants Committee (2013 – Present)

Eddings Opportunity Grants Committee (2013 – Present)

Visiting Writers Series, Reed College, 2013 – Present

## **PROFESSIONAL AND COMMUNITY SERVICE**

Kresge Artist Fellowships, Kresge Foundation, Detroit, MI, Jurist, 2015

Manuscript Review, Duke University Press, 2015

Black Creative Collective: BrownHall, Portland, OR, 2014-Present

Cake, a journal of poetry & art, Florida A&M University, 2011-2013

Mark Webster Reading Series, University of Michigan, Co-organizer, 2010-11

Fire & Ink, Inc., Founding / Emerita Board Member, Washington, DC, 2002-Present

## **EDITORIAL**

Best Black Women's Erotica 2, editor, Cleis Press, 2003

Role Call: A Generational Anthology of Social & Political Black Literature & Art, co-editor with Tony Medina and Quraysh Ali Lansana, Third World Press, 2002

Black Issues Book Review, Senior Editor, Contributing Editor, Features, Book Reviews, 1999-2005

Ms. Magazine, Books Editor, Contributing Editor, Book Reviewer, 2000-2002

Curve Magazine, Contributing Editor, Feature Writer, Columnist, 2001-2005

Souljourn City Guides, Managing Editor, 1999-2001

## **8. PUBLIC READINGS, LECTURES, AND PRESENTATIONS**

### 2016

Silt, Soot, and Smut, in collaboration with Alison Saar, L.A. Louver Gallery, Los Angeles, CA

“Swarm: A Mixtape,” Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO

“Wrong is Not My Name”: Writing Feminist Activism in 2015, Feminist Poetics: Legacies of June Jordan, University of Massachusetts, Amherst, MA

Forget Avant-Garde, We Hew Our Path: Writers-of-Color of the Regional West on Poetics of Entanglement, Cielo Gallery, Los Angeles, CA

M A P S :: a cartography in progress, handmade letterpress artists book printed on Cuban sugar bags, Intersecciones: Havana/Portland, Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, OR

Poets On Broadway, Antoinette Hatfield Hall, Portland, OR

### 2015

“This Poem Has Multiple Issues: Reimagining Political Poetry,” The AWP Writers Conference, 2015

“MAPS :: a cartography in progress,” &Now at CALARTS BLAST RADIUS: WRITING AND THE OTHER ARTS, 2015

&Now at CalArts Blast Radius: Writing and The Other Arts, Los Angeles, CA

“Coronagraphy,” in collaboration with Tracy Schlapp, Museum of Contemporary Craft, Portland, OR



“Laws of the Blackbody,” Poetry Press Week, Disjecta Gallery, Portland, OR

2014

“Poets in Nonprofits: How Changing The World Can Change Your Work,” The AWP Writers Conference, 2014

“Women and War/Women and Peace II,” Split This Rock Poetry Festival, 2014

2013

Panelist, “Writing Sexuality,” Yari Yari Ntoaso: Continuing the Dialogue, New York University, Accra, Ghana

Moderator, “Identity & Creativity,” Yari Yari Ntoaso: Continuing the Dialogue, New York University, Accra, Ghana

Keynote: Undergraduate Conference on Multiethnic Literatures of the Americas, California State University, Fresno, CA

Coronagraphy, Northwestern University, Chicago, IL

Portland State University, Portland, OR

Lewis & Clark College, Portland, OR

Oregon Shakespeare Festival, Ashland, OR

Portland Art Museum, Portland, OR

Mira Kuro's Midnight Tea, Seattle, WA

2012

Moderator: “Twisting the Tale,” Wordstock, Portland, OR 2012

“Queer for You: Building an Enduring Readership for LGBT Authors,” The AWP Writers Conference, 2012

“Queer Poets of Color on Craft: The Art of Decolonization,” The AWP Writers Conference, 2012

“Poetry for the People and the Teaching Vision of June Jordan,” Split This Rock Poetry Festival, 2012

2011

“Courting Risk: A Multicultural/Multi-Genre Reading,” The AWP Writers Conference, 2011

“The Poem as Ghost: Haunted America,” The AWP Writers Conference, 2011

2010

27th Night, an 8-minute Opera, libretto by Samiya Bashir, composition by Michael-Thomas Foumai, University of Michigan, Ann Arbor, MI

2009

Fire & Ink Festival for LGBT Writers of African Descent, University of Texas, 2009

“A Map of Voices: The Knox Writers’ House Recording Project,” The Knox Writers’ House

2008

Pënz (it’s pronounced pants), Year-long, multi-media group art project and online installation, in collaboration with Wura-Natasha Ogunji, Senalka McDonald, Ana-Maurine Lara, and guests

2007

University of the Pacific, Stockton, CA

University of California, Berkeley, CA

University of Texas, Austin, TX

2006

Literary Arts, Portland, OR

California State University, Fresno, CA

Museum of Performance & Design, San Francisco, CA

2005

Book Release Party, Where the Apple Falls, Bowery Poetry Club, New York, NY

University of Michigan Museum of Art, Ann Arbor, MI

2004

Blanton Museum of Art, Austin, TX

Sumner School, Washington, DC

Poetry at Round Top, Round Top, TX

Women & Their Work, Austin, TX

Princeton University, Princeton, NJ

Rutgers University, Camden, NJ

Bowery Poetry Club, New York, NY

2003

Book Release Party, Role Call: A Generational Anthology of Social & Political Black Literature & Art, edited by Samiya Bashir, Tony Medina, and Quraysh Ali Lansana, The Public Theater / Joe's Pub, New York, NY

Sarah Lawrence College, Bronxville, NY

New York University, New York, NY

Aaron Davis Hall, New York, NY

92<sup>nd</sup> Street Y, New York, NY

2002

Fire & Ink Festival for LGBT Writers of African Descent, University of Illinois, 2002

Schomburg Center for Research in Black Culture / NY Public Library, New York, NY

Columbia University, New York, NY

CBGB Gallery, New York, NY

2001

Studio Museum in Harlem, New York, NY

Mepfestival, Theater (Zwembad) De Regentes, Den Haag, Netherlands

## 5. HONORS

Hopwood Poetry Award, The Hopwood Program at the University of Michigan, 2011

Helen S. and John Wagner Prize for Poetry, The Hopwood Program at the University of Michigan, 2011

Legacy Award, Aquarius Press / Willow Books, 2011

Hurston/Wright Legacy Award, Short List, Gospel, 2009

NEA Writer in Residence, Virginia Center for Creative Arts, 2009

Lambda Literary Award, Short List, Gospel, 2009

Cave Canem Scholar, Community of Writers at Squaw Valley, 2009

Artist in Residence, The Austin Project, University of Texas, 2008-2009

Artist in Residence, Alma de Mujer Center for Social Change, Indigenous Women's Network, 2008

Writer in Residence, Soul Mountain Writers Colony, 2008

James Cody Scholar, Poetry at Round Top Festival, James Dick Foundation for the Performing Arts, 2008

Lambda Literary Award, Short List, Where the Apple Falls, 2005

Fellow, Cave Canem African American Poetry Workshop, 2002-2006

Lesbian Poetry Award, Astraea Lesbian Foundation for Justice, 2002

## 6. EDUCATION

University of Michigan, Master of Fine Arts in Creative Writing, Poetry, Ann Arbor, 2011

University of California, Berkeley, Bachelor of Arts, Literature of American Ethnic Cultures, magna cum laude, 1994