

# Sahba Shere

Having lived and traveled in many parts of the world, my work is inspired and constantly evolving by the incredible rich experience of life and cultures abroad. The past year, I discovered the rich culture of Southeast Asia. The tranquil beauty of pastoral Bali, the urban excitement of Ho Chi Minh City, the profound spirituality of Siem Reap and the vibrant life of Bengaluru, to name a few, has made a wondrous impact to my canvasses. Although I feel a sense of direction in my work, I don't plan but allow for the possibility of surprise and discovery between the brush and canvas. I work with color, emotion, movement and shape until unconscious images begin to emerge.

As a painter, I view the world with the eye of my heart. Using palette knives, fingers and brushes, I shape the painting. The pouring, dripping, scraping of the paint adds layers to the emotions. Much as these paintings are directly a result of my emotional experiences with different environments, it is the viewers who should allow themselves the freedom to relate and find their own interpretation.

## EXHIBITIONS

2010 Group Show, "Kaleidoscope 2010 NYC," KYNKYN Art, New York, NY  
2010 Group Show, "Kaleidoscope 2010 LA," KYNKYN Art, Los Angeles, CA  
2010 Group Show, "Taking the Leap," Axis Art, San Jose, CA  
2009 Solo Show, "Celebrate," Toscano, Bangalore, India  
2009 Group Show, "Kaleidoscope 2009," Bangalore, India  
2009 Solo Show, "Extraordinary in the Ordinary," KYNKYN Art, Bangalore, India  
2008 Group Show, "Without Boundaries," Elizabeth Norton Gallery", Palo Alto, CA  
2007 Group Show, "Cocktail of Art," Marymount International School, Paris, France  
2006 Solo Show, "Black & White," Atelier de la Rue, Paris, France  
2006 Group Show, "Annual Exhibition," WICE, Paris , France

## GALLERIES/REPRESENTATION

[Veronique Wantz Gallery](#), Minneapolis, MN  
[Zantman Gallery](#), Carmel-By-The-Sea, California  
Axis Art Gallery, San Jose, California  
[KYNKYN Art](#), Bangalore, India  
Atelier de la Rue, Paris, France

## **PRIVATE COLLECTIONS**

Australia, Belgium, Canada, China, France, India, Netherlands, New Zealand, Singapore, South Korea, Sweden, United Kingdom, United States

## **PUBLICATIONS**

"Bangalore Is Talking About." Bangalore Times April 24, 2009

"Appealing Dimensions." Deccan Herald April 21, 2009

"Varied Perceptons." The Bengaluru April 21, 2009

" Look Sahba." Time-Out Bangalore April 17, 2009

"Balance in Monochrome." 080 Magazine April 2009

"Extraordinary in the Ordinary." The Bangalore Mirror May 9, 2009

"Without Boundaries." Palo Alto Weekly March 30, 2007

## **LECTURES**

Palo Alto Art Center, Palo Alto, CA