

The Intricacies of Love

March 16 - April 15, 2017

Julia Brown, Glenn Ligon, John Waters

Opening Reception: Thursday, March 16, 5-8pm
followed by dinner at [La Grata](#) 8:30pm, 136 Alexander Ave

The Gathering & Open Mic
Saturday, March 25, 6pm at the Annex

[LeAp](#) presents Women's Suffrage Youth Forum
Thursday, March 30, 4-6pm at the Annex

Parent & Child Attachment Styles by Mosammat Akter
Saturday, April 1, 2pm at the Annex

BronxArtSpace
305 E 140 Street
Bronx, NY 10454

Temporary Annex
2422 Third Avenue
Bronx, NY 10454



Julia Brown "The Subject" 2014 Gouache on paper 13" x 9.25" Courtesy of Patty Lawrence

Curated by Phyllis Rosenzweig, *The Intricacies of Love* examines the bonds of love, dependence, and trust between children and adults. Through video installation and prints the works on view address the complexities and diversities of adult/child relationships. The exhibition features the work of Julia Brown, Glenn Ligon, and John Waters.

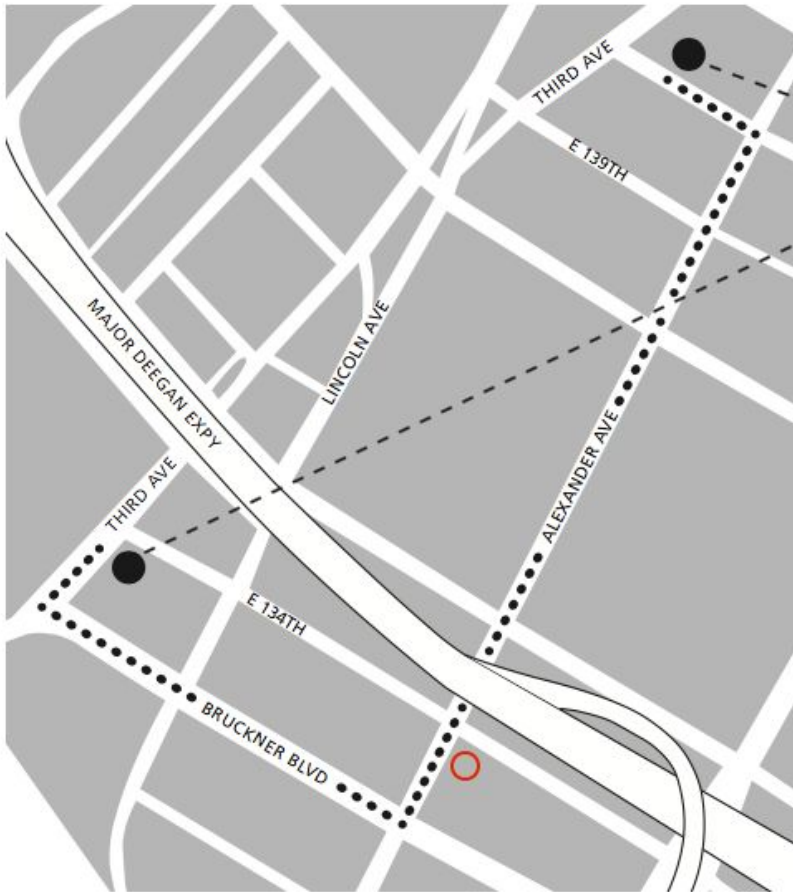
Julia Brown conceived and executed *The Young Mothers Project* while in residence at Project Row Houses, a community-based site for artist's projects and a housing program for single working mothers, located in Houston, Texas' northern Third Ward. Through film and interviews, Brown examines the economics of young motherhood and captures the love and trust between a mother and her daughter.

Glenn Ligon's series of prints – *End of Year Reports* – are reproductions of his own grade school progress reports, written by his teachers at the end of each school year. In re-presenting these reports, Ligon reclaims ownership of his teachers' comments; he exposes the often-divergent realities of self-perception and third party observation. Ligon obtained the reports from his mother, who preserved them over many years. Her archival act reveals the depth of her parental devotion, and imbues the piece with her figurative presence.

In *Kiddie Flamingos* filmmaker John Waters records a group of children, dressed in outlandish costume, reading a "defanged and desexualized" version of the script for his 1972 X-rated cult film *Pink Flamingos*. The children's interpretation – imbued with naïveté and innocence – makes the dialogue's purposeful inanity all the more evident, and questions the imposed hierarchies between children and adults.

BronxArtSpace and Temporary Annex are open Wednesday through Friday 12 to 6:30pm and Saturday 12 to 5pm.

Exhibition Locations



The Young Mothers Project by Julia Brown
End of Year Reports by Glenn Ligon
BronxArtSpace, 305 E 140th Street

Kiddie Flamingos by John Waters
Temporary Annex, 2422 3rd Avenue

Dinner at La Grata, 136 Alexander Avenue
 following Opening Reception

BronxArtSpace is a non-profit gallery that promotes the innovative ideas of underrepresented and emerging artists and curators. Started in 2008 by Linda Cunningham and Mitsu Hadeishi, BronxArtSpace is dedicated to exhibiting the highest quality artwork from the Bronx and around the world. Our mission is to foster dialogue around contemporary local, national and global issues while advancing local arts education and opportunities.

The gallery is a sponsored project of Fractured Atlas, a non-profit arts service organization, and is generously supported by private donors and public funds from NYC Department of Cultural Affairs in Partnership with City Council, the New York State Council on the Arts, and the New Yankee Stadium Community Benefits Fund.

Directions BronxArtSpace is 20 minutes from midtown. Take the 4/5 train to 125th St and transfer to the 6 train for 1 stop to 3rd Ave/138th St. Exit on Alexander Ave, walk two blocks north to 140th St, and turn left.

www.bronxartspace.com
 art@bronxartspace.com
 @bronxartspace

