Jenna Chrisphonte Named Director of Civic Alliances for The Ronald O. Perelman Performing Arts Center

Chrisphonte, Former Director of Community Engagement, Dramatists Guild of America, Will Foster Relationships Between Communities and Artists at New Arts Center in Lower Manhattan

(New York, NY—July 6, 2021)—The Ronald O. Perelman Performing Arts Center (the “PAC”) today announced the appointment of Jenna Chrisphonte as Director of Civic Alliances. Under the executive leadership of the PAC’s Artistic Director Bill Rauch and President Leslie Koch, Chrisphonte will work on behalf of the PAC to cultivate relationships with community-based organizations, NYCHA residents, community boards, immigrant groups, marginalized populations, cultural institutions and elected officials and establish connections between extraordinary artists and communities in all five boroughs.

Located at the World Trade Center and now under construction, the PAC will celebrate life and humanity, redefining Lower Manhattan as a cultural destination and serving as a living testament to the power of the arts to inspire and unite. A home for creativity, the PAC will produce and present all forms of performance. The PAC will constitute a unique venue for theater, dance, music, and chamber opera. It will offer artists new kinds of theatrical design possibilities and new opportunities to create innovative multidisciplinary and interdisciplinary work.

“I am so thrilled to welcome Jenna to our team, given the vast experience, passion and energy that she brings to this new role,” said Artistic Director Bill Rauch. “The work of the Director of Civic Alliances is core to our mission of making connections between artists and communities from across all five boroughs of New York City.”

Born in Haiti and educated in New York City’s public schools, Chrisphonte is a government affairs and public policy professional based in New York. Before joining the PAC, she served as the director of community engagement at the Dramatists Guild of America. She also served as the Assistant District Manager at Manhattan Community Board 4 and worked at
the Consulate General of Canada in New York City. Chrisphonte, who has a B.A. and J.D from the University at Buffalo, lives in Douglaston, Queens.

“The PAC aspires to be a shared space for neighborhood residents and workers in Lower Manhattan, New Yorkers from throughout the city and visitors from around the world,” said President Leslie Koch. “Jenna will be building relationships well before we open, introducing our new center to the city and world.”

In her new role, Chrisphonte will be responsible for inviting civic and community organizations from all five boroughs of New York City to attend, participate and contribute to collaborative projects, conversations and audience activities to complement the performances presented and produced by the PAC.

“It is an honor to join the PAC, said Jenna Chrisphonte. “Helping New York foster new relationships and opportunities to come together in peace and art is a privilege that I am excited to share with everyone.”

About the Ronald O. Perelman Performing Arts Center

Currently under construction, the Ronald O. Perelman Performing Arts Center (the “PAC”) has a unique design, with intimate flexible performance spaces that can be reconfigured into different stage environments, to accommodate creative vision and collaboration across artistic disciplines.

The building was designed by REX, in collaboration with theater designer Charcoalblue and Executive Architect Davis Brody Bond. Once complete, the PAC will be an iconic 138-ft-tall glowing marble cube located on the World Trade Center campus.

Conceived as the cultural keystone in the 2003 Master Plan for the rebuilt 16-acre World Trade Center site, the PAC will be a state-of-the-art venue and global hub for creation, celebration and rebirth. It is scheduled to open in 2023.

For additional information, visit theperelman.org.

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