

Application Form

Sorenson Campus
Art/Exhibit Display

Complete all items listed below and submit to:

unitycenter@slcgov.com

OR

Salt Lake City Corporation
Sorenson Campus
1383 South 900 West
Salt Lake City, Utah 84104
Phone: (801)535-6533

APPLICANT INFORMATION

Exhibitor(s):

Contact Name:

Mailing Address :

City:

State:

ZIP Code:

Phone:

Email:

EXHIBIT DISPLAY INFORMATION

Exhibition Title:

Media Type:

Exhibition Description: (please provide a brief description of the work displayed)

SIGNATURE

I, _____, agree to the terms, uses, and restrictions set forth in this application and the following Art Exhibition Guidelines and Requirements.

Signature of applicant:

Date:

REQUIRED MATERIALS FOR APPLICATION:

ARTIST STATEMENT

Not to exceed one page

The applicant must provide a one-page statement about the work proposed for display (general concept of the show, technique, the medium and scale of the work, evolution of the work, etc.) The statement must include the applicant's name, address, telephone number, and email address.

Applicants will also need to provide a 1 paragraph statement for a press release.

RESUME

Not to exceed one page per artist

Include any exhibitions to date in the Sorenson Campus.

IMAGE IDENTIFICATION LIST

Not to exceed one page

Include the applicant's name, title of artwork, completion date, medium, and dimensions of the artwork.

NOTE: All (1-3) of the requirements above must be saved as .pdf files: (e.g. "name.statement.pdf", "name.resume.pdf", "name.imagelist.pdf")

IMAGES OF WORK

Not to exceed 10 images

All images must be individual .jpg files. Images must not be larger than 1024 x 768 pixels; not to exceed 1 MB. Each image filename must be formatted to correspond to the images list (e.g. "artistsname01.title.jpg", "artistname02.jpg", etc.).

NOTE: Artists applying for a group exhibition should submit one application for the group. Each individual artist may submit up to 6 images.

SALT LAKE CITY CORPORATION GUIDELINES AND REQUIREMENTS FOR EXHIBITIONS OF ART AT THE SORENSON CAMPUS

The Sorenson Campus serves the public as a place where the city conducts its business, maintains the facility, and offers the public access to the space for rentals, exhibitions, and community services. There is no fee to apply to display art under this policy.

In allowing this limited use of the Sorenson Campus for art exhibitions, the City does not intend to create a public forum, but rather intends to create a limited forum for the purposes set forth in this policy. To the extent any portion of the Sorenson Campus has previously become a designated public forum, the City hereby states its intention to convert that space into a limited forum as described in this policy.

ELIGIBILITY

Only individual artists, individual artists applying as a group, and non-profit organizations are eligible to submit an application to display art under this policy. Individual applicants must be residents of Utah. Non-profit organizations must be organized under Utah law.

Art exhibits submitted for consideration must be original works of art and not a reproductive print or copy of another artist's work. Proposals from Non-Profit Organizations are accepted. The exhibition space is available for all artists to present their work regardless of their race, color, creed, national origin, sex, sexual orientation, or age.

LOCATION

Artwork may be displayed under this policy only in designated areas of the Sorenson Campus.

SELECTION PROCESS AND GUIDELINES

Applications are reviewed by the designated Salt Lake City Corporation Department responsible for the Sorenson Campus. Review criteria include:

- Artistic quality of the work;
- Diversity of expression;
- A balance of various artistic media; and
- Completeness and clarity of the application.

Salt Lake City Corporation shall also apply the following guidelines to each item that is proposed for presentation in the exhibit:

The exhibit may not display artwork or other items containing:

- Explicit sexual imagery;
- Nudity;
- Graphic descriptions or depictions of violence;
- Anything that promotes a particular political party or candidate;
- Anything that promotes unlawful or illegal goods, services, or activities;
- Anything that creates a hostile work environment for employees; or
- Anything that would violate applicable City, Utah, or federal laws, including obscenity, defamation of character, or invasion of privacy.

EXHIBITION DATES

Exhibitions are generally scheduled for one month in duration and are based on availability of the space. Artists are responsible for the framing of their work and having the pieces ready to hang, including hardware on the pieces compatible with the existing rod hanging system. If the Exhibit includes sculpture, the artist will need to provide pedestals, stanchions and rope. Artwork may not be removed until the end of the exhibition.

GENERAL INFORMATION

Upon selection, the artist will be responsible for providing any additional biographical materials, including his or her photograph, or color images of works not in the initial application, that will be featured in the exhibition. Installation and removal will be handled by the artist. If a city employee assists in setting up or taking down the exhibit, the artist will be billed \$25.35 per hour for labor. Works selected for exhibition must be picked up immediately following the exhibition's closing date.

NO COMMERCIAL SALES

The artist may include his or her name and contact information along with the display, but the City shall not facilitate the sale of any art work. The City's exhibit program is not intended as a means of commercial sales and artists and exhibitors are prohibited from displaying prices on material displayed.

APPLICATION PROCESS

To be considered for an exhibition at the Sorenson Campus, applicants must submit all the required materials in the format specified above. Exhibitions will be granted based on suitability of artwork, the decision of Sorenson Campus Staff and/or the Director of the responsible Salt Lake City Corporation Department, and availability of space. The applicant's materials will not be returned unless requested. Salt Lake City Corporation has full discretion and final authority to accept or reject applications based on the above described Eligibility and Selection Process and Guidelines up to and through the exhibition schedule.

DAMAGE DEPOSIT

At the full discretion of Salt Lake City Corporation, a refundable deposit of up to \$250 may be collected at the time of application. The deposit is used to protect the Sorenson Campus from any damage, assistance, or clean-up costs associated with the exhibit. The deposit is fully refundable within 30 days after the exhibit is removed, if the Sorenson Campus impacted areas pass inspection and any associated fees are paid in full.

INSURANCE; FINANCIAL RESPONSIBILITY

The City does not insure the artwork displayed under this policy. The artist bears the risk of loss from damage, destruction, or theft of the artwork while it is displayed in the Sorenson Campus. In no event shall the City assume financial responsibility for any lost, damaged, or stolen works displayed at the Sorenson Campus. Twenty four hour video surveillance of the building is provided.