

# Blue Gremlin

A screenplay based on the unsolved case of the  
Oakland County Child Killer





# Writer's Statement

I couldn't believe the story my father was telling me. He, along with his buddies, were just cruising around town like typical High-Schoolers when the police lights flashed. They hadn't broken any laws, but there was still a stillness to the air. The boys knew why they were pulled over; they were in a blue AMC Gremlin, after all.

Four children were murdered just outside of Detroit between 1976-77. A suburban county, just north of 8 Mile Road and the violence beyond the city limits. Oakland County was supposed to be safe; kids were supposed to be able to play free of nothing more than the sound of the dinner bell. But, that all changed.

Though the killer has never been caught, police have long suspected a Blue Gremlin was the suspects vehicle. This turned out to be a red herring, which is a complete indictment of the case as a whole. What started out as a missing child case open the door to a world of abduction, sex-slavery, and murder. Jeffrey Epstein's famed Little Saint James Island shares haunting similarities to the crux of the Oakland County Child Killer case and, not unlike the ground-breaking 2019 story, we may never know the answers to the true horror hiding in our communities.

Maybe it's because of the relevancy. Maybe it's because I have always been drawn to this macabre story that unfolded in my backyard. But, regardless, I have found myself determined to champion this project into becoming the next great crime thriller.







# Story Breakdown

In the narrative, we are going to focus on specific moments in the 40-year story. Our film will take place from 1976-1977, during and immediately after the murders, through the lens of a Wayne County and Oakland County detective. The two men will be fictitious representation of the efforts of dozens and dozens of people. All other names and likeness will be based on real people.

We will dive deep into the killers, and the scope that the Detroit pedophile ring prospered in. As tension continues to rise in the area, the Detectives find themselves questioning whether or not the crimes could have been committed by one man. After a series of hostile confrontations, they realize that a series of underground pedophile groups have been shifting kids between county lines for years. The Detectives are determined to find justice for the lost children of Detroit, not just Oakland County. Not even the influence of money and politics will stand in their way.





# Tone/Feel

The Detectives, along with the families of the missing children, are forced into this bleak reality. We want the film to represent that by simply being that; bleak. Cool tones will be heavily implemented. Blues, greens, accompanying heavy black shadow. Winter film means heavy cloud cover, very little sunshine in the film. Long, deliberate shots, allowing the audience to feel the entirety of the space.

As the film progresses, the frame will have more texture. Pretty white snow turns black slush. Falling sleet soaks people hurting to get inside, and black circles on the faces of those who have lost months of sleep. Even though the murders are still fresh, a sense of dreading the expected result forces the families to retreat. Even our lead Detectives feel the effects of this case. They're on good authority that there will be no new killings, but it has cast an evil shadow across every new person they meet. Every neighbor, every passerby. Any one of them could be a wolf in sheep's clothing.



Thank you