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Production notes:

<u>Scene</u>	<u>Video</u>	<u>Audio</u>
1	Black. FADE TO; STUDIO: Camera tracks in to old radio.	SFX: White noise.
2	KLISMAN HOME: A small TV plays network news. The image is out of focus.	SFX: Babbling reporter.
3	KLISMAN HOME: Sophie appears from down the hall. She fills a pot full of water, placing it on the stove top. She continues to make breakfast. CU shots of Sophie's her hands, working methodically. CU shots of Sophie's eyes. She has seen so much pain.	LIVE
4	INTERVIEW: In her chair, Sophie stares directly into the camera. She's ready to tell her story.	OS: My name is Sophie. Sophie Klisman.
5	KLISMAN HOME: Shots of Sophie around her home.	OS: I grew up in Lodz, Poland. I had a very happy childhood, loved, cared for. We were not very rich, but I don't remember being deprived of anything. OS: I was the youngest of four children. Felicia, Srulek, Moniek, and myself.
6	INTERVIEW: Sophie.	Sophie talks about the family dynamic. She describes her father, her mother, and her siblings.
7	ARCHIVE: Footage of the family, of the town.	Sophie explains life in her town; early memories, things that went well and things that went wrong.

8	INTERVIEW: Sophie.	Sophie collects herself. “It was a very frightening experience.” Music BUILDS . . .
9	SUPERIMPOSED: 1939.	OS: I was 10. I knew something wasn’t right.
10	INTERVIEW: Sophie.	“I remember the sirens, the bombings. I remember running to shelters. It was very traumatic. Into camera; “It was impossible for me to understand what was happening to me and my family.”
11	STUDIO: Toy Doll spilled on the wood floor.	OS: “Soon after, we were forced into the ghetto. There were 200,00 of us, packed tightly together.
12	STUDIO: School book on table.	OS: “We shared an apartment with several families, and we were not allowed to go to school.”
13	STUDIO: Knitting Needles.	OS: “I could no longer go to school.”
14	STUDIO: Vintage Table Cloth	OS: “I worked in a knitting shop for no pay.”
15	INTERVIEW: Sophie.	“Those who were not able to work, were taken away. Young children, older people . . . We never knew where they taken them and we never heard from them again.”
16	KLISMAN HOME: Return to Klisman kitchen. She spreads JAM over a slice of TOAST.	OS: “Food became scarce. When I was thirteen, my Mother starved to death. There was simply no food, not even a piece of bread.” SFX: Wagon wheels over gravel street.
17	INTERVIEW: Sophie.	“There was no funeral, no burial. They would come with wooden wagons, and just take the bodies to a mass grave. We never knew where.”
18	STUDIO: Matching cut to Young Sophie.	OS: “My father soon died the same way. And then my brother, Moniek.”
19	STUDIO: White sheet covers lifeless hand.	OS: “He was only seventeen.”
20	INTERVIEW: Sophie.	“There were only three of us remaining. We did everything we could to stay together.”
21	STUDIO: A heavy boot steps onto the wood floor.	OS: “Every few weeks, Nazi Soldiers would arrive to round up the men. We would hide my brother, telling them we were alone.”
22	INTERVIEW: Sophie.	“It was very frightening to lie to the soldiers. If they caught us, we would have been executed. But somehow . . . We survived.” Hold on Sophie after she finishes speaking.

23	KLISMAN HOME: Sophie stares out the window.	OS: "When I turned fifteen, the Nazis decided to liquidate the camp."
24	MUSEUM: Camera tracks toward the Boxcar. CU details of the boxcar.	OS: "The three of us were put into a boxcar. Never knew where we were going, what's happening. We were put in like sardines; no air, no water. Nothing."
25	INTERVIEW: Sophie.	"Several days later, we arrived. It wasn't until later that I realized it was Auschwitz." <i>Sophie explains what she knew about Auschwitz at the time.</i> "It was chaos."
26	INTERVIEW: Sophie.	"Nazi soldiers yelling. There were a lot of German shepherds; big dogs barking, snapping at us. (bark bark bark) When I think back I was in a daze; I didn't know where I was, what was going on. They ordered us to leave all the possessions, undress, and go into a room or a barracks. They shaved our heads and gave us just something to wear and we were taken into showers."
27	KLISMAN HOME: Shots of Klisman home — - Shower - Bathroom - Bed	OS: "Luckily the showers were not the gas. The barracks where we slept were just a piece of wood on the floor. They were crowded; there were maybe four or five women laying on the same bed. If you can call it that."
28	INTERVIEW: Sophie.	"In Auschwitz, we had to stand in a row and they would count us. Three times a day, I don't know why. Anybody that made any kind of noise or moved or anything was hit over the head."
29	KLISMAN HOME: Wide shot of Sophie in her living room, staring directly at camera.	OS: "One morning we were told there would be a selection."
30	ARCHIVE: Footage of the prisoners lined up.	OS: "We had to undress completely and stay in a line; and there were several doctors. I was so scared, we were afraid to look up to see a face."
31	INTERVIEW: Sophie.	My sister was in front of me and the doctor was just going with his finger. We had no idea which row was to live and which was to die; but I saw my sister going to the right I think, so I wanted to go where she went.
32	STUDIO: Extreme CU Young Sophie's eyes.	OS: "I just turned 15; somehow, something, I don't know if it was God or something, told me to say I was 18."
33	INTERVIEW: Sophie.	"So I said I'm 18, in German. He asked me what year were you born; and also by miracle or whatever I figured out and I told him I was born in 1926."
	STUDIO: Young Sophie looks up at camera. She awaits the guard's instruction.	OS: "- and also by miracle or whatever I figured out and I told him I was born in 1926."
	INTERVIEW: Sophie.	"So he paused and I went to my sister. That was quite an experience; we cried, but at least we were together. We didn't know if we are going to live or die."

34	STUDIO: Two hands are pulled apart. The small, female hand slowly falls.	OS: "We were separated from our brother. He was so strong, but I was afraid for him. We didn't know what was going to happen next."
35	SUPERIMPOSED: 1944.	OS: "We didn't know it, but the war was coming to an end."
36	INTERVIEW: Sophie.	"There were too many of us. just so many people coming that they couldn't kill us fast enough or burn them in the crematorium. So . . ."
37	MUSEUM: ECU shots of the boxcar details.	OS: "It was back to the boxcar." "Conditions were just horrible; people were collapsing, people were dying. But, somehow we survived."
38	ARCHIVE: Footage of Bergen-Belsen.	OS: "The doors opened, and we arrived in Bergen-Belsen."
39	INTERVIEW: Sophie.	"In these barracks, there was no wood on the floor. We slept in the hay or straw. It was the fall, the rainy season - "
40	STUDIO: CU of a CLICKER counting.	OS: ", and it rained just day and night and we were laying there; very little food; just getting out just to be counted again."
41	KLISMAN HOME: Sophie at her kitchen table.	OS: I became very sick. I couldn't ask for help because we knew if you tell the doctors or whoever was in charge or nurses that you're sick -
42	INTERVIEW: Sophie.	"- Right away they get rid of you."
43	KLISMAN HOME: Sophie at her kitchen table. She looks over photographs of her sister.	OS: "I just wanted to die. I just was so hungry, cold. My sister cried and told me, 'don't leave me alone. You can't die, you're so young, we're going to fight it, we're going to survive.'"
44	INTERVIEW: Sophie.	"Somehow, I survived. Without food, rest, or medicine. I survived."
45	SUPERIMPOSED: November 1944	OS: "We were moved again. Back to the boxcar."
46	ARCHIVE: Snow fall.	OS: "My sister and I arrived Salzwedel concentration camp. It was cold, so terribly cold."
47	STUDIO: A bullet falls, clattering on the wood floor.	OS: "We were put to work in an ammunition factory, sorting bullets by size, from 6:00 in the evening until 6:00 in the morning."
48	INTERVIEW: Sophie.	"Very eerie feeling. Sorting the very thing that may kill you one day."
49	ARCHIVE: Bombs falling from the sky. Work camps.	OS: "We had the feeling that the war is coming to an end because there was a lot of bombing. We saw them, not too far away. "I think the barracks were close to a railroad station and sometimes we would look out and see bombs explode and fires and things. So we had a little hope just to go on, go on a little longer."

50	INTERVIEW: Sophie.	<p>“Work was, needless to say, very difficult, without sleep, without food.”</p> <p>Sophie explains that she knew rescue was close.</p>
51	KLISMAN HOME: Sophie struggles off of her chair. She stands straight, staring at camera before turning to the window.	OS: One day we were getting ready to go to work; standing and counting. I was so deprived of sleep and food that I just fell down. I collapsed. My sister tried to pick me up, hold me up so that I could stand. But I fell down again.
52	INTERVIEW: Sophie	“Not a good sign.”
53	STUDIO: Broken young Sophie quivers on the cot.	OS: “A Nazi women guard came up to me. Somehow, she had a heart and she said, ‘okay go back to the barracks, don’t go to work’; and I was thrilled just to lie down and sleep. She likely saved my life.”
54	STUDIO: A boot steps a top wood planked floor. A menacing hand reaches toward camera.	OS: “A short time later, another Nazi woman came and started yelling at me, swearing at me, hitting me; ‘you have to go to work.’”
55	INTERVIEW: Sophie.	She pulled me down and I had to walk to the factory, just her and me, and she kept yelling, ‘I have to make a special trip because of you.’ All the way to the factory, she was swearing at me, hitting me.
56	STUDIO: CU on the right side Young Sophie’s face. Blood pours from her head.	My face was all bloody, swollen. My sister and another couple of women that worked in the factory found a little corner behind a curtain and put me down there and covered her up.
	STUDIO: Young Sophie sleeps in the corner. Her eyes <i>jet</i> open.	OS: “Because I wasn’t supposed to be at work that night and no foreman was looking for me, I stayed there until the morning and I slept. The next morning, I felt better and I went back to the barracks with the whole group.”
57	INTERVIEW: Sophie.	I survived; I don’t know, God was watching over me. Somehow I was meant to survive. That night’s sleep gave me strength that I kept going to work
58	SUPERIMPOSED: APRIL 14, 1945	OS “as long as I live, I’ll never forget that date.”
59	INTERVIEW: Sophie.	<p>“We saw tanks coming in and the signs were America or USA; they liberated us; they opened the gates and they said you’re free. Just like that.”</p> <p>OS Interviewer: “What do you remember about the American soldiers?”</p>
60	KLISMAN HOME: Sophie waters her flowers.	“There was joy, tremendous joy. But then we realized . . .
61	ARCHIVE: - POW’S. - Soldier’s - American Red Cross	<p>OS: “Where do we go, what do we do, do we have any family? Many questions, and many more uncertainties.</p> <p>Jewish organizations came into the camps and were extremely helpful. Doctors and nurses didn’t allow us to eat as much as they wanted after so many years of starvation, first allowing their stomachs to stretch again so they wouldn’t get sick. Some people couldn’t control themselves and ate until they got sick and there were a number of people that died after the war of typhus.”</p>

62	ARCHIVE: Jews in displacement camps.	OS: "Many people don't know it, but we were still in camps after the war."
63	INTERVIEW: Sophie.	"We had food and clothing and things were better. Until we started asking questions. We want to go home; we want to see if anybody survived. Well, it was all chaotic after the war; there were only trains going; and we heard stories that if you go back to Poland, Jews still are not very welcomed and are being killed. So, my sister and I decided not to; but we tried very hard to find some relatives, especially our brother who we were separated from in Auschwitz."
64	ARCHIVE: 1945 American Red Cross	OS: The Red Cross was very active; and we gave them our brother's name and the names of so many aunts and uncles. We were looking for anybody.
65	INTERVIEW: Sophie.	"Nobody survived; just my sister and I were the only two that were left."
66	KLISMAN HOME: Wide shots of Sophie working in her home.	OS "We were looking for a home. Israel was not a country yet; so they registered to come to the United States and waited in Germany."
67	ARCHIVE: Felicia picture with her young husband.	OS: "Felicia was 22 and met and married another survivor, Roman Shloss. She convinced me to try to go to school in Germany."
68	INTERVIEW: Sophie.	"I signed up and was put into a class with German children that were in sixth grade. I think they were 11 years old."
69	ARCHIVE: Photographs of Sophie in Germany.	OS: "I was 15 or 16. My German wasn't good and I felt they were just staring at me. Nobody would talk to me, and they wouldn't be my friends. I felt very out of place, very awkward."
70	INTERVIEW: Sophie.	"After a short time, I said I can't do it, so I quit."
71	SUPERIMPOSED: JUNE, 1949	OS: "Four long years."
72	ARCHIVE: Old images and video of immigrants on the boats, heading to the USA. Old images and video of the Statue of Liberty.	OS: "We came by boat for two weeks; but what stands out in my mind all these years is seeing the Statue of Liberty. I remember it was, I think maybe five or six in the morning and it was a fog and everybody in the ship was running to see the Statue of Liberty. It was such a thrill, hard to describe.
73	INTERVIEW: Sophie.	"We arrived in the United States; that wasn't easy because we didn't know anybody. No family, no knowledge of the language. We were immediately put on a train to Detroit."
74	ARCHIVE: Detroit after the war.	OS: "A woman's organization found us an apartment and a place where to stay and told us 'we'll find jobs for you and you're in America, give yourself time, you're going to build yourself a life.'"
75	INTERVIEW: Sophie.	"My first job was at a dry cleaner, doing laundry. I wanted to go to school, but they didn't have the money to support me, and suggested that she go to school at night and work during the day, which I did."

76	STUDIO: CU of Young Sophie's hand, practicing writing English.	OS "I went to night school at Central High School and tried to learn English as quickly as possible. There were a lot of survivors, young people that were in the same boat that I was in."
77	INTERVIEW: Sophie.	"That's where I met my husband."
78	KLISMAN HOME: Sophie flips through old photo albums.	OS: "Bernard was a survivor from Sosnowiec, Poland. He also had been in Auschwitz and other camps. Five of his brothers and his sister perished; two older brothers survived."
79	ARCHIVE: Family portraits. They <i>grow</i> together. Bernard portrait.	"Eventually we built a life, and had a family. It was a struggle. It was hard. We didn't have any money. We didn't have any family to help us; but we worked hard and we saved and we started a family."
80	KLISMAN HOME: The front door opens, and MARK and LORI enter the home.	OS: "We raised two children in Metro Detroit. Mark and Lori.
81	KLISMAN HOME: Mark and Lori help Sophie prepare the house for the rest of the guests. Shots of Jewish iconography around the house.	OS: "'I'm not religious. In my heart I'm very Jewish, I'm traditional; but I think it was God's way that I had to survive because I was so young. If I look at the rest of the family, they were already adults and grown-ups and here was this child; that was just a miracle that I survived; it was meant for me to survive. Nobody, nobody should have to live through such terrors, such horrible conditions at such a young age, or at any age. It was a horrible experience, but I'm glad that I finally was able to tell it."
82	INTERVIEW: Sophie.	"No, I had never told my family about my experiences."
83	KLISMAN HOME: Lori and Mark walk-and-talk.	Their mother finally mustered up the courage to tell them her story. OS: "I couldn't sit down and talk to them like I was telling it today. I didn't want them to feel the pain."
84	KLISMAN HOME: Sophie talks to her family about the decisions her and her husband made.	"I didn't want them to feel sorry for us. Our wish when we came here was to build a family. They should be happy and normal and healthy and not to have that pain, that horrible thing. But as they became older, they read and they learned, and they know pretty much; but I never sat down and told them face to face how much we suffered. I didn't want to pain them or upset them, and now, they know."
85	KLISMAN HOME: Montage of the extended family arriving for the dinner.	OS: "I wanted to finally tell my story after my very close girlfriend, also a survivor, recently passed away. It's very difficult to bring up these memories. Very difficult. But we have to pass on our stories."
86	INTERVIEW: Sophie.	"The survivors are dwindling. There isn't that much time left. I knew I couldn't put it off any longer."
87	KLISMAN HOME: Montage of the extended family arriving for the dinner. The energy remains positive and upbeat.	OS: "Another thing that prompted me to come tell it is to leave it for the grandchildren, great- grandchildren, whoever wants to listen. I'm so relieved that I did it, really."

88	INTERVIEW: Sophie.	"I started doing more presentations. Schools, museums. That sort of thing. I never imagined what could have happened next."
89	HARVEY HOME: - INTRO Doug Harvey - Shots of US Army Memorabilia - Doug sits at a seat.	"My name is Doug Harvey . . ." Doug introduces himself. Background and Army service.
90	HARVEY HOME: - Old war Photographs	cont.
91	INTERVIEW Doug.	Doug recounts his memories of liberating the camp.
92	INTERVIEW: Sophie.	Sophie recounts her memories of the US GI's.
93	INTERVIEW Doug.	Doug explains how he reached out after hearing about Sophie's story.
94	INTERVIEW Lori.	Lori explains how the meeting was set up.
95	ARCHIVE: FOX 2 footage of Doug and Sophie meeting.	OS: Sophie and Doug explain the significance of meeting.
96	KLISMAN HOME: The family continues to enjoy each others company. Camera reveals DOUG has joined the party.	OS: Sophie and Doug explain the significance of meeting.
97	INTERVIEW Doug.	Doug explains the significance of his service and how it shaped his life.
98	INTERVIEW: Sophie.	Sophie explains what she hopes people will remember from her story.
99	STUDIO: Young Sophie manages a meek smile for camera.	Music cues ending.
***	KLISMAN HOME: Sophie sits down privately with her two children.	Sophie tells her kids a secret she has never shared.