

## BEAT

January 4 - February 4, 2017

Opening Reception with Performance  
by Jeff Kurosaki and Tara Pelletier:

Wednesday, January 4, 5-8pm

Artist Talk on Trolley Night:

Wednesday, February 1, 6:30pm

BronxArtSpace  
305 E 140 St, 1A  
Bronx, NY 10454



Image Courtesy: Keith O. Anderson "Purification, My Melody" 2013  
Spray paint, stencil letters, and music stand, Dimensions variable

Keith O. Anderson, R. Armstrong, Michael Paul Britto, Crystal Z. Campbell, Devin Kenny and Drag Lomax,  
Jeff Kurosaki and Tara Pelletier, Glendalys Medina, Daniel Santiago Salguero

In the group exhibition **BEAT**, each artist integrates music or sound into their practice as a means to tell stories, discover universal patterns or confront history. Several are invested in the retelling of African-American history. In [Crystal Z. Campbell](#)'s video "On the Way to the Moon, We Discovered the Earth," she manipulates the image of the New York Times to retell the story of Hip-Hop's birth. [Michael Paul Britto](#) recasts the music video of pop idol Britney Spears' "I'm A Slave 4 U" to illustrate common slave practices. And [R. Armstrong](#)'s uncanny sound installation combines a recording of a chain gang at Mississippi's oldest prison, Parchman Farm, and her own footsteps.

The work of [Keith O. Anderson](#) and [Glendalys Medina](#) materially begin with music's accessories. Anderson appropriates a music stand to symbolize the cleansing of his spirit in "Purification, My Melody," named after Rakim's song "Melody." In her paintings, Medina illuminates the universal patterns of music and language through various tones of gold and the shapes of a boombox. In her video, she captures the intimate sounds of her abstracted body breathing and breakdancing. [Daniel Santiago Salguero](#) interprets and plays the musical language weaving across his photographs of electricity towers and cables.

Performance is central to the work of [Jeff Kurosaki and Tara Pelletier](#), and [Devin Kenny and Drag Lomax](#). Using sculpture, video, music and performance, the collaborative duo, Kurosaki and Pelletier build multi-layered narratives exploring human designed systems and fundamental rhythms of life. Drag Lomax's folk or "social music" is highly influenced by his conversations with Devin Kenny, who he met in Bed-Study about 2 years ago. Together they often speak about how Black erasure in music (rock and roll, folk, and even hip-hop) is akin to the gentrification happening all over New York.



Curated by Stephanie A. Lindquist, **BEAT** is a multimedia exploration of the influence music and sound have on the practices of contemporary artists, leading them to reveal forgotten histories, to expand our sense of spirit, and to perform new stories.

BronxArtSpace is open Wednesday through Friday from 12 to 6:30pm and Saturday from 12 to 5pm.

**BronxArtSpace** supports underrepresented artists from the Bronx and around the world through its exhibition and education programs in the South Bronx. The gallery is a sponsored project of Fractured Atlas, a non-profit arts service organization, and is generously supported by private donors and public funds from NYC Department of Cultural Affairs in Partnership with City Council, the New York State Council on the Arts, and the New Yankee Stadium Community Benefits Fund.

**Directions** BronxArtSpace is 20 minutes from midtown. Take the 4/5 train to 125th St and transfer to the 6 train for 1 stop to 3rd Ave/138th St. Exit on Alexander Ave, walk two blocks north to 140th St, and turn left.

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