

Zak Denham

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Education

Middle Tennessee State University
Master of Fine Arts in Recording Arts and Technologies Murfreesboro, TN
2013 - 2016
Relevant Coursework: Live Sound System Design and Optimization, Seminar in Audio Recording I & II

Indiana University Southeast
Bachelors of Arts in Music Technology New Albany, IN
2005 - 2011
Relevant Coursework: Ear Training, Music Theory, Physics of Sound, Music/Audio Technology

Professional Experience

OWNER, LEAD ENGINEER, AND FREELANCER AUDIO PRODUCER Louisville, KY/Nashville, TN
ONE BY ONE STUDIOS 2010 - Present

- Designed, constructed, and installed acoustic treatment.
- Recorded local and regional artists, bands, and ensembles.
- Captured live audio for broadcast TV show.
- Produced audio for commercial advertisements.
- Responsible for F.O.H. and monitor mixing for various artist and venues.
- Extensive experience with IRSC code and meta-data implementation and imbedding.
- Completed audio restoration and forensic projects for individuals and businesses for use in legal proceedings.

GUITARIST, TECHNICAL DESIGNER & MUSIC DIRECTOR Louisville, KY/Nashville, TN
ANAGNORISIS & M.D.M. 2005 - Present

- Written & recorded four full-length albums & two EPs.
- Appeared on numerous year-end best of lists from 2013-2016.
- Co-Produced tracks with Michael Atha (Yelawolf), Paul Beauregard (DJ Paul), and Travis Barker (Blink 182).
- Toured the Midwest and east coast.
- Designed and built stage and performance equipment, t-shirt designs, webpages, and album covers.

A2 ENGINEER & PRO TOOLS OPERATOR Nashville, TN
TENNESSEE DIGITAL VIDEO (TNDV) 2016 - Present

- Responsible for capturing multi-track audio for television broadcast purposes.
- Participated in high profile on location productions across the U.S. playing a variety of central roles on the TNDV broadcast team.

AUDIO/VIDEO/LIGHTING INSTALLER Nashville, TN
SILVER IMAGE/CLARK AUDIO VIDEO SPECIALISTS 2015 - 2016

- Installed a variety of high quality audio, video, and lighting equipment in commercial and private locations.

LEAD AUDIO ENGINEER Clarksville, IN
DERBY DINNER PLAYHOUSE 2011 - 2013

- F.O.H. and monitor mixing for live audio production for children's theater and special event performances.
- Creative sound design and live sound effect implementation.

SECOND ENGINEER Louisville, KY
TNT PRODUCTIONS/ DOWNTOWN RECORDING 2011 - 2013

- On location recordings, specifically small & large string, wind, percussion ensembles & various jazz ensembles.
- Maintained studio equipment and computer systems.
- Supported social networks for artists on the in house label, MCB Music.

TEACHING EXPERIENCE

TECHNICAL SUPPORT TECHNICIAN & EDUCATOR

Nashville, TN
2014 - Present

OBEDIA

- Responsible for instruction of multiple users each day on a variety of digital audio software platforms, ranging from novice skill sets to industry professionals.
- Trained other employees and managed their professional development within the company.
- Traveled to trade shows and conferences to develop relationships with the manufacturers of the products we support.
- Have created weekly educational content for different audio application in video and written form, published on youtube.com and variety of other sites.

GRADUATE TEACHING ASSISTANT & ADJUNCT FACULTY MEMBER

Murfreesboro TN
2013 - Present

MIDDLE TENNESSEE STATE UNIVERSITY

- Assisted professors Trevor de Clercq and Cosette Collier with for Digital Audio Technology and Recording Studio Techniques in preparation to teach both courses.
- Worked with professors de Clercq, Collier, Fletcher, & Foglia to further develop and refine both courses.
- Completed 10 sections of two courses as instructor of record, teaching over 150 students.
- Served as the student chair and faculty advisor of the Middle Tennessee State University Audio Engineering Society and led multiple group seminars on a variety of audio technology topics.
- Studied educational psychology and strategy specifically catered to undergraduate college students. *Relevant coursework: "The College Student" taught by Jane Williams.*

GUEST LECTURER/SOCIAL MEDIA DEVELOPER

New Albany, IN
2009 - 2012

INDIANA UNIVERSITY SOUTHEAST

- Was regularly invited to lecture music business classes on social media strategy and guerilla marketing tactics.
- Created and developed Indiana University Southeast's Music Department and record label's social media platforms.

MUSIC/AUDIO EDUCATOR & ENGINEER

Louisville, KY
2011 - 2013

ONE BY ONE STUDIOS

- Developed and implemented regular classes and coursework for advanced high school level students focusing on topics such as music theory, music history, music business, instrumental development, audio technology, and basic electronic repair.

MUSIC & AUDIO EDUCATOR LOUISVILLE SCHOOL OF ROCK

Louisville, KY
2011 - 2013

- Taught over 50 students over the course of 2 years.
- Led and designed group audio technology classes, group instrumental, and group music theory classes.

MUSIC & AUDIO EDUCATOR MOM'S MUSIC

Louisville, KY
2005 - 2011

- Taught over 350 students over the course of 7 years.
- Led and designed group and individual audio technology, instrumental, music business and music theory classes.

REGULAR GUEST LECTURER NEW ALBANY HIGH SCHOOL

New Albany, IN
2005 - 2007

- Helped design and implement the first Music Technology course at New Albany High School.
- Held monthly guest lectures teaching a variety of introductory music technology concepts.

Honors & Awards

Graduate Teaching Assistantship – Middle Tennessee State University 2013 - 2016
Relevant Experience: Instructor of Record for Digital Audio Technology and Recording Studio Techniques
Naomi Rasmussen Music Scholarship 2005 - 2011

Professional Affiliations

Audio Engineering Society Chair – Central Region/Middle Tennessee State University Section 2014 - 2016

Skills & Proficiencies

Meyer Sound Seminars Berkley, CA, Ft.Worth, TX, Nashville, TN
Comprehensive System Design and Implementation August-December 2015
Level II Advanced System Design and Optimization
SIM 3 Training and System Design

Mix With The Masters: Michael Brauer & David Kahne Avignon, FR
Industry Specific Certification of Completion August 2014

Pro Media Training/Avid Atlanta, GA
Avid/Pro Tools 10 Certified Expert 2013 - Present

Apple/Prometric Louisville, KY
Apple Certified Macintosh Technician 2009 - 2012

Hardware/Software Proficiency

- Pro Tools, Cubase, Studio One, Logic
- SSL, API, Neve analog consoles
- Avid, Yamaha, & Sony digital consoles
- Extensive plugin & VST experience
- iZotope RX
- Final Cut, Media Composer, Vegas
- Full Adobe Suite
- Microsoft Office
- Wordpress and Squarespace Platforms

Skills:

- Data Recovery, Archival, & Organization
- Electronics/computer repair
- Soldering
- Cabling/Wiring Infrastructure Termination
- Woodworking & Metalworking
- MIDI programming
- Advanced guitar/bass rig designing, programming, and wiring
- Guitar/bass maintenance/set up

Select Published Works

Brett Baker & The MTSU Wind Ensemble – *Rapsodia Borealis*
Producer, Engineer, Mixing, Mastering London, England
Full Length Album (Digital) Projected Release March 2018
Independently Released

Nigel Clarke – *Music for Symphonic Wind Orchestra*
Recording, Editing, Mixing, Mastering London, U.K.
Full Length Album (CD, Digital) June 2017
Toccata Classics TOCC 0412

D'Archipelago – *Agape*
Production, Editing, Mixing, Mastering Lawrence, KS
5 Song EP (Digital) May 2017
Independently Released

Dark Matter Secret – *Perfect World Creation*
Mastering Nashville, TN
Full Length Album (CD, Digital) February 2017
The Artisan Era Records

Exploring and Optimizing Multifaceted Music Production Typologies

Writer, Producer, Performer, Engineer, Mixing, Mastering

Graduate/Masters Thesis – Written and Media Content

Middle Tennessee State University – Graduate Studies Library

Murfreesboro, TN

December 2016

Anagnorisis – Peripeteia

Writer, Producer, Performer, Engineer, Mixing, Mastering

Full Length Album (CD, Cassette, Digital, Vinyl)

Vendetta Records

Berlin, Germany

October 2016

Cryptic Hymn – Gateways

Production, Recording, Editing, Mixing, Mastering

5 Song EP (CD, Digital)

Independently Released

Louisville, KY

November 2015

Django Jamboree – 2013 LIVE!

Production, Recording

Full Length Live Album (CD, Digital)

Independently Released

Louisville, KY

November 2014

Asteria Lux – Bittersweet

Producer, Engineer, Mixing, Mastering

Single (Digital)

Independently Released

Nashville, TN

February 2014

Anagnorisis – Beyond All Light

Writer, Producer, Performer, Engineer, Mixing, Mastering

Full Length Album (CD, Cassette, Digital, Vinyl)

Independently Released

Louisville, KY

July 2013

George Bouchard – Don't Rush The Dawn

Engineer, Assistant

Full Length Album (CD, Digital)

George Bouchard Music LLC.

Boston, MA

June 2012

Toledo Bend – Kinship

Producer, Engineer, Mixing

Full Length Album (CD, Digital)

Independently Released

Louisville, KY

January 2012

References

Available upon Request