

Luke Ball

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Education

- 2015 Masters of Fine Arts (Printmaking Concentration)
University of North Texas, Denton, TX
- 2012 Bachelors of Fine Arts (Printmaking Major, Art History Minor)
Emporia State University, Emporia, KS

Solo Exhibitions

- 2016 *Left*
The Bank Art Space, Matfield Green, KS
- 2015 *Nowheres*
Mighty Fine Arts, Dallas, TX
- 2015 *Rituals in Rust* (MFA Thesis Exhibition)
Educational Art Gallery, Cedar Valley College, Lancaster, TX
- 2012 *Wrestling with Character* (BFA Solo Exhibition)
Gilson Memorial Gallery, Emporia State University, Emporia, KS

Selected Group and Juried Exhibitions

- 2016 *The Impression: A Print Survey*
Blue Line Arts, Sacramento, CA
- You Have Died of Dysentery: The Oregon Trail Revisited*
Southern Graphics Counsel International, Portland, OR
- Annual Emporia State University Art Faculty Exhibition*
Norman R. Eppink and Gilson Memorial Galleries, Emporia, KS
- 2015 *Bradley International Print and Drawing Exhibition*
Heuser Art Gallery, Peoria, IL
Juror: Beth Grabowski, Artist, Chapel Hill, NC
- Catalyst: Leaving a Lasting Impression*
Lore Degenstein Gallery, Selinsgrove, PA
Jurors: Brooke Garlick, Daniel Olivetti, Ann Piper
- Americas 2015: Paperworks*

Northwest Arts Center, Harnett Hall Gallery, Minot, ND
Juror: James Ehlers, Artist, Emporia, KS

It Came from the Bayou! 4, Outlaw Printmaker/Ink Slinger Showcase
St. Arnold Brewery, Houston, TX

2014 *Somewheres & Nowheres: New Prints 2014/Autumn*
International Print Center New York (IPCNY), New York, NY
Juror: Nikola Lopez, Artist, New York, NY

Burn It!
White Space Gallery, Dallas, TX

Frogman's Assistant Show,
University of South Dakota, Vermillion, SD

Constructs: CVAD MFA Showcase,
UNT Art Gallery & Artspace Dallas, Denton and Dallas, TX ()
Juror: Victoria DeCuir, Assistant Director, UNT Art Galleries

It Came from the Bayou! 3, Outlaw Printmaker/Ink Slinger Showcase
St. Arnold Brewery, Houston, TX

2013 *Heathen Types, The Deadbeats of Printmaking*
Firehouse Gallery, Baton Rouge, LA

Student Discount
500X Gallery, Dallas, TX

Rock N Roll Lithography
UNT North Gallery, Denton, TX

Print Bangers Ball
Atomic Cowboy (Pop-Up Gallery), St. Louis, MO

Printmaking IN:
Tartu, Estonia

It Came from the Bayou! Outlaw Printmaker/Ink Slinger Showcase
The Continental Club, Houston, TX

Dirty Printmakers of America Print Extravaganza,
Milwaukee, WI

Print MKE, SGC Exchange Portfolio Exhibition,
Milwaukee Institute of Art and Design, Milwaukee, WI

Funky Cold Editions (UNT Printmaking Graduate Student Exhibition)
Lightwell Gallery, University of North Texas, Denton, TX

500X Annual Juried Show

500X Gallery, Dallas, TX (

Juror: Iris Bechtol, Gallery Director, Eastfield College, Mesquite, TX

2012

Calacas II (traveling 2012-2013)

Sala Berenice Starr, Biblioteca Los Mangos, Puerto Vallarta, Jalisco,
Mexico

Museo Antiguo Convento de San Francisco, Granada, Nicaragua

Expressions Graphics, Oak Park, IL

Business Council for the Arts Show with P.R.I.N.T. Press

BCA Gallery, Dallas, TX

Kansas City Artists Coalition's Undergraduate College Student Exhibition

Kansas City, MO

Juror: Colby Smith, Artist, Kansas City, MO

Calacas (traveling 2011-2012)

Lauderhill Arts Center, Lauderhill, FL

Fundación Casa de los Tres Mundos. Granada, Nicaragua

ESU Art Department Student Show

Norman Eppink Gallery, Emporia, KS

Juror: Ricky Allman, Artist, Kansas City, MO

Curatorial Experience

2014

TRASH, Invitational Portfolio Exchange,
Curated by Luke Ball and Preston Bradley

Selected Exchange Portfolios

2016

You Have Died of Dysentery: The Oregon Trail Revisited

Organized by Daniel Ogletree and Seth Daulton

Irrational Fears, Invitational Portfolio Exchange

Organized by Stephanie Alaniz

2015

Frogman's Portfolio, Invitational Portfolio Exchange

Organized by Jeremy Menard

Better Living, Invitational Portfolio Exchange

Organized by Ashton Ludden for Southern Graphics Council International

- 2014 *Cyber Rituals*, International Portfolio Exchange
Organized by Eric Euler
- Dialogos E Interpretaciones*, International Portfolio Exchange
Organized by Jules Floss & Jorge Eliécer Rodríguez Osorio
- Body of Christ*, International Portfolio Exchange
Organized by Ricardo Ruiz
- 2013 *Print Studio*, Print Studio Exchange
Organized by Andrew Decaen
- Posada: Calacas III*, La Calaca Press International Print Exchange
Organized by Carlos Barberena
- Rock N Roll: A Celebration of Stone Lithography*, Print Exchange
Organized by Nathan Pietykowski and Eric Euler
- First This, Then That*, Print Studio Exchange
Organized by Andrew DeCaen
- Print MKE* Southern Graphics Council International Exchange Portfolio
- 2012 *Grey Area* UNT Screenprint Class Exchange
Organized by Andrew DeCaen
- 12th Annual University Print Society Postcard Print Exchange*
Organized by April Katz
- Calacas II La Calala Press*, International Print Exchange
Organized by Carlos Barberena
- 2011 *Calacas*, La Calala Press International Print Exchange
Organized by Carlos Barberena

Workshops Attended

- 2014 *Plate Lithography*, taught by Ericka Walker, Frogman's Print Workshops
Higher Ground, taught by Michael Krueger, Frogman's Print Workshops
- 2011 Relief Shootout, Taught by Bill Fick and Tom Huck, Frogman's Print Workshops

Publications

2015 The Pinch, Fall 2015, Volume 35 No. 2, The University of Memphis

2012 Grafilia Magazine, Febrero 2012 / Año 8 · Nº 89

Memberships / Organizations

2015-present International Print Center New York (IPCNY) Artist Member

2015-present Art Papers (Publication) Artist Member

2012-present Southern Graphics Council (SGC) Member

2012-present MidAmerican Print Council (MAPC) Member

Honors and Awards

2015 *Merit Award, Americas 2015: Paperworks, Juried Show*

2014 *Chadwick Family Studio Arts Scholarship, UNT College of Visual Arts and Design*

2013 *Frogman's Assistantship, Frogman's Print Workshop, Vermillion, SD*

2012-13 *Academic Achievement Scholarship, UNT Toulouse Graduate School*

2012 *Outstanding Senior Award, Juried Award, Emporia State University*

2011 *David W. Kasitz Scholarship, Emporia State University*

Jean Hegenbart Memorial Scholarship, Emporia State University

Teaching Experience

2015-2016 Adjunct Professor, Emporia State University
2 Dimensional Design
Led a combined studio class of 16 students. Responsible for creating syllabus, structuring class and lessons, as well as all grading, demonstrations, and critiques.

2015 Adjunct Professor, Emporia State University
Printmaking, All levels
Led a combined studio class of 20 students. Responsible for creating syllabus, structuring class and lessons, as well as all grading, demonstrations, and critiques.

- 2015 Teaching Fellow (Instructor of Record), University of North Texas
Relief Printmaking and *Advanced Relief Printmaking*
Led a combined studio class of 18 students. Responsible for creating syllabus, structuring class and lessons, as well as all grading, demonstrations, and critiques.
- 2015 Teaching Fellow, University of North Texas, Denton, TX
Drawing II
Led an independent studio sections of 20 students. Responsible for creating syllabus, structuring class and lessons, as well as all grading, demonstrations, and critiques.
- 2014 Teaching Assistant, University of North Texas, Denton, TX
Drawing II (Supervising faculty Elaine Pawlowitz)
Led 2 independent studio sections of 20 students each. Responsible for all grading, demonstrations, critiques, and implementation of lessons
- 2014 Teaching Fellow (Instructor of Record), University of North Texas
Relief Printmaking and *Advanced Relief Printmaking*
Led a combined studio class of 18 students. Responsible for creating syllabus, structuring class and lessons, as well as all grading, demonstrations, and critiques.
- 2014 Teaching Assistant, University of North Texas, Denton, TX
Drawing II (Supervising faculty Elaine Pawlowitz)
Led studio section of 20 students. Responsible for all grading, demonstrations, critiques, and implementation of lessons
- 2013 Teaching Assistant, University of North Texas, Denton, TX
Design I (Supervising faculty Laura Beard)
Led 1 studio section of 20 students. Responsible for all grading, critiques, demonstrations, and implementation of lessons
- Dallas ISD Summer Middle School Teacher, Dallas, TX
6th-8th Grade, Organized through *Big Thought*, Dallas, TX
Responsible for 4 classes of 15-20 Middle School students. Lessons covered studio art, design, and performance art.

Other Professional Experience

- 2014 Printing Assistant for Visiting artist Nicole Hand
Intaglio edition printing, P.R.I.N.T Press, University of North Texas
- Edition Printer for Visiting artist Kiki Smith
Intaglio edition printing, P.R.I.N.T Press, University of North Texas

Workshop Assistant (assisting Michael Krueger, intaglio workshop)
Frogman's Print workshops

2013 Printing Assistant for Visiting artist Ashley Nason,
Lithography and screenprint edition printing, Printmaking Area
University of North Texas

Printing Assistant for Visiting Artists Scott Ingram and Ryan Burkhart
Screenprint Collaboration, P.R.I.N.T. Press, University of North Texas

2012-2013 Graduate Assistant/Technician for UNT Art Galleries

Selected Collections

University of North Carolina, Pembroke, NC, Printmaking Department

Universidad de Caldas, Manizales, Colombia, Printmaking Department

California State University, Fresno, CA, Printmaking Department

Louisiana State University, Baton Rouge, LA, Printmaking Department

Old Dominion University, Norfolk, VA, Printmaking Department

Savannah College of Art and Design, Savannah GA, Printmaking Department

University of Iowa, Iowa City, IA, Printmaking Department

La Calaca Press, Chicago, IL

References Available Upon Request