

2018-2019 CHAMBER MUSIC ENSEMBLES

CATALYST QUARTET, A SPHINX ENSEMBLE

Karla Donehew-Perez *violin* – Jessie Montgomery *violin* - Paul Laraia *viola* - Karlos Rodriguez *cello*

www.CatalystQuartet.com <http://www.catalystquartet.com/music-videos/>

I: Hemispheres: South America - Villa-Lobos Quartet No. 1 & *Bachianas Brasileiras* No. 5;
Vega String Quartet; Piazzolla *Angel Suite*; Ginastera Quartet No. 2.

II: Through the Looking Glass - Glass Quartet No. 3 *Mishima*; Alvarez *Metro Chabacano*;
Riley *Sunrise of the Planetary Dream Collector*; Tamasuza *Ekitundu Ekisooka*; Glass Quartet No. 7.
The energy and drama were totally absorbing. We loved it. - [Peninsula Reviews](#)

CUARTETO LATINOAMERICANO

Saúl Bitrán *violin* - Arón Bitrán *violin* - Javier Montiel *viola* - Alvaro Bitrán *cello*

www.cuartetolatinoamericano.com/ <https://www.youtube.com/user/CuartetoLatAm/videos>

The Latin Grammy winner is the world's leading proponent of *Latin American string quartet music*.
Miniatures from the Americas, set suggestions or presenter favorites from 30+ years of performing together.
The sound in the large hall was ideal. The audience went wild. – [Huffington Post](#)

JUPITER STRING QUARTET

Nelson Lee *violin* – Megan Freivogel *violin* – Liz Freivogel *viola* – Daniel McDonough *cello*

www.jupiterquartet.com/ <https://www.youtube.com/playlist?list=PLmiLw8GGkeSiW7j2KvXNSbbY5i4oM6e-Y>
I. *15th Anniversary Program* (Fall 2018) Mozart K. 421; Kurtag *Officium breve in memoriam, Andreae Szervssnszky*,
op. 28; Schubert G M. (or) Beethoven, op. 132

II. Haydn F m, op. 20/5; Schnittke Quartet No. 3; Tchaikovsky D M., op. 11

III. *Celebrating Debussy* (100th anniversary of his death) Ravel Quartet; Dutilleux *Ainsi la nuit* *; Debussy Quartet
The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene. - [The New Yorker](#)

MANDELRING QUARTET

Sebastian Schmidt *violin* - Nanette Schmidt *violin* – Andreas Willwohl *viola* - Bernhard Schmidt *cello*

www.MandelringQuartett.de/ http://www.mandelringquartett.de/pages_en/galerie_en.html

I Beethoven Quartet in G M, op. 18/2; Bartók Quartet No. 2; Beethoven Quartet in E m, op. 59/2

II - **Accomplishment – Last Works** Haydn Quartet in d minor, op. 103 (unfinished);

Beethoven Quartet in F M, op. 135; Schubert Quartet in G M, D 887

III - **Russian Night** Shostakovitch Quartet No. 1;

Borodin Quartet No. 2 in D M; Tchaikovsky Quartet No. 1 in D M, op. 11

Remarkable music delivered with nuance, logic and clarity. - [Vancouver Sun](#)

MARCH 3-20, 2019

SHANGHAI QUARTET

Weigang Li *violin* - Yi-Wen Jiang *violin* - Honggang Li *viola* - Nicholas Tzavaras *cello*

www.shanghaiquartet.com <http://www.youtube.com/watch?v=GtUV5NF-UIM>

I: *Folk Inspired* - Smetana Quartet "From my life"; "ChinaSong" selections; Bartok Quartet No.1

II: *From Vienna with Love:*

Schoenberg "Langsamer satz"; Mozart Quartet K.465 "Dissonance"; Schubert Quartet No.15 in G M., D.887

III: *True Inspirations:* Bartok Quartet no.1; Beethoven Quartet in C-sharp minor, op.131

String Quartet Cycles: Beethoven - 6 concerts, Schumann – 1 concert; Brahms – 1 concert; Bartok - 2 concerts.

Brilliant playing set this group apart from all others. - [Palm Beach Arts Paper](#)

SZYMANOWSKI QUARTET

Agata Szymczewska *violin* - Robert Kowalski *violin* - Vladimir Mykitka *viola* - Marcin Sieniawski *cello*

www.SzymanowskiQuartet.com http://www.szymanowskiquartet.com/music_engl.ht

I: Schubert String Quartet No.1, D 18; Szymanowski String Quartet No.1, op.37;

Korngold String Quartet No. 2 in E flat M, op. 26; Schubert String Quartet in G m., D 173

2. Mozart Quartet in C M., KV 465 *The Dissonance*; Schubert Quartet in G m., D 173;

Penderecki Quartet No. 4; Beethoven Quartet in F M., op.135.

A strikingly effective performance. - [Buffalo News](#)

February 2019

6IXWIRE: Violin/Erhu Duo, Piano Trio

Co-Directors Xiang Gao *violin* & Cathy Yang *erhu*, Dr. Matt Brower *piano*
Crossover chamber, jazz & world music surrounded by an electronic sound library
<http://www.6ixwire.com> / <https://www.youtube.com/user/6ixwire>
Ensembles include the 6ixwire Duo, 6ixwire Trio & 6ixwire World Music Ensemble (8)

SPHINX VIRTUOSI – 11th ANNUAL NATIONAL TOUR

18 of the nation's most highly acclaimed Black & Latino string players.
<http://www.sphinxmusic.org/sphinx-virtuosi-videos.html>
Music Without Borders - Music Unites the World when Words Fail.
Immeasurable power, unwavering command and soulful beauty. – Washington Post.
OCTOBER 2018

M5 – MEXICAN BRASS: SERIOUS FUN FROM THE BAROQUE TO BROADWAY!

Alexander Freund & Oscar Villegas Miranda *trumpets* – Juan Carlos Quiterio Miguel *French horn*
Roberto Carlos Cruz Silva *trombone* - José Lopez Juárez *tuba*
<http://www.metalesm5.com> / <https://www.youtube.com/user/metalesm5brass>
Polish and panache – these five are genuine virtuosos. - Omaha World-Herald
FALL 2018 / SPRING 2019

PACIFIC GUITAR ENSEMBLE – AN ECLECTIC GROUP OF PLUCKERS

David Tanenbaum & Peppino D'Agostino, Music Directors
www.pacificguitarensemble.com / <http://www.youtube.com/watch?v=WSkBsETSCbA>
The most innovative guitar ensemble with a subtle, dramatic and always alluring sound. - SF Classical Voice

STANFORD WOODWIND QUINTET

Alexandra Hawley *flute* – Michael Adduci *oboe* - Mark Brandenburg *clarinet*
Lawrence Regent *horn* - Rufus Olivier *bassoon*
<http://www.avedisconcerts.org/>
This was musicianship at its zenith. - SF Classical Voice
WINTER / SPRING 2019

NATALIA GUTMAN cello - ELISSO VIRSALADZE piano

A chamber music partnership that extends back more than 40 years to their Moscow Conservatory days.
<https://www.youtube.com/watch?v=hLqMMZ5U95Q>

ANTHONY & JOSEPH PARATORE two pianos / four hands

https://www.youtube.com/results?search_query=paratore+brothers
These artists play together as a single unit, bringing new and important insights into the literature.
– Palm Beach Daily News

DAVID TANENBAUM & PEPPINO D'AGUSTINO classic / steel guitars

<https://www.youtube.com/watch?v=NGhvFXd7MCK>
A trailblazing duo, passionate, beautiful and delightfully beyond category.
– Acoustic Guitar Magazine

EACH ARTIST HAS GENERAL AVAILABILITY UNLESS NOTED OTHERWISE.