

RINDE ECKERT is a writer, composer, musician, performer, director and teacher. Celebrated for his remarkably flexible and inventive singing voice, his virtuosic command of gesture, language and song, and an electric physical presence, this total theatre artist moves beyond the boundaries of what a 'play,' a 'dance piece,' an 'opera' or a 'musical' might be, in the service of grappling with complex issues.

Eckert was one of twenty-one inaugural Doris Duke Artists, and is the recipient of a Guggenheim Fellowship, the Alpert Award in the Arts for Theatre, and the Marc Blitzstein Award from the American Academy of Arts and Letters. He was the 2007 finalist for the Pulitzer Prize in Drama.

RESIDENCY OFFERINGS

ADVANCED HIGH SCHOOL STUDENTS,

COLLEGE & UNIVERSITY STUDENTS

PROFESSIONAL ARTISTS

INTERVIEWS

Arranged by [booking manager](#)

MASTER CLASSES in voice and vocal improvisation



LECTURE-DEMONSTRATIONS / PANEL DISCUSSIONS

focus on the creation of new work, theatrical collaboration and movement.

STORY TELLING WORKSHOPS: *What changes or happens the second time a story is told?*

1. A 3-hour Workshop suitable for any class size, and open to students of all disciplines, using a vocabulary involving music, movement and theater. Students tell their own, true stories, and then analyze perceptive change as the story is repeated. Rinde questions and suggests. The students react to feelings and what happens to the mind as the reality of personal experience changes. An open room with chairs is needed.

2. Weeklong Workshop in the manipulation of stories: 5, 3-hour working sessions followed by a short student performance.

3. 2-Week Workshops in the manipulation of stories

- Daily participation followed by a 60-70 minute student performance.
- A class size of 15-20 is ideal, requiring an open room with chairs. Two sessions a day may be scheduled. Student participants must be open and enthusiastic about learning a new practice and not bound by a tradition. If a student pays attention, the type of discipline he/she comes from should not matter.
- This workshop deals with questions and the process of change - it is theoretical, not analytical. If a final performance is planned, use of the stage for class workshop rehearsal is desired. Lighting and sound technicians are needed for the performance.

EXTENDED RESIDENCIES – a sampling.

University of Southern Maine in Gorham, ME with Paul Dresher. (2016-2017)
MOLDED BY THE FLOW, a collaborative work by students and faculty.

Barnard College in New York City, NY (spring 2013)
A four-week residency to direct theater students in a remounted production of *EYE PIECE*.

Wesleyan University in Middletown, CT (2011-12 and 2012-13 seasons)
A three-month residency to conceive, create and write *IN THE LAST DAYS OF THE OLD WILD BOY* and direct theater students in three performances in November 2012.

William and Mary College in Williamsburg, VA (2010-11 season)
Three, one-week residencies in 2011 centered on the subject of creativity. Activities included lecture-demonstrations, a student performance, and Rinde's performance of *AN IDIOT DIVINE*.

University of Iowa - Creative Campus Fund (2008-2009 and 2009-2010 seasons)
Rinde was in residence for 12-weeks extending over a 2-year period, working with Hancher Auditorium in collaboration with the Center for Macular Degeneration (CMD) in the University of Iowa Hospitals and Clinics, the Writing Program of the Carver College of Medicine, and the Department of Theatre Arts. He created and wrote *EYE PIECE*, a play exploring the experience of visual impairment and loss. Performed by Rinde and theater students, *EYE PIECE* ran for 10 performances in February 2010.

Princeton University (2009 - 2016)
Taught Creativity courses working with graduate students from the English Department and the School of Music.

University of California at Davis: Granada Artist-in-Residence, Visiting Professor – Winter 2008
Rinde conceived, wrote and directed the play *FATE & SPINOZA* for graduate students in the Department of Theatre and Dance, culminating in a 10 performance run.

University of Nebraska, Lincoln (2004-05 and 2005-06 seasons)
Rinde was in residence at UNL for 12 weeks extending over a 2-year period, working with several UNL professors and departments and Lincoln churches to research, create and workshop *HORIZON* which debuted in May 2006. UNL was the lead commissioner in a consortium of 4 university presenters. *HORIZON* with its original cast ran off-Broadway in 2008.