HOW THE G-MEN GET THEIR MAN

A MURDER HAS BEEN COMMITTED

A man is found murdered—and wheels of justice begin to turn swiftly. G-men are on the job almost instantly. In the above picture, the scene is in "Oscar's room" at the Federal Bureau of Investigation in Washington, and a dummy impersonates a real victim. Student G-men take evidence.

THE WIRE CARRY THE ALARM

Word of the crime is flashed by telephone to the Department of Justice, where trained operators immediately notify the proper officials. Sets of special numbers are used exclusively for kidnappings.

"THE CHIEF" PUTS HIS MEN ON THE TRAIL

J. Edgar Hoover, head of the FBI, examines this map in his office, which tells him instantly just where every one of his men is working and on the job. Close-up cooperation between all agents and officers is a big part of the G-men's system.

PHOTOS RECORD EVIDENCE

All the essential evidence is photographed immediately to make a permanent record. Here the camera is focused on a blood-stained handkerchief found at the scene of crime.

TEST TUBE TELLS

Blood tests, and chemical analyses of garments, and particles, tell their story to the G-men. A scientist makes a laboratory test.

BULLET YIELDS SECRET

Bullets tell their story plainer than words. In this huge ballistic microscope, every bullet reveals clearly from what gun barrel it was fired. Tiny scores of barrel on lead stand out.

CASTS PRESERVE PERISHABLE EVIDENCE

When evidence is perishable, plaster casts are made to preserve its exact likeness for future use in court. Thus, the disappearance of evidence is rendered impossible. Footprints, as in the Lindbergh case, may be permanently preserved. Death masks and casts of hands or other parts of the body may thus be kept.

FINGERPRINTS REVEAL WHO'S WANTED

All fingerprints collected by FBI men and police departments are carefully filed and preserved, 5,000,000 of them, and with them go records and other data on the men thus identified. Experts, such as the one in the circle, study each print with magnifying glasses before classifying it. It is one of the greatest print files in the world.

X-RAY EYE PEERS DEEP

X-ray apparatus enables the G-man to see thru a package and note its contents. Here a closed door is visible and we see that the G-man can peer into the very heart of the building.

LEARN TO SHOOT STRAIGHT UNDER ALL CONDITIONS

In a sound-proof, "air-cooled target range" in the basement of the Department of Justice, every man learns to use these weapons. Training includes the firing of tracer bullets in the darkened room, and all sorts of moving and still targets are provided for complete small-arms training.

Alfred E. Smith Building was the setting for this scene. This was the site of the famous Lindbergh kidnapping.

The end of the professional public enemy is foreshadowed by this target, into which a G-man has fired 20 rounds—and almost every bullet has torn thru the target in a vital spot. The cycle is complete.