



BLACK FOLK

presents

RECLAIMED RAGE; RESISTANCE

February 9 - March 11, 2017

Opening Reception and

Open Mic with [Uptown Vinyl Supreme](#) and Performance by [NMBR 09](#)

Thursday, February 9, 6-9pm

BRONXARTSPACE

305 E 140th St

Bronx, NY 10454

Wed - Sat: 12-6:30pm

718-401-8144

Press Contact

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[@bronxartspace](#)

[#ReclaimedRage](#)

[#BlackIs](#)

[#BXResistance](#)



Image by Student of Fannie Lou Hamer Freedom High School
2016 Mixed media 15" x 11"

Francheska Alcantara, Clara Lenor Cruz, Jonathan Gardenhire, Cheyenne Julien, Milo Matthieu, Shani Peters, Shellyne Rodriguez, Adrienne Rose, Anthony J. Thomas & Fannie Lou Hamer Freedom High School Students

According to Kenneth V. Hardy and Tracey A. Laszloffy's sociological study "Therapy with African Americans and The Phenomenon of Rage" (1995), rage is a sustained and intense emotion; it tends to develop gradually over a protracted period of time. It can be both functional and dysfunctional. The functional component may be a protective mechanism of resistance or a buffer against the trauma of oppression. The dysfunctional occurs when rage is internalized and several destructive manifestations tend to occur. When expressed, rage can have a soothing effect by providing an emotional release of the pain and humiliation associated with subjugation.

Reclaimed Rage; Resistance is an experiential group exhibition of contemporary artists working with photography, sculpture, collage and painting that explores the importance of rage in the age of resistance. By collaborating with revolutionary working-class-centered organizations and collectives across the Bronx, *Reclaimed Rage; Resistance* seeks to become an incubator for influencing community-empowering action and dialogue around the inevitable rage of an oppressive system.

The exhibition will also launch ***People Power Movement's, Sarah E. Wright & Joe Kaye Political Education Center***. A mobile library honoring 60+ years of tremendous political work and writings of ***Sarah E. Wright*** and ***Joe Kaye***, their dedication to the liberation of working class people around the world was a core inspiration for this exhibition. Guests are encouraged to connect, reflect, and start meaningful dialogue in the mobile library. Black Folk, has also produced a Community Resource Zine in collaboration with People Power Movement, ***Eztudio 43***, and The Women's Press Collective with key information on community resources and engagement in and around the South Bronx.

The exhibition is curated by ***Dalaeja Foreman*** and co-organized by the aesthetic collective, ***Black Folk***.



Program Schedule

Political Education Sessions & Workshops w/ People Power Movement

Formations in Community - Embodying Rage to Resistance

Tuesday, February 14, 6:30pm & Thursday, February 16, 6:30pm

Black Women & Survival as Resistance: Using the Work of Sarah E. Wright

Wednesday, February 22, 6:00pm-7:30pm

Decoding the "Angry Black Woman/Man"

Saturday, March 4, 6:30pm

Privitization of Public Housing

Sunday, March 5, 6:30pm

Regular Degular Feminism Workshop w/ Odiosas

Friday, February 24, 6-8pm

Curatorial Conversation on Trolley Night

Wednesday, March 1, 6:30pm

Curso De Defensa Contra El Desalojo // Anti-Displacement Defense Course w/ Eztudio 43

Saturday, March 4, 3-5pm & Saturday, March 11, 3-5pm

Dalaeja Foreman is a community organizer, curator, first-generation Caribbean-American, and Brooklyn native. As a budding hood-intellectual, her work focuses on political education, social justice, gentrification, community preservation and empowerment. Pedagogy, identity and representation are central to Dalaeja's curatorial practice; with the goal of combatting internalized misconceptions of oppressed people and legitimatizing resistance through direct action and cultural esteem. She is one of three founders of the black aesthetic collective, Black Folk NY. Dalaeja graduated from the Visual Presentation and Exhibition Design program at the Fashion Institute of Technology, SUNY.

Dalaeja.co

Black Folk is an aesthetic collective that is dedicated to uplifting, promoting, and protecting the individuality of the Black diaspora in culture through original collaborative projects.

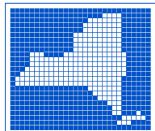
@blackfolkny

BronxArtSpace fosters arts education in the South Bronx through exhibitions of underrepresented artists from the Bronx and around the world. The gallery is a sponsored project of Fractured Atlas, a non-profit arts service organization, and is supported in part by public funds from NYC Department of Cultural Affairs in Partnership with City Council, the New York State Council on the Arts, and the New Yankee Stadium Benefits Fund.

Directions BronxArtSpace is 20 minutes from midtown. Take the 4 or 5 train to 125th St and transfer to the 6 train for one stop to 3rd Avenue/138th St. Exit on Alexander Ave, walk two blocks north to 140th St, and turn left.



State of the Arts



NYSCA