

Sienna Morris
Artist Statement

“Numbers are beautiful. If they aren't beautiful, nothing is.” Paul Erdős

Every mark in my work is a number or an equation drawn by hand.

I am not a mathematician, I am not a scientist, and I have no real artistic training. If you gave me a multiple choice question about education, I would tick off the little box next to “some college”, and even then I would just barely qualify. I've come to my love of science organically, and I've never known any other way to be than an artist. I'm self taught in most everything I do, so I've really made a career of being curious and persistent.

My pieces take me an average of 200 hours to draw and upwards of a year to research. My media is pen, pencil or color pencil on paper or etchings on scratchboard, metal or glass. I use the smallest nibs I can find and often work under a magnifying glass.

Without a math or science background, studying things like the body and brain can be daunting. I have found that illustrating what I've learned with data that defines its function, connects me to the subject in a meaningful way and I have a lasting understanding of the material that I otherwise wouldn't have. As an artist and science enthusiast, it is impossible to learn and not be inspired. This work is my way of sharing that awe and love with you as it continues to motivate me to study and learn about subjects that may seem out of reach, given my background.