

Sienna Morris – Numberism Artist

Biography

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Sienna Morris created the technique “Numberism” in 2008, drawing realistic images entirely with tiny numbers by hand, using pen, pencil or as etchings on scratchboard, metal or glass. These take hundreds of hours to draw and upwards of a year to research and plan.

Her first series “Perpetual Motion” focused on fleeting moments, drawn with the numbers of the clock, 1 – 12. This series sprang from her anxiety about time and helped root her in the present, knowing that even the best moments pass.

In 2010, she expanded her work to support her personal study of science. Her ongoing Math and Science series focuses on illustrating the beauty of the scientific world in its natural setting, showing others that science and math are beautiful, accessible aspects of our lives.

“There's more than one path to a scientific education. What most of us lacked in our experience with science and math was inspiration, play and imagination, which are the real foundations of scientific excellence. By drawing these subjects with data that explains their function, I'm hoping to illustrate that everything we love is filled with numbers, physics and logic systems, and that it's a thing of beauty. Science isn't for certain kinds of people. It is our achievement as a species and we should all be able to celebrate it together.”

Sienna Morris is self taught in science and in art. Her personal education in science includes a wide range of reading material, open courseware, lectures, and research. Her background in art is also self propelled. With little formal training, Sienna has been self taught since she was a child. Her main background in art is trial and error, and an obsession to create. Before she started her Numberism technique, she worked in oil and acrylic, pencil and pen drawings, and a healthy dose of design work, which she used to support herself through her starving artist phase.

“Numberism gives me focus and challenges me, motivating me to learn and create. Being inspired by science means I will never struggle with artists block again. There is an endless wealth of knowledge for me to learn, and rarely does a new learning experience fail to inspire”

Sienna has been based out of Portland, Oregon since 2009 and maintains a thriving business out of her home studio and gallery.