

**SAVERY GALLERY** is pleased to announce **ENDURANCE : JOAN WADLEIGH CURRAN**

A solo exhibition of recent paintings, presented in association with **Miyako Yoshinaga Gallery**.

**On view July 21 - August 14**

at **547 West 27th Street, 2nd Floor, in the Chelsea Art District of New York City.**

A reception will be held Thursday, July 21 from 6 to 8 pm. The Artist will be present.

Curran's paintings explore the beauty, resiliency, and impermanence of discarded objects, building materials, items cast aside, things lost, and the natural world in the midst of it all.

In his essay written for the exhibition, Stan Mir asks of us: *"The average viewer at the Met looks at a painting for seventeen seconds. How much does one care about the detritus in the street? ...Curran's eyes become our eyes. She's always asking us to imagine this, except she never provides a narrative. Why would she need to? We're already living amongst these things."*

Her paintings walk a narrow line between portrait and landscape, challenging the viewer to come to a conclusion. Among the works in the exhibition are 'Transmission', a large-scale oil on canvas which interweaves the blank reflector shields of a cell phone tower with thick evergreen tree branches that wrap the structure, vibrant and in motion; and 'Security,' a rich field of a Mars-like color overtaken with seemingly disparate objects like security cameras, amputated tree trunks, and unraveling blankets that, when seen as a collection, appear to be drawing closer together.

Again, from Stan Mir: *"Like scholar's rocks, the paintings in Endurance, ask us to contemplate the erosion of the private into the public. The tree in 'Transmission' is just one of the receptacles we share our secrets with. This is the New Age."*

Joan Wadleigh Curran received her BS in Art at Skidmore College and her MFA at Yale University in New Haven, CT. Her work has received grants from the Pennsylvania Council for the Arts in 2006 and 1987. She was a disciplinary finalist for the Pew Fellowship in the Arts in 2001 and 1993, and received grants from the Independence Foundation in 2016, 2009, and 2004.

Curran's work has been exhibited nationally at the Academy of Sciences in Washington, DC, the Anchorage Museum, the Columbus Museum, High Museum of Art, and the Naples Museum, and internationally at the Courtauld Institute, London, as well as in numerous galleries across the northeast. She has received residencies at the Ballinglen Foundation, Ucross, Yaddo, VCCA, Hambidge, Stonehouse, and Studio in the Woods. Recently, she curated the city-wide public art project IMPRINT for The Print Center funded by PEI.

Curran lives and works in Philadelphia. This is her second exhibition with Savery Gallery.

For media/press inquiries, please contact Savery Gallery at 267-687-7769 or by emailing [galler@saveygallery.com](mailto:galler@saveygallery.com)