

## Statement

I construct immersive handmade worlds which serve as allegories of survival within deceitfully harmless yet hostile and toxic environments. Among treacherous settings, certain survival tactics are necessary in order to navigate the hazardous landscape. Divulging into the aftereffects of poisonous elements in our everyday surroundings as well as toxic self-destructive human behaviors, my work serves as a warning and antidote to the venom spread by foes who use appealing sweetness to lure and ensnare their prey.