

Andrew Watkins

Theater Director

(651) 734 3975 / apbwatkins@gmail.com / andrewwatkinstheatre.com

FULL PRODUCTIONS

MISS JULIE	<i>Garrett David Kim / Strindberg</i>	Access Theater	Director, Producer
MISS JULIE	<i>August Strindberg</i>	Blackfriars Theater	Adaptor, Director, Producer
THE BUCK*	<i>Garrett David Kim</i>	Fordham University	Director, Producer
HEDDA GABLER	<i>Henrik Ibsen</i>	Fordham University	Adaptor, Director, Producer
BEFORE YOU GO*	<i>Daniel Duren</i>	Mixed Blood Theatre	Director
TRUE WEST	<i>Sam Shepard</i>	230 Water St, NYC	Director, Producer
A GENTLE SPIRIT*	<i>Fyodor Dostoevsky</i>	Illusion Theatre	Adaptor, Director, Producer
THE DUMB WAITER	<i>Harold Pinter</i>	Fordham University	Director, Producer
SOMEWHERE THE SUN IS*		Brave New Workshop	Writer and Producer
PAINTING PORTRAITS*		Rarig Center Arena	Writer, Producer
DIGGING A HOLE*		Mixed Blood Theatre	Writer, Director, Producer

ASSISTANTSHIPS/OBSERVERSHIPS

THE SKIN OF OUR TEETH†	<i>Thornton Wilder</i>	Theater for a New Audience	Dir: Arin Arbus
THE LION IN WINTER	<i>James Goldman</i>	The Guthrie	Dir: Kevin Moriarty
SCHATTEN	<i>Elfriede Jelinek</i>	Schaubühne (tech observer)	Dir: Katie Mitchell
OLD PEOPLE AND...	<i>Louis Couperus</i>	Toneelgroep Amsterdam	Dir: Ivo van Hove
THE FATHER	<i>August Strindberg</i>	Theater for a New Audience	Dir: Arin Arbus
DOLL'S HOUSE	<i>Henrik Ibsen</i>	Theater for a New Audience	Dir: Arin Arbus
COMEDY OF ERRORS	<i>Shakespeare</i>	Allentown Shakespeare	Dir: Erik Pearson
SPAM*	<i>Rafael Spregelburd</i>	Watch This Space, NYC	Dir: Sam Buggeln
OUR COUNTRY'S GOOD	<i>Timberlake Wertenbaker</i>	The Guthrie (tech observer)	Dir: Max Stafford-Clark
MEASURE FOR MEASURE	<i>Shakespeare</i>	Fordham Pope Auditorium	Dir: George Drance

*Denotes a new play †OBIE award for directing

EDUCATION

FORDHAM UNIVERSITY AT LINCOLN CENTER

B.A. in Theater Directing, 2015

LONDON DRAMATIC ACADEMY

Acting Conservatory, 2014

ROYAL SCOTTISH ACADEMY FOR MUSIC AND DRAMA

Contemporary Performance Practice, 2010

EMPLOYMENT

ELEVATOR REPAIR SERVICE, NYC / Administrative Intern, 2015

THEATER FOR A NEW AUDIENCE, NYC / Artistic and Production Intern, 2014-2015

STEPPINGSTONE CHILDREN'S THEATER, Minneapolis / Teaching Artist, 2013-2014

Other Credits: Fernando, New Ohio Theater, Production Stage Manager

Masterclasses: Raye Birk with The Guthrie / Max Stafford Clark / Dame Janet Suzman

Awards/Affiliations: Theater for a New Audience's Actor and Director Project / Puffin Foundation West Grant recipient

Publications: Howlround: Reclaiming Miss Julie: On Interpreting Classic Drama; May 16th, 2017.

References: Arin Arbus, Associate Artistic Director at Theater for a New Audience; Kevin Moriarty, Artistic Director at Dallas Theater Center.