

to camille, serge and mamilou

La lumière est temps qui se pense

A S H E S
T A R A D I V I L L Y

This is the world under time's microscope.

In these images Tara Divilly discovers ephemeral structures too delicate to subsist. The universe through her prism is just awake, balanced between the animate and the geologic, between movement and repose. A seed is gravity-welded to the shell of a water-droplet, cobalt eyes reflect from their rock cradle, past rain nurtures an ashen moon.

The work urges no particular interpretation, though many are possible. Built of older elements, this nature is disrupted by the artist, semiotically rearranged under the lens. The patterns are unstable. Fugitive meanings dawn in crystals, surreality yields to serenity, alien and uncanny reverse – humour dwells in the fissures. The images then invite apperception, a reflective search for the source of meaning, of beauty, of nature, of artifice.

Je suis ce cours de sable qui glisse
Entre le galet et la dune
La pluie d'été pleut sur ma vie
Sur moi ma vie qui me fuit me poursuit
Et finira le jour de son commencement



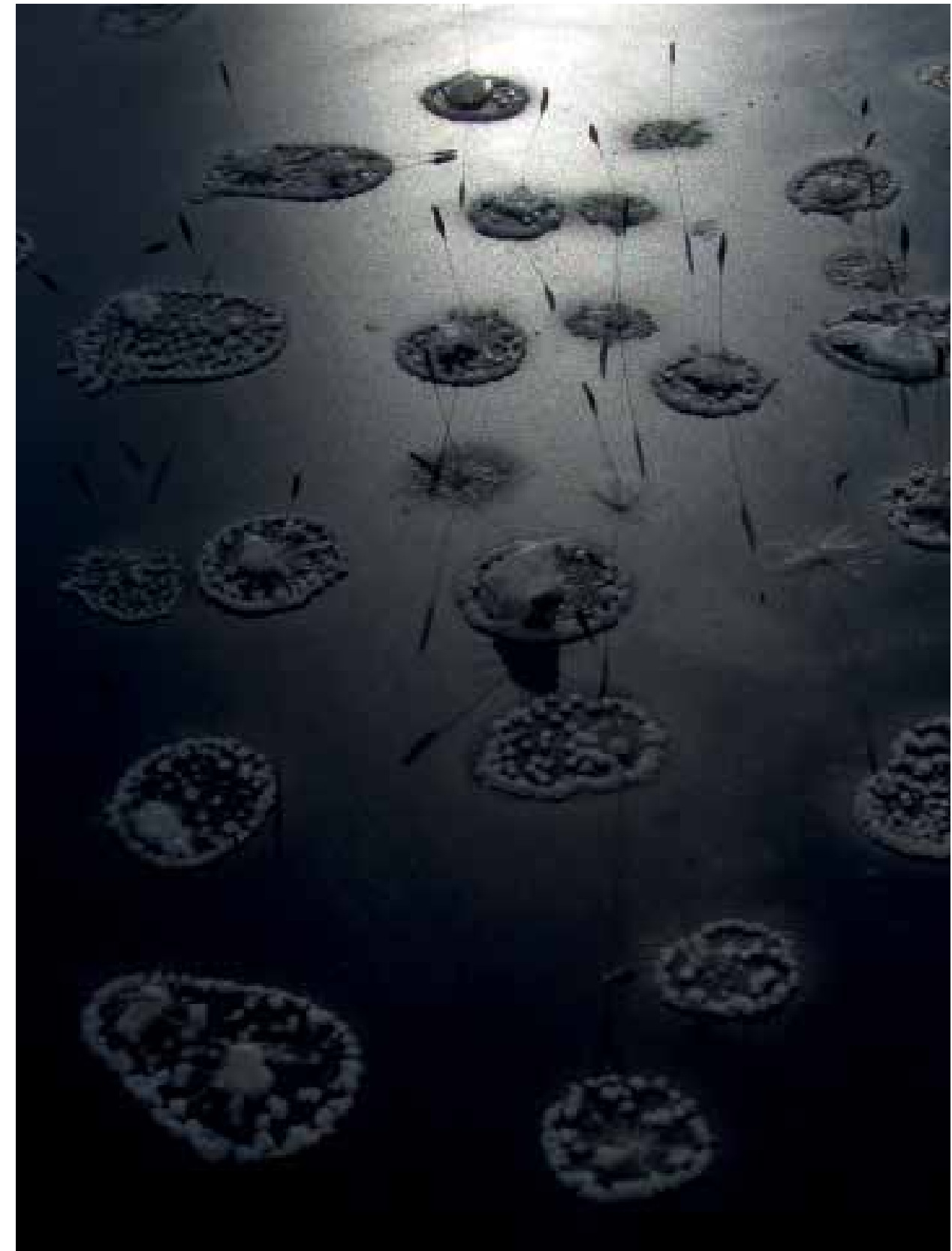






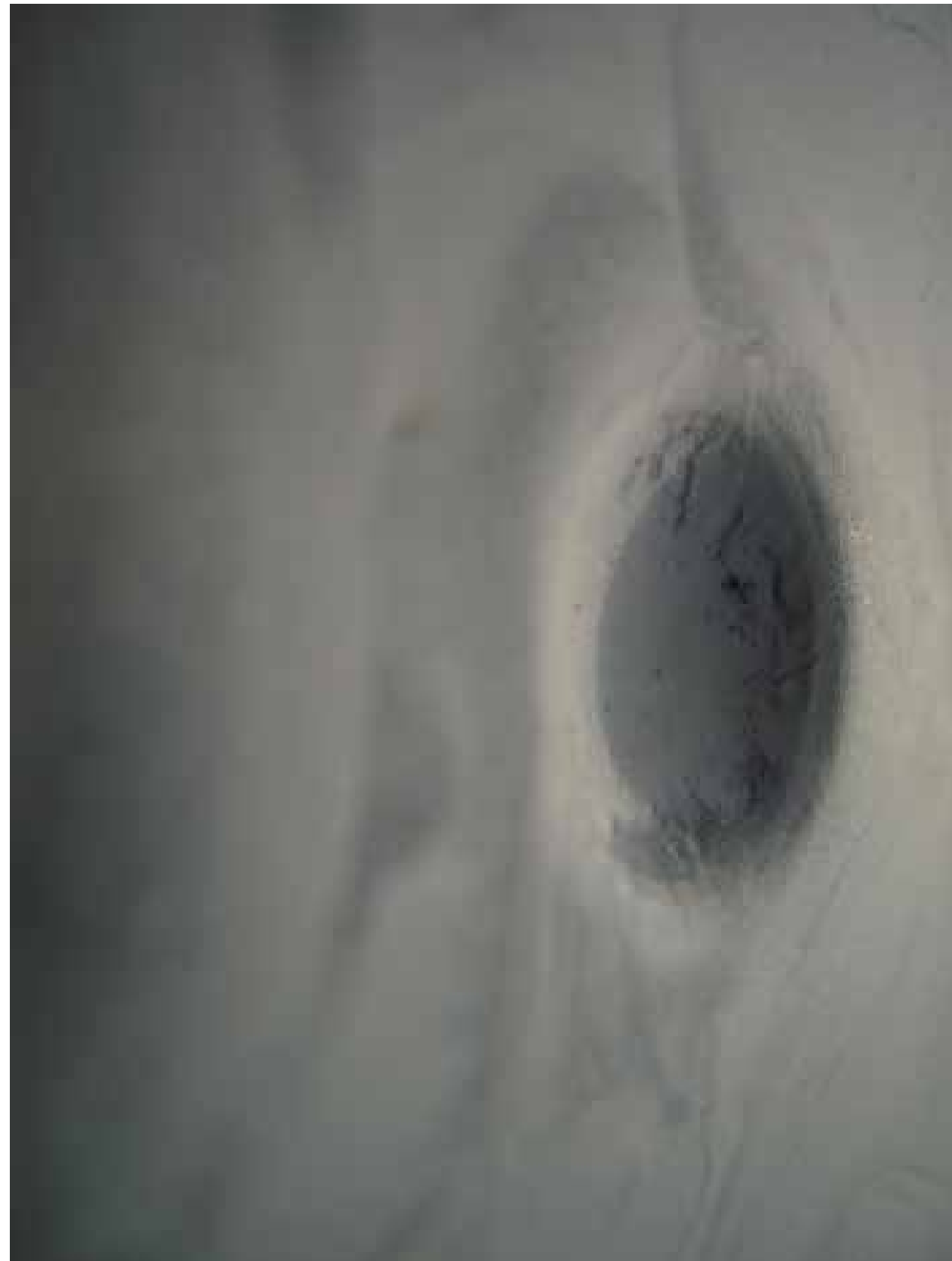






"Black is the beauty of the brightest day",
black the circumference around her rings
that radiate from black invisibly,
black is the music which her round mouth sings,
black is the backcloth on which diadems shine









Tu es l'exclamation du sel et la divination du sel,
lorsque la mer au loin s'est retirée sur ses tables poreuses







La peau du ciel
Éveille des oasis
Au nomade d'amour





But none could evict your megalithic soul
Nor confiscate the ocean that blasts you to stone







and in the salt chuckle of rocks
with their sea pools, there was the sound
like a rumour without any echo

of History, really beginning





a particular thank to book architects *laura, annarita, anna* and *eric*.

I am extremely grateful to *keara, robert* and *giorgio* for their trust, and to *hafiz* for being such an insightful word architect.

I am deeply grateful to *tanguy, h lo se, yvonne, h l ne, elisa* and *n'gila* for being around my *fonnk r*.

to *yves'* constant support and *emanuela's* unconditional presence... your faith in me drives me.

Tara was born in Aix-en-Provence. Half Irish, half Reunionese, she learned poetry and the music of the Indian Ocean amid island sand and wave-beaten volcanoes. Her work in sculpture explores the sensory dimension of natural materials. She travels extensively in search of visual and sonic textures, attempting to unveil connections between the emotive and the inanimate – the latent symbolic potential of nature. Between journeys she can be found in Pietrasanta, Tuscany, where she is currently based.

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www.fivecontinentseditions.com

Colour separation
Pixel Studio, Milan, Italy

Printed and bound in Italy in February 2015
by Tecnostampa, Trevi (PG),
for 5 Continents Editions, Milan