

## MODEL REDUX

July 12 - August 25, 2018

Opening Reception  
Thursday, July 12, 7-9pm

Drawing Workshop with  
Jesse Kreuzer  
Saturday, July 28, 2-4pm

Curatorial Tour and Closing  
August 22, 6:30pm

**BronxArtSpace**  
305 E 140 St  
Bronx, NY 10454



Image courtesy Chen Carrasco

Chen Carrasco, Mauricio Cortes, Martine Fougeron, Jesse Kreuzer, Ray Lopez

*Model Redux* comprises five artists both established and emerging, both trained and self-taught, all based in the Bronx. The breadth of their subjects telescopes from the literal (in one case, the street outside BronxArtSpace) to the imagined landscapes of the psyche. The result is a site-specific group reflection of participant and place. The centerpiece of the show is a collaborative group installation.

In a testament to the visual learning process, **Jesse Kreuzer** has conducted drawing séances from the gallery's rooftop and paired them with his previous bird's-eye vistas of Port Morris and environs.

**Martine Fougeron**, who for the past seven years has photographed a variety of Bronx industries from Hunts Point to Port Morris, has broken the fourth wall in her documentation of trade workers by bringing inside the gallery some of their manufactured products and incorporating them into a sculptural collaboration.

**Mauricio Cortes's** work, often characterized by the way he collects and repositions familiar words, images and objects, explores their historical dimensions to best understand their form and function. His two paintings in *Model Redux* belong at once to the still-life tradition and to a surrealist dream world.

**Chen Carrasco**, who for the past twenty years has explored miniature domestic spaces, expands to the life-size for the first time with free standing walls that, like a living room, display the other artists' works and mirror his own home.

The drawings of **Ray Lopez** evoke the perspective of a child's caricature. His work digests current events, popular culture, and his private life into scenes that straddle joyous everyday life and the dark underbelly of human psychology.

The title *Model Redux* nods to the government program Model Cities that ran in the 1960s during Johnson's War on Poverty. Its aim was to revitalize America's underserved urban centers, notably the South Bronx. In spirit, this show alludes to the methods the program used to accomplish—and which ultimately fell short of—their goals. How is one to create a cultural model in the midst of upheaval? One way might be to assemble a diverse portrait of the arts in the Bronx, and to reexamine received narratives about a place.

Curated by Adrien de Monès and Marina Gluckman

## Additional Public Programs

Free Spoken Word Workshops with Bobby Gonzalez  
Thursdays, July 19, 26, August 2, 9, 16, 23, September 6, 6:30-8:00 pm

Closing Party for Summer Residents  
Friday, July 20, 5-9pm  
Bruckner Building, 2417 Third Avenue

The Gathering + Open Mic  
Saturday, July 28, 6-9pm

Domestic Violence Workshop  
Saturday, August 18, 6-8pm

**BronxArtSpace** is a non-profit gallery that promotes the innovative ideas of underrepresented and emerging artists and curators. Started in 2008 by Linda Cunningham and Mitsu Hadeishi, BronxArtSpace is dedicated to exhibiting the highest quality artwork from the Bronx and around the world. Our mission is to foster dialogue around the contemporary local, national and global issues while advancing local arts education and opportunities.

BronxArtSpace is a sponsored project of Fractured Atlas, a non-profit arts service organization, and is generously supported by private donors and public funds from the NYC Department of Cultural Affairs in Partnership with City Council, The New York State Council on the Arts, and the New Yankees Stadium Community Benefits Fund.



**Council on  
the Arts**