

Chicago, Illinois  
July 25, 1934

MEMORANDUM FOR FILE:

Re: DILLINGER CASE

On the evening of July 22, 1934, this agent, acting upon instructions of Special Agent in Charge Purvis, and Special Agent S. P. Cowley, proceeded with City Detective Zarkovich of Gary, Indiana, to the 4300 block, west Madison Street, where we parked across the street from the Marbo Theatre, at a point where we were able to observe at all times, the box office. Agent called the Chicago Division Office at intervals, in order to keep informed as to whether or not Dillinger had come to the Biograph theatre. Upon being advised by Special Agent Peterson, shortly before 9 o'clock that the other agents had already gone to the Biograph theatre, this agent and Detective Zarkovich proceeded immediately to a point near the Biograph Theatre on Lincoln Street, and there located the other agents at their stations along the street.

Agent located Special Agent in Charge Purvis, and Special Agent C. O. Hurt, and was informed by them that Dillinger had come to the theatre from the south, and likely would return in that direction. Agent stepped in a doorway where Special Agent Hurt was standing, and it was agreed that when Mr. Purvis gave the signal that Dillinger was leaving the theatre, if he had gone south, Hurt was to take the right side, and this agent the left side, and endeavor to apprehend Dillinger, before he reached an alley about 40 or 50 feet from where we were stationed. When Mr. Purvis gave the signal, a few minutes before 11 o'clock, Agent Hurt turned to this agent and stated "That is Dillinger with the straw hat, and the glasses". Special Agent Hurt stepped across the sidewalk and Dillinger passed us. Just after he passed where this agent was stationed, agent stepped from the doorway to the sidewalk, falling behind him and at that point, Dillinger turned his head, looked squarely at agent, and reached with his right hand for his gun. Agent then pulled the Division .45 Automatic, with which he was armed, and shot Dillinger, as nearly as he could tell, in the right side, from the rear. Just as this shot was fired, Dillinger, who was then beginning to run, struck a woman who was walking in front and a little to his right, with his body, and agent fired two more shots, as he turned. He staggered to the mouth of the alley and fell on his face. By this time, Special Agent in Charge Purvis ran to Dillinger's body and this agent turned and asked the woman if she were shot. She stated that she did not know. She had blood on her dress just below her hip, and agent told her to lift her dress and saw that the

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