

CARLO  
CAVALUZZI

# RÉSUMÉ

## PROFESSIONAL EXPERIENCE

### *Union Productions: 2015-2017*

- Oversaw visual direction and content creation for Florida State University's event programming board
- Curated and directed projects including "Video Marquee," "Instawall," and "Alumni Gallery Exhibit"
- Archived visual media and managed event-related social media
- As resident photographer, shot over 50 events per semester

### *Consequence of Sound: 2015-2016*

- Provided national festival coverage involving cross-functional teams, strict deadlines, and fast-paced environments
- Oversaw visual media creation at festivals for Chicago publication with over 12M monthly unique visitors
- Built relationships with music festivals and artists camp for future collaborative projects
- Assisted in publishing of festival recaps and artist image databases

## COMISSIONED WORK

- Photography published in The Fader, VICE, Pitchfork, Consequence of Sound, SPIN, USA Today, + more
- Shot in-house for festivals such as iii Points, Wrecking Ball, FORM Arcosanti, and The FEST
- Shot, published, and sold photobooks from various tours, festivals, and personal works

## ACHIEVEMENTS

- Curated *Club Downunder: A Visual History*, a month-long immersive gallery at Oglesby Gallery. 2017.
- Curated *ZUMAK: at the door* audio exhibition, displayed at RhetComp Digital Symposium. 2016.
- Received runner-up for "Best Multimedia Story of the Year" at Associated Collegiate Press. 2016.
- Received one of five FORM Arcosanti Creative Scholarships. 2017.

## RELATED SKILLS

Digital Media, Art Direction, Photography, Retouching, Customer Service, Adobe Suite, Archiving, Team Management, Social Media, Cloud Management, Content Publishing, Videography, CMS, Attention to Detail, Microsoft Office, Calendar Organization

## HIGHER EDUCATION

Bachelor of Arts, **Florida State University**. Editing, Writing, and Media.

Minor: Communication

Associate of Arts, **Valencia College**. General Studies.

Focus: Photography

## CONTACT

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Carlo Cavaluzzi is located in Los Angeles, CA. He is pursuing a career regarding digital media, live music, photography, and artist management. He is able to begin working on June 7th. Thank you.