

STRING QUARTETS, CHAMBER ORCHESTRAS & MIXED ENSEMBLES FOR 2016-2017

(Incorporating Mariedi Anders Artists)

All artists have general availability unless noted otherwise.

CATALYST QUARTET, A SPHINX ENSEMBLE

Karla Donehew-Perez *violin* - Jessie Montgomery *violin* - Paul Laraia *viola* - Karlos Rodriguez *cello*
The energy and drama were totally absorbing and earned a standing ovation. We loved it. - Peninsula Reviews

Program I: *Zone B*: Beethoven op. 18/3; Bartok String Quartet No. 3; Brahms Quartet No. 3

Program II: *Folk Song*: Ives, Golijov, Goddard, Dvorak or Smetana

Program III: *Gould / Bach*: Quartet No. 1, Goldberg Variations

www.CatalystQuartet.com <http://www.catalystquartet.com/music-videos/>

CUARTETO LATINOAMERICANO

Saúl Bitrán *violin* - Arón Bitrán *violin* - Javier Montiel *viola* - Alvaro Bitrán *cello*

The sound in the large hall was ideal. The audience went wild. – Huffington Post

The Latin Grammy winner is the world's leading proponent of Latin American string quartet music.

Programs include set suggestions or presenter favorites from 30+ years of performing together.

www.cuartetolatinoamericano.com/ <https://www.youtube.com/user/CuartetoLatAm/videos>

MANDELRING QUARTET

Sebastian Schmidt *violin* - Nanette Schmidt *violin* – Andreas Willwohl *viola* - Bernhard Schmidt *cello*

This remarkable music was delivered with nuance, logic, and clarity. - Vancouver Sun

Program I: *Mandelring Plus* with violist Roland Glassl: Kurtag Arioso & Six Moments Musicaux Op 44;

Brahms String Quintet in F M, Op 88; Dvorak String Quintet in E flat M, Op 97.

Program II: *Genius and Insanity*: Mozart Quartet in B-flat M, KV458 "The Hunt";

Victor Ullmann Quartet No. 3 (1942); Schumann A m, Op 41/1.

Program III: *Vienna, Music Capital*: Haydn F M, Op 50/5 "A Dream";

Schubert A m, D804 "Rosamunde"; Beethoven E m, Op 59/2.

MARCH 3-19, 2017

www.MandelringQuartett.de/ http://www.mandelringquartett.de/pages_en/galerie_en.html

SHANGHAI QUARTET

Weigang Li *violin* - Yi-Wen Jiang *violin* - Honggang Li *viola* - Nicholas Tzavaras *cello*

Brilliant playing set this group apart from all others. - Palm Beach Arts Paper

Program I: Mozart Quartet No. 20 in D M, K.499; Bartok Quartet No. 1 in A m; Grieg Quartet in G minor, Op 27.

Program II: Bridge "Three Novelletten"; Mendelssohn Quartet No. 6 in F m, Op 80; Brahms Quartet in C m, Op 51/1.

Cycles: Bartok String Quartets in 2 concerts; Beethoven String Quartets in 6 concerts.

Collaborative concerts with Wu Man, pipa*; with Haochen Zhang, piano*. *in cooperation with Opus3 Artists

www.shanghaiquartet.com <http://www.youtube.com/watch?v=GtUV5NF-UIM>

SZYMANOWSKI QUARTET

Agata Szymczewska *violin* - Grzegorz Kotow *violin* - Vladimir Mykitka *viola* - Marcin Sieniawski *cello*

A strikingly effective performance. - Buffalo News

Program I: Schubert G m Quartet, D173; Korngold Quartet No 2; Barber Adagio; Haydn op 33/3;

Szymanowski Nocturne and Tarantella

Program II. Bach excerpts from "The Art of the Fugue"; Schumann op 41/1; Mendelssohn op 44/2.

Program III. Mozart Quartet KV421; Weinberg Quartet No. 13;

Bach "Vor deinen Thron tret' ich hiermit, Mendelssohn Quartet op 80.

JANUARY 14 - FEBRUARY 5, 2017

www.Szymanowski-Quartet.com http://www.szymanowski-quartet.com/music_engl.ht

SPHINX VIRTUOSI with the CATALYST QUARTET

18 top alumni of the nationally acclaimed Sphinx Competition for Black & Latino string players.

An orchestra of complete professionalism and winning personality. – SF Classical Voice

Music of Latin America. from the classical period through composers of today,

OCTOBER 2016

<http://www.sphinxmusic.org/sphinx-virtuosi-videos.html>

MUSICA ANGELICA BAROQUE ORCHESTRA

Martin Haselböck, Music Director/Conductor - Gonzalo Ruiz, Associate Music Director

They convinced me that there could be no more meaningful music. –Mark Swed, Los Angeles Times

Programs include *Indoor Fireworks: Thrills from Baroque England*

www.musicaangelica.org

TRIO SHAHAM EREZ WALLFISCH

Hagai Shaham *violin* - Arnon Erez *piano* - Raphael Wallfisch *cello*

These fine players bring a special magic to this music. - The Classical Reviewer

Program I: Rachmaninov Trio *Élégiac*; Arensky Piano Trio in D m, Op 32; Dvorak Trio in E m, Op 90 ‘Dumky’

Program II: Rachmaninov Trio *Élégiac*; Schumann Trio in D m, Op 63; Brahms Trio no.2 in C M op.87

MARCH 15-30, 2017

www.trioshahamerezwallfisch.com

METALES M5 – MEXICAN BRASS

Alexander Freund & Oscar Villegas Miranda *trumpets* - Juan Carlos Quiterio Miguel *French horn*

Roberto Carlos Cruz *trombone* - José Lopez Juárez *tuba*

Polish and panache - these five are genuine virtuosos. - Omaha World-Herald

NOVEMBER 2016 & MARCH / APRIL 2017

<http://www.metalesm5.com> / <https://www.youtube.com/user/metalesm5brass>

PACIFIC GUITAR ENSEMBLE

The most innovative guitar ensemble with a subtle, dramatic, and always alluring sound. - SF Classical Voice

www.pacificguitarensemble.com / <http://www.youtube.com/watch?v=WSkBsETSCbA>

STANFORD WOODWIND QUINTET

Alexandra Hawley *flute* – Jonathan Fischer guest: *oboe* -Mark Brandenburg *clarinet*

Lawrence Ragent *horn* - Rufus Olivier *bassoon*

This was musicianship at its zenith. - SF Classical Voice

WINTER / SPRING 2017

<http://www.avedisconcerts.org/>

NATALIA GUTMAN *cello* & ELISSO VIRSALADZE *piano*

A chamber music partnership that extends back more than 40 years to their Moscow Conservatory days.

<https://www.youtube.com/watch?v=hLqMMZ5U95Q>

ANTHONY & JOSEPH PARATORE *two pianos / four hands*

These artists play together as a single unit, bringing new and important insights into the literature.

– Palm Beach Daily News

https://www.youtube.com/results?search_query=paratore+brothers

DAVID TANENBAUM & PEPPINO D’AGUSTINO *classic / steel guitars*

A trailblazing duo that is passionate, beautiful, and delightfully beyond category.

– Acoustic Guitar Magazine

<https://www.youtube.com/watch?v=NGhvFXd7MCK>

