

PROGRAM

Screenings of documentaries/video about Greek graffiti

curated by Dr. Konstantina Drakopoulou

From May 23 - June 16 2018 *In Broad Daylight* hosts a section of the quadrennial international public art film festival *Top to Bottom*, which takes place in Athens, Greece and is curated by Andreas Fakis for the independent cultural foundation Studio 4. The first edition of *Top to Bottom* took place at the Greek Film Archive – Film Museum in 2010 curated by Andreas Fakis. Its second edition was presented within the framework of Public Art Festival: Multiformity (2014) and was curated by Andreas Fakis, Kika Kyriakakou, Filippos Fragkogiannis and Konstantina Drakopoulou. T2B is the first Greek festival of its kind and it showcases some of the most interesting and underground public films and documentaries about Greek and international public art.

May 23-26

Wednesday - Friday 12:00 - 6:30 pm, Saturday 12.00 - 5:00 pm

ATHENS NOCTURNAL ASSAULT LEAGUE 1

Director: Anon | Film Duration: 60' | Spoken Language: Greek
Subtitles: No | Country of Origin: Greece | Release Year: 2001

“*A.N.A.L.* forms the first organized graffiti-documenting attempt on Athenian trains. The presented material was filmed in the late nineties by the appearing characters themselves. This period is considered as one of the most productive times on train-graffiti in Athens and that is the spirit which initiates the particular film”.

Extract from TOP TO BOTTOM – International Public Art Film Festival Programme
Courtesy of Studio 4

May 30 - June 2

Wednesday - Friday 12:00 - 6:30 pm, Saturday 12.00 - 5:00 pm

CCTV

Director: Anon | Film Duration: 69' | Spoken Language: Greek
Subtitles: No | Country of Origin: Greece | Release Year: 2004

“CCTV conveys a form of neo-Hellenic graffiti. The presented film material has been recorded throughout four years, from 2001 to 2004. The evident D.I.Y. nature of the footage creates an engaging look and feel. Besides documenting public art interventions in their rawest form in national and International public transport systems such as London's, subsidiary activities and procedures are introduced, in which the main characters choose to go through in order to actualize their objectives”.

Extract from TOP TO BOTTOM – International Public Art Film Festival Programme
Courtesy of Studio 4

June 6 - 9

Wednesday - Friday 12:00 - 6:30 pm, Saturday 12.00 - 5:00 pm

CCTV Volume 2

Director: Anon | Film Duration: 75' | Spoken Languages: Greek, English
Subtitles: English | Country of Origin: Greece | Release Year: 2007

“Athens, a small subway system constituted by three lines only. The 2004 Olympic Games are just about to begin, meanwhile a group of people manage to go underground. After a year they decide it's time for an inter-rail trip to Vienna, Berlin, Stockholm, London and Paris, but when they return back to Athens, the painting circumstances have become worse than ever and this is when they will start trying new techniques”.

Extract from TOP TO BOTTOM – International Public Art Film Festival Programme
Courtesy of Studio 4

June 13 - 16

Wednesday - Friday 12:00 - 6:30 pm, Saturday 12.00 - 5:00 pm

SUBMISSION

Director: Anon | Film Duration: 44' | Spoken Language: Greek
Subtitles: No | Country of Origin: Greece | Release Year: 2009

“This documentary conveys the art of subway graffiti as it's truly experienced. Raw, palpable and with its full adrenaline. Without exaggerations or refinements, this short film wishes to connect you to real-time conditions, sights, sounds and feelings of the subway graffiti activity. An accumulation of found material, documented between the years 2003 and 2008 focusing on Europe and particularly Greece. Abrupt and authentic, these sub-missions essentially represent the ways in which guerrilla artists actively resist submission to the pressures of disintegrated modern societies”.

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Courtesy of Studio 4

(End of Top to Bottom film section)

From June 20-30 will be shown a legendary documentary by pioneer graffiti artist JASONE and a video by Adrien Angelopoulos that fuses the movement of the “graffiti hand” with performance.

June 20-23

Wednesday - Friday 12:00 - 6:30 pm, Saturday 12.00 - 5:00 pm

TONIGHT WE BLOW

Director: Jim. Bairichie (a.k.a. Jasone), SGB Tilldeath |Film Duration: 68' |Spoken Language: Greek |Subtitles: No |Screenplay: JASONE Production: Skra Getto Boys Productions, Dope Beat Studios, No Brain Cells Entertainment |Country of Origin: Greece |Release Year: 2009

<http://jasonesgb.blogspot.gr/2010/10/film.html>

Courtesy of the artist

Tonight We Blow (Apopse Vafoume) is a documentary not only about the Greek graffiti but it encompasses further aspects of the hip-hop scene: djing, b-boying, and em-ceeding. The work has been distributed in a more commercial way and is the result of many people’s co-operation. Video clips from Thessaloniki and Athens are arranged with cut and paste techniques, typical of the non-linear editing method. Temporality has been squeezing into two days of JASONE’s life including peers he met, had fun and worked together. The video was released in 2009 but contains also opening footage from 1998, evoking thus the whole atmosphere of the 1990s and accordingly guiding the viewer’s thoughts, associations and emotions.

Konstantina Drakopoulou

June 27-30

Wednesday - Friday 12:00 - 6:30 pm, Saturday 12.00 - 5:00 pm

FIVE FINGERS ZEN

Art Director: Adrien Angelopoulos |Director: Panagiotis Vasileiou |Cinematography: Dimitris Vasiliou |Film Duration: 4'.14'' |Country of Origin: Greece |Release Year: 2018. Courtesy of the artist

A video art piece within performance context. It was shot in real time with a stationary digital camera directed at the artist’s hand. This sketching performance of three acts linked to one piece at the moment of making shows linear constructions without color and mass, and articulates a strong reference to the preparatory sketching stage in graffiti where sketches in *blackbooks* operate as an informal document of the finished graffiti work. By transforming his hand into a tool moving spontaneously Angelopoulos gives the subconscious part more value and a bigger role to play in creation.

Konstantina Drakopoulou