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## **A FAR CRY HIRES FIRST EXECUTIVE DIRECTOR**

In its ninth year of performing in Boston, New England, across the country and around the world, A Far Cry announces that it has hired its first Executive Director, Bridget Mundy. Ms. Mundy comes directly from The Cleveland Orchestra where she had a number of roles in the Development office, culminating in Director of Legacy Giving. She will begin her tenure with A Far Cry on March 7th.

“After an extensive national search process” writes Thomas Novak, A Far Cry’s Board chair, “we are delighted that Bridget Mundy has joined A Far Cry as Executive Director. Her great talent, heartfelt enthusiasm, and professional experience are exactly the right fit for this organization, so we very much look forward to welcoming her to Boston.”

Mundy has enjoyed a remarkable career in a short period of time. She joined The Cleveland Orchestra in 2011 as a member of the Institutional Giving team and, for two years, managed all aspects of the organization's grants and government relations. In 2013, she joined the Major Gifts Team with a focus on Legacy Giving; she oversaw all stewardship activities for Legacy donors and actively engaged financial advisors and attorneys as advocates for philanthropy and the orchestra. Most recently, she served as Director of Legacy Giving, a senior position on the philanthropy team responsible for advancing a comprehensive planned giving strategy.

“I am absolutely thrilled to be joining A Far Cry” writes Mundy. “This is an organization that is advancing classical music in Boston in an excellent, thoughtful and sophisticated way, and I am so very excited to be joining this team of dedicated musicians and board members.”

Mundy’s appointment comes at a critical juncture for A Far Cry, as it heads into its tenth season. Long a primarily musician-run organization, the group – which has enjoyed 30% annual growth over the last 6 years - has been working towards a model that incorporates professional administrative staffing. This effort has been supported in the last two years by three major granting organizations: The Andrew W. Mellon Foundation, the Barr Foundation, and Bloomberg Philanthropies – and buoyed by a detailed strategic plan facilitated by a Community Action Partners team at the Harvard Business School.

“It’s been clear to all of us that this was the next step” says A Far Cry’s President, violist Jason Fisher. “We are all giddy about what the future holds with Bridget at the table with us; she has the intelligence, energy, and experience to see A Far Cry into its second decade and the heart to mine the depths of its potential.”

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