

# Kathleen White

Fall River, Mass. 27 April 1960 -

New York, NY, 2 September, 2014

BFA Massachusetts College of Art 1986

Pollock-Krasner Foundation Grant 2014

## Exhibitions

- 2014    *\*(a) Rake's Progress*, Momenta Art, Brooklyn  
          *\*Sound Texts* (closing performance, 31 August)
- 2004    *Devotion*, Participant Inc, New York, NY
- 1998    *Spirits of Manhattan*, Jenn Joy Gallery, San Francisco, CA
- 1997    *Presence / Absence*, Tufts University Gallery, Medford-Somerville, MA  
          *Spirits of Manhattan*, Apex Art, NYC
- 1987    *The Line Between LAnd D*, (performance) Straightline Studio, Boston, MA

## Group Exhibitions

- 2012    *\*Millennium Magazines* Museum of Modern Art NYC
- 2011    *\*The (S) Files* El Museo del Barrio, NYC  
          BRIC Rotunda, Brooklyn NY  
          Socrates Sculpture Park, Long Island City NY  
          Times Square Alliance, NYC  
          103rd St Community Garden NYC
- 2010    *\*Double-Bill* Art in General, NYC
- 2009    *Küf / Mold* Charlois, Rotterdam NL
- 2009    *Familiar Feelings (On the Boston Group)*, Centro Galego de Arte Contemporánea,  
          Santiago de Compostela, Spain, (Manuel Segade, curator)
- 2007    *Private Domains* Judy Ann Goldman Fine Arts, Boston MA
- 2006    *Heartbreaker*, curated by Amy Smith Stewart, Mary Boone Gallery, NYC  
          *TABLE* Gene Frankel Theatre, NYC  
          *The Name of this Show is Not: Gay Art Now*, Paul Kasmin Gallery, NYC  
          (Jack Pierson, curator)
- 2005    *Summer*, Schoolhouse Gallery, Provincetown, MA
- 2001    *Spring Show*, The Fifth International, New York, NY  
          (Chivas Clem and Michelle Maccarone, curators)
- 1999    *Shy*, Artists Space, New York (Nan Goldin, curator)
- 1998    *Kind of Blue: A Salon Show*, Judy Ann Goldman Fine Art, Boston, MA
- 1996    *On /In /Through*, Morris Healy Gallery, NYC
- 1995    *Inaugural Exhibition*, Morris Healy Gallery, NYC  
          *Judy Goldman's Drawing Cabinet*, Mario Diacano Gallery, Boston, MA  
          *Summer Idylls* A collaborative exhibition curated by Judy Goldman and Beth Urdang,  
          Beth Urdang Gallery, Boston, MA  
          *Gramercy International*, Morris/Healy, NYC  
          *10 Jahre Nurberger Eck*, Berlin, Germany (Piotr Nathan, curator)  
          *Red Windows*, Barneys New York NYC  
          *Small Paintings*, Paul Morris Gallery, NYC

## **Publications / Broadcasts / Reviews**

McKenzie, Philip, **FutureMark** / "Transcendent Ideas of the Near Future" interview, Influencer Conference, New York, NY, 2013 \*

ferran el otro, "If The Medium is The Message, What Happens When the Medium(s) Disappear(s)?" **Pipa**, is. # 1, Barcelona, 2012 \*

White, Kathleen, "California Dreamin' " interview: Hunter Reynolds, **alLuPiNiT**, Vol. 5, April 2011

<http://archives.jrn.columbia.edu/2012-2013/theuptowner.org/2011/11/16/sfiles/index.html> \*

<https://vimeo.com/32184265> \*

Elizabeth Kley, "Rip it Up and Start Again..." Gotham Art and Theater, **Artnet.com**, Magazine, February 12, 2010 \*

Manuel Segade, Familiar Feelings (On the Boston Group), **CGAC**, Spain (exhibition catalogue), 2009

Smith, Roberta, **New York Times**, **Art in Review** 'The Name of this Show is Not: Gay Art Now ', Friday June 7, 2006

**P.B.S.** City Arts, air date February, 12, 1999

S.F. City Search May 20th, **San Francisco Weekly**, May 20-28, 1998

**Bomb Magazine**, Summer Issue,"Spirits of Manhattan:: Details of an Installation", pg. 90-91, 1996

Cotter Holland, **New York Times**, Art in Review, "On / In / Through", August 16, 1996 pg. C-22

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### **Collaborative projects with Rafael Sánchez**

**alLuPiNiT** (the new york city environ mental magazine & web blog) co-editor vol.1: **Luther Price**, Winter 2008;  
vol. 2: **Rats !!!**, Fall 2008; vol. 3: **TABBOO!**, Winter, 2009 -10; vol. 5: **Hunter Reynolds / Survival AIDS**, Spring 2011

### **TABLE**

2004, ongoing

### **Somewhat Portable Dolmen**

2007, ongoing

(a) **Rake's Progress**, Momenta Art, Brooklyn

**Sound Texts** (closing performance, 31 August)

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Works as stage painter for Bolshoi Ballet (Boston Ballet, 1987)

Dresser & foil to The Lady Bunny (Pyramid, Wigstock, Fez, Esquelita 1991-2011)

Runway and set design for David Dalrymple (1990's)

Muse and subject in the photographs of Nan Goldin, Linda Simpson, Shelburne Thurber, David Armstrong (1990's)

## Posthumous Exhibitions, Events

- 2016 *Pink Seat*, Conrad Ventur, Rokeby Gallery, London  
*Sound Texts*, Avant Media Festival, Wild Project, NYC  
*Dolmen*, Gene Frankel Theatre, NYC  
readings:  
Gypsy Joe  
Philly Abe  
Hannah Bounaguro
- 2015 *Medication Reminder*, Hunter Reynolds, P.P.O.W. Gallery, NYC  
*The Spark Between L And D*, P.P.O.W. Gallery, NYC  
An evening of, objects, video and readings:  
Kate Valk  
Nan Goldin  
Karl McCool  
Lia Gangitano  
Conrad Ventur  
Ethan Shoshan  
Rafael Sánchez  
Agosto Machado
- Bach Organ Dedication*,  
Patrick Allen organist and Master of Choristers, Grace Church of New York
- 2014 *Prophetic Diagrams*, curated by William Corwin; Cheymore Gallery, Tuxedo, NY

## Articles

- Aimar Ariola,  
*Fighting for Dignity (A Letter to Kathleen White)*, Visual AIDS, March, 2015  
<https://www.visualaids.org/gallery/detail/790>,
- Gary Indiana,  
*Authentic Success*, ArtNEWS, Feb. 2015  
<http://www.artnews.com/2015/02/05/authentic-success-kathleen-white-1960-2014/>
- Lili Wei,  
*Kathleen White, (a) Rake's Progress at Momenta Art*, ArtNEWS, November, 2014  
<http://allupinit-nyc.blogspot.com/2015/08/lili-wei-reviews-rakes-progress.html>
- David Everett Howe,  
*Goodbye to a Neighbor*, Baudrillard's at Bergdorf, October, 2014  
<http://davideveritthowe.tumblr.com>
- Jeff Grunthaner,  
*Kathleen White at Momenta Art*, A Gathering of the Tribes, September 3, 2014  
<http://www.tribes.org/web/tag/kathleen-white/>

## Dedicated Publications

- Diving For Pearls*, Nan Goldin, Steidl, Berlin, 2015
- Gypsy Joe, USA*, alLuPiNiT, Vol. VI, NYC, 2016
- forthcoming:  
*Gail Thacker, Polaroids*, Queensborough College Press