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ALIVE AND KICKING
84 MINUTES - DOCUMENTARY

Born out of the Great Depression, swing dancing elevates the human spirit beyond one’s circumstances as dancers can move to the beat for the sheer joy of it and disappear into something bigger, something dazzling, a space without a critic or a judge or an analyst. ALIVE AND KICKING gives the audience an intimate, insider’s view into the culture of the current swing dance world while shedding light on issues facing modern American society.

DIRECTOR: Susan Glatzer
PRODUCERS: Evita Arce, Emelie DeCavita, Rebecka DeCavita, Stephen Sayer, Chandrae Roettig

www.magpicturesinternational.com/alive-and-kicking
THE EYES OF MY MOTHER

77 MINUTES - DRAMA/HORROR

"A GRIZZLY TALE OF AMERICAN GOTHIC SERVED UP WITH AN UNEXPECTED DASH OF MOODILY MELODIC PORTUGUESE FAITO" – THE HOLLYWOOD REPORTER

DIRECTOR: Nicolas Pesce
PRODUCERS: Max Born, Schuyler Weiss, Jacob Wasserman
CAST: Kika Magalhães, Will Brill, Diana Agostini, Paul Nazak

In their secluded farmhouse, a mother, formerly a surgeon in Portugal, teaches her daughter, Francisca, to understand anatomy and be unfazed by death. One afternoon, a mysterious visitor horrifyingly shatters the idyll of Francisca’s family life, deeply traumatizing the young girl, but also awakening some unique curiosities. Though she clings to her increasingly reticent father, Francisca’s loneliness and scarred nature converge years later when her longing to connect with the world around her takes on a distinctly dark form.
IN LOCO PARENTIS

100 minutes – documentary

“A year in the life of two passionate and inspirational teachers in the only primary-age boarding school in Ireland. Headfort School, housed in an 18th Century Hogwarts-like estate, embraces tradition and modernity, and this is John and Amanda Leyden’s life. For John, rock music is just another subject alongside Maths, Scripture and Latin, taught in a collaborative and often hilarious fashion. For Amanda the key to connecting with children is the book and she uses all means to engage the minds of her young charges with literature. For nearly half a century these two have shaped thousands of minds but now they must start making preparations for their retirement. Will their intimate and caring cultivation of future generations live on, or will it vanish like so many community-centered practices?”

DIRECTOR: Neasa Ní Chianáin (Fairytale of Kathmandu, The Stranger), David Rane
PRODUCERS: Gris Medio, Radio Televisión Española (RTVE), Soilsu Films

“ECCENTRIC, OLD-FASHIONED, CHARMINGLY ANACHRONISTIC” – SCREEN DAILY
Told through the distorted lens of rock ‘n’ roll mythology, icon-maker, psychedelic explorer, shambolic poet and custodian of dreams, Mick Rock navigates his story from the glam rock shimmer of London to the snarl of NYC punk, and deep into the new millennium. Awaiting heart surgery after a series of heart attacks, Mick turns inward to face himself - his past, the present and the future that will be born from the ashes of his resurrection. He stretched his nervous system to the limit to bring us the iconic images of the likes of David Bowie, Syd Barrett, Blondie, Queen, Lou Reed and Iggy Pop. He shot them all and imprinted them on our collective psyche forever.
XX is a new all-female helmed horror anthology featuring four dark tales written and directed by fiercely talented women: Annie Clark rocks her directorial debut with THE BIRTHDAY PARTY; Karyn Kusama exorcises HER ONLY LIVING SON; Roxanne Benjamin, screams DON'T FALL; and Jovanka Vuckovic dares to open THE BOX. Award-winning animator Sofia Carrillo wraps together four suspenseful stories of terror featuring a cast including Natalie Brown, Melanie Lynskey, Breeda Wool and Christina Kirk.

DIRECTORS: Karyn Kusama (The Invitation, Girlfight, Jennifer's Body), Roxanne Benjamin (Southbound), Annie Clark (lead singer of St. Vincent) and Jovanka Vuckovic

PRODUCERS: XYZ Films (Tusk, The Raid) and Dwjuan Fox
TANGERINE, directed by Sean Baker
THE ABCS OF DEATH
123 minutes | Horror | 2012

DIRECTORS: Bruno Foranzí & Helene Cattet, Kaare Andrews, Angela Bettis, Adrian Bogliano, Jason Eisner, Ernesto Díaz Espinoza, Xavier Gens, Norboruluguchi, Thomas Malling, Jorge Michel Grau, Anders Morgenthaler, Yoshihiro Nishimura, Banjong Pisanthanakun, Simon Rumley, Marcel Sarmiento, Jon Schnepp, Srdjan Spasojevic, Timo Tjahjanto, etc.

PRODUCERS: Ant Timpson, Tim League

Twenty-six directors. Twenty-six ways to die. The ABCs Of Death is perhaps the most ambitious anthology film ever conceived with productions spanning fifteen countries and featuring segments directed by over two dozen of the world’s leading talents in contemporary genre film. Provocative, shocking, funny and ultimately confrontational, The ABCs Of Death is the definitive vision of modern horror diversity.

THE ABCS OF DEATH 2
125 minutes | Horror | 2014

DIRECTORS: Alex de la Iglesia, Rodney Ascher, Bill Plympton, Erik Matti, LanceloSt Imaasuen, Kristina Buzyte, Bruno Samper, Vincenzo Natali, Larry Fessenden, Julien Maury, Alexandre Bustillo, E.L. Katz, , Jen & Sylvia Soska, Aharon Keshales, Navo Papushado, Julian Gilbey, Dennison Ramalho, Jerome Sable, Robert Morgan, Julian Barrat, etc.

PRODUCERS: Ant Timpson, Tim League

ABCs Of DEATH 2, a high energy sequel to Magnet Releasing’s 2012 anthology hit - delivering 26 new dark tales. ABCS OF DEATH 2 careens into dangerous terrain with 26 all-new filmmakers, showcasing cinema’s wildest ways to shuffle off this mortal coil.

THE ARCHITECT
82 minutes | Drama | 2006

DIRECTOR: Matt Tauber

PRODUCER: Jason Kilot

CAST: Anthony LaPaglia, Viola Davis, Isabella Rossellini, Hayden Panettiere

A harrowing story of the unlikely collision of two very different families. Leo Waters is an idealistic architect and patriarch of an affluent, suburban Chicago family. Tonya Neeley is a pragmatic activist who is trying to keep her family together while living in one of the most drug and crime-infested public housing projects. As part of her ongoing campaign to have the projects torn down and decent housing built in it’s place, Tonya decides that the one signature she needs more than any other is that of the project’s original architect, Leo Waters.
BLACK CHRISTMAS
84 minutes  |  Horror  |  2005

DIRECTOR: Glen Morgan
PRODUCERS: Marty Adelstein, Steve Hoban
CAST: Katie Cassidy, Michelle Trachtenberg, Mary Elizabeth Winstead.

The remake of the classic 1974 horror thriller in which a sorority house is terrorized by a killer who makes frightening telephone calls before murdering the sorority sisters during Christmas break.

BROKEN ENGLISH
97 minutes  |  Comedy/Drama  |  2007

DIRECTOR: Zoe Cassavetes
PRODUCER: Andrew Fierberg
CAST: Parker Posey, Justin Theroux, Melvil Poupaud, Peter Bogdanovich

After a series of disastrous first dates, Nora Wilder (Parker Posey), a thirty-something Manhattanite who is cynical about love and relationships, meets Julien (Melvil Poupaud), a seemingly devil-may-care Frenchman. She finds herself in Paris looking to break old patterns, and ends up with Julien in a romantic and spontaneous, though never saccharine, turn of events.

THE BURNING PLAN
107 minutes  |  Drama/Romance  |  2009

DIRECTOR: Guillermo Arriaga
PRODUCERS: Laurie Mcdonald, Walter F. Parkes
CAST: Charlize Theron, Jennifer Lawrence, Kim Basinger

The story of several different people separated by time and space—Sylvia, a woman in Oregon who must undertake an emotional odyssey to free herself of her past; Mariana and Santiago, two teenagers trying to piece together the shattered lives of their parents in a New Mexico border town; Maria, a little girl who goes on a border-crossing voyage to help her parents find redemption, forgiveness, and love; and Gina and Nick, a couple who must deal with an intense and clandestine affair.
DIGGERS
96 minutes | Comedy/Drama | 2006

**DIRECTOR:** Katherine Dieckmann  
**PRODUCERS:** Anne Chaisson, Jason Kliot, Joana Vicente, Ken Marino.  
**CAST:** Paul Rudd, Ken Marino, Maura Tierney

Equal parts humor and pathos, this is an ensemble portrait of a tightly-knit cluster of friends, all of whom are forced to embrace change as their small-town way of life is encroached upon. The booze, brawls, personal tragedies and romantic triumphs intertwine artfully with the cultural and economic realities of 1970s Long Island clam diggers. Paul Rudd and Maura Tierney lead this strong cast.

DOWN TERRACE
89 minutes | Black comedy | 2009

**DIRECTOR:** Ben Wheatley  
**PRODUCER:** Amdy Starke  
**CAST:** Julia Deakin, Robin Hill, Tony Way

Bill and Karl just got out of jail but all is not well at Down Terrace. The family business just isn’t working out and Karl’s had more than he can take of his old man’s philosophising and preaching. Karl’s girlfriend is pregnant - by him? Who knows… Either way… a little information goes a long way and it’s definitely time for a spring clean. By any means necessary...

THE ECLIPSE
87 minutes | Supernatural Drama | 2009

**DIRECTOR:** Conor McPherson  
**PRODUCERS:** Jason Kliot, Joana Vicente  
**CAST:** Ciaran Hinds, Iben Hjejle, Aidan Quinn, Jim Norton

THE ECLIPSE centers on Michael Farr (Ciarán Hinds), a recently widowed teacher terrified of forgetting the memory of his wife. He adjusts to life as the sole caretaker of his two young children and his father-in-law, who is also grieving the loss of his daughter, until he dies suddenly.
**THE EX**

89 minutes | Comedy/Romance | 2006

**DIRECTOR:** Jesse Peretz  
**PRODUCERS:** Ted Hope, Anne Carey, Anthony Bregman  
**CAST:** Zach Braff, Amanda Peet, Jason Bateman, Amy Poehler

Tom (Zach Braff) is a slacker forced to work for his father-in-law’s ad agency after his pregnant wife, Sofia (Amanda Peet), steps away from her high-paying job. Tom is assigned to report to Chip (Jason Bateman). Chip is a competitive and hard-driving wheelchair-using man who is coincidentally Sofia’s ex-boyfriend from high school. Chip still carries a desire for her, so he conspires to make Tom’s work life miserable. As Tom’s frustrations mount, Chip begins to sway Sofia to his side.

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**FAY GRIM**

118 minutes | Action/Thriller | 2006

**DIRECTOR:** Hal Hartley  
**PRODUCERS:** Hal Hartley, Mike S. Ryan  
**CAST:** Parker Posey, Jeff Goldblum, Liam Aiken

Fay Grim (Parker Posey) is coerced by a CIA agent (Jeff Goldblum) to travel to Paris to locate notebooks that belonged to her fugitive ex-husband. Her mission turns into a sprawling con-game, pitching Fay deep into a world of international espionage. Hartley’s signature neurotic characters are expertly brought back to life in this bizarre and hilarious follow-up to Hartley’s “Henry Fool”.

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**FEEL THE NOISE**

86 minutes | Drama | 2007

**DIRECTOR:** Alejandro Chomski  
**PRODUCER:** Jennifer Lopez  
**CAST:** Omarion Grandberry, Zulay Henao

In this musical drama from producer Jennifer Lopez, Rob (Omarion Grandberry), a New York City rapper, gets into hot water in his hometown and is forced to seek refuge with his estranged father in Puerto Rico. Upon arriving, Rob immediately forms a bond with his half-brother, Javi, who introduces his distant sibling to the seductive sounds of reggaeton.
\textbf{GOD BLESS AMERICA} \\
104 minutes | Black Comedy | 2011

\textbf{DIRECTOR:} Bobcat Goldthwait  \\
\textbf{PRODUCERS:} Richard Kelly, Sean McKitrick  \\
\textbf{CAST:} Joel Murray, Larry Miller, Tara Barr, Geoff Peirson

Bobcat Goldthwait's new piece of social commentary on post 9/11 America is a subversive and violent dark comedy. Frank (Murray) has had enough of the downward spiral of American culture. Divorced, unemployed, and possibly terminally ill, Frank truly has nothing left to live for. But instead of taking his own life, he buys a gun and decides to take out his frustration on the cruelest, stupidest, most intolerant people he can imagine in the country.

\textbf{THE GOOD DOCTOR} \\
90 minutes | Drama/Thriller | 2011

\textbf{DIRECTOR:} Lance Daly  \\
\textbf{PRODUCERS:} Jonathan King, Dan Etheridge  \\
\textbf{CAST:} Orlando Bloom, Riley Keough, Taraji P. Henson, Michael Pena

Orlando Bloom stars as an ambitious first year medical resident eager to impress his superiors and colleagues, but struggling with loneliness and racked with self-doubt. When a beautiful young patient (Keough) is admitted for a simple infection and shows him attention and kindness, he gets the much-needed boost of self-esteem he craves. But as the patient's health starts to improve, he begins tampering with her treatment, doing anything to keep her in his care.

\textbf{GOOD NIGHT, AND GOOD LUCK} \\
93 minutes | Drama/History | 2005

\textbf{DIRECTOR:} George Clooney  \\
\textbf{PRODUCER:} Grant Heslov  \\
\textbf{CAST:} Robert Downey Jr., David Straithairn, George Clooney, Patricia Clarkson

From director and academy award nominee George Clooney, Good Night and Good Luck chronicles that real-life conflict between esteemed television newsmen Edward R. Murrow and Senator Joseph McCarthy.
**GRACIE**  
95 minutes | Drama | 2007

**DIRECTOR:** Davis Guggenheim  
**PRODUCERS:** Davis Guggenheim, Elizabeth Shue  
**CAST:** Carly Schroeder, Elizabeth Shue, Dermot Mulroney

Inspired by the real-life events that followed the untimely 1988 death of William Shue (brother of cast members Elizabeth and Andrew Shue and executive producer John Shue) the feel-good sports drama Gracie unfolds in 1978 New Jersey. Fifteen-year-old Gracie Bowen (newcomer Carly Schroeder) is still reeling from the passing of her brother Johnny (Jesse Lee Soffer), a star player on the high school soccer team.

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**HONEYMOON**  
87 minutes | Sci-Fi/Thriller | 2014

**DIRECTOR:** Leigh Janiak  
**PRODUCERS:** Patrick Baker, Esmé Howard  
**CAST:** Rose Leslie, Harry Treadaway

Young newlyweds Paul and Bea travel to remote lake country for their honeymoon where the promise of private romance awaits them. Shortly after arriving, Bea’s behavior becomes increasingly peculiar and Paul begins to suspect something more sinister than sleepwalking took place in the woods.

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**HUMPDAY**  
94 minutes | Comedy | 2009

**DIRECTOR:** Lynn Shelton  
**PRODUCER:** Lynn Shelton  
**CAST:** Mark Duplass, Alycia Delmore

Male bonding reaches a new extreme with this comedy about two best friends who make an unusual pact that both may soon come to regret. Back in college, Andrew and Ben were inseparable. After reuniting and attending a party one drunken evening, he and Ben hatch a plan to enter an amateur porn contest as two straight men having sex...together.
I’M STILL HERE
108 minutes | Black Comedy | 2010

DIRECTOR: Casey Affleck
PRODUCER: Casey Affleck
CAST: Joaquin Phoenix

I’M STILL HERE is a striking portrayal of a tumultuous year in the life of internationally acclaimed actor Joaquin Phoenix. With remarkable access, I’M STILL HERE follows the Oscar-nominee as he announces his retirement from a successful film career in the fall of 2008 and sets off to reinvent himself as a hip hop musician. Sometimes funny, sometimes shocking, and always riveting, the film is a portrait of an artist at a crossroads.

JACK AND DIANE
101 minutes | Romance | 2011

DIRECTOR: Bradley Rust Gray
PRODUCER: Bradley Rust Gray, Karin Chien
CAST: Juno Temple, Riley Keough, Kylie Minogue, Cara Seymour

Jack and Diane fall head over heels in love one hot summer in New York City. But neither Jack’s tough exterior nor Diane’s demure innocence prepare them for the intensity of their feelings. As Diane struggles to maintain their budding romance, she must also try to conceal from Jack the increasingly dark and violent visions that have begun to plague her.

JOHN DIES AT THE END
99 minutes | Horror/Adventure | 2012

DIRECTOR: Don Coscarelli
PRODUCERS: Don Coscarelli, Brad Baruh
CAST: Paul Giamatti, Rob Mayes, Chase Williamson, Clancy Brown

On the street, they call it “soy sauce.” It’s a paranoid, psychoactive drug that promises an out-of-body experience with each hit. Its users drift across time and dimensions, but some who come back are devoid of all humanity. While most of Earth’s inhabitants remain blissfully oblivious to its threat—make no mistake—an otherworldly invasion is under way, and mankind needs to be saved. Enter John and David, a pair of college dropouts who can barely hold down jobs. How can these guys possibly be expected to rescue
**KISS OF THE DAMNED**
97 minutes | Horror/Romance | 2012

**DIRECTOR:** Xan Cassavetes  
**PRODUCERS:** Alex Orlovsky, Jen Gatien  
**CAST:** Josephine de La Buame, Milo Ventimiglia

Beautiful vampire Djuna (Josephine de La Baume) tries to resist the advances of the handsome, human screenwriter Paolo (Milo Ventimiglia), but eventually gives in to their passion. When her troublemaker sister Mimi (Roxane Mesquida) unexpectedly comes to visit, Djuna’s love story is threatened, and the whole vampire community becomes endangered....

**THE LIFE BEFORE HER EYES**
95 minutes | Drama/Thriller | 2007

**DIRECTOR:** Vadim Perelman  
**PRODUCERS:** Anthony Katagas, Aimee Peyronnet  
**CAST:** Uma Thurman, Evan Rachel Wood

THE LIFE BEFORE HER EYES is an intense and visually evocative drama about the loss of youth, investigating how a single moment in time can define an entire life. The story hinges on a pivotal confrontation; two high school girls held captive by a gunman and forced to make the terrifying choice as to who will live and who will die.

**LIFE’S A BREEZE**
83 minutes | Comedy | 2013

**DIRECTOR:** Lance Daly  
**PRODUCER:** Macdara Kelleher  
**CAST:** Fionnula Flanagan, Pat Shortt, Kelly Thornton

Emma, a thirteen year old Dubliner, is asked by her uncle, Colm, to take her Nan for a day out, so that the family can surprise her with a home makeover. They return to find the house refurnished and redecorated, a great success until Nan announces that her life savings were hidden in her mattress. The mattress has been dumped during the clean up and nobody has any idea where it is.
MANDRILL
90 minutes  |  Action  |  2009
DIRECTOR: Ernesto Diaz Espinoza
PRODUCERS: Derek Rundell, Marko Zaror
CAST: Markor Zaror

Marco Zaror - star of UNDISPUTED III is Mandrill, a hitman who falls in love with the daughter of a ruthless drug lord who he believes murdered his parents, and must decide whether to forgo the vengeance for which he has waited his whole life.

ONE LAST THING
93 minutes  |  Comedy/Drama  |  2005
DIRECTOR: Alex Steyermark
PRODUCERS: Susan A. Stover, Joana Vicente
CAST: Cynthia Nixon, Ethan Hawke, Michael Angarano

Dylan is a 16 year-old from Pennsylvania, with leukemia. When a charitable organization grants him a last wish, he reveals his desire to spend a weekend with supermodel Nikki Sinclair. With the help of his two best friends, Dylan spends his last days in Manhattan chasing Nikki, to the dismay of his single mom, Karen (Cynthia Nixon).

QUID PRO QUO
82 minutes  |  Drama/Thriller  |  2008
DIRECTOR: Carlos Brooks
PRODUCERS: Midge Sanford, Sarah Pillsbury
CAST: Nick Stahl, Vera Farmiga

News flash – a man has offered a doctor $250,000 to remove one of his legs. Mystery and dark comedy combine in this unique story about a radio reporter who is chosen to investigate this bizarre case of voluntary amputation. As Isaac (Nick Stahl), the reporter, delves deeper into the story, he meets Fiona (Vera Farmiga), a self-confessed “wannabe” paralytic, whose antics in the bedroom leave Isaac with a new perspective on the mystery of love and the truth about his own paralysis.
REDACTED

90 minutes | Drama/War | 2007

DIRECTOR: Brian de Palma
PRODUCER: Simon Urdl
CAST: Patrick Carroll, Rob Devaney, Izzy Diaz, Ty Jones

Brian de Palma’s most controversial film to date, REDACTED is loosely based on the real-life Mahmudiyah killings in Iraq and, through a video montage, follows the stories of the US soldiers involved. We see war put these men in impossible situations, where they must struggle with their own morals in the face of gross atrocity.

RESULTS

105 minutes | Drama | 2015

DIRECTOR: Andrew Bujalski
PRODUCERS: Sam Slater, Paul Bernon, Houston King
CAST: Guy Pearce, Kevin Corrigan, Cobie Smulders, Giovanni Ribisi, Anthony Michael Hall, Brooklyn Decker

Recently divorced, newly rich, and utterly miserable, Danny (Kevin Corrigan) would seem to be the perfect test subject for a definitive look at the relationship between money and happiness. Danny’s well-funded boredom is interrupted by a momentous trip to the local gym, where he meets self-styled guru/owner Trevor (Guy Pearce) and abrasive yet irresistible trainer Kat (Cobie Smulders). Soon their three lives become intertwined, both professionally and personally.

THE ROAD

111 minutes | Adventure/Drama | 2009

DIRECTOR: John Hillcoat
PRODUCERS: Paula Mae Schwartz, Steve Schwartz, Nick Wechsler
CAST: Viggo Mortensen, Charlize Theron, Kodi Smit-McPhee

A father (Mortensen) and son make their way across a post-apocalyptic U.S. in hopes of finding civilization amongst the nomadic cannibal tribes in this adaptation of Cormac McCarthy’s (“No Country For Old Men”) thrilling Pulitzer Prize-winning novel of the same title.
THE SEAT FILLER
89 minutes | Comedy/Romance | 2004

DIRECTOR: Nick Castle
PRODUCERS: Duane Martin, D'Angela Steed
CAST: Kelly Rowlands, Duane Martin

It is nothing short of a comedy of errors when a pop superstar (Kelly Rowland) falls for an audience member (Duane Martin) - a seat filler posing as an attorney - at a music awards show. This witty romantic comedy probes the dynamics of love at first sight and what it really means to know another person.

SATANIC
85 minutes | Horror | 2016

DIRECTOR: Jeff Hunt
PRODUCERS: Lawrence Mattis, Michael Moran
CAST: Sarah Hyland, Justin Chon, Clara Mamet, Steven Krueger

SATANIC follows a van full of young, college-aged coeds who are visiting old Satanic Panic-era sites in Los Angeles. They end up following the creepy owner of an occult store home, only to find themselves saving a suspicious girl from an apparent human sacrifice. Only this “victim” turns out to be much more dangerous than the cult from which she escaped.

STANDBY
83 minutes | Romantic Comedy | 2014

DIRECTORS: Rob Burke, Ronan Burke
PRODUCER: John Wallace
CAST: Brian Gleeson, Jessica Paré

Alan works at the tourism desk in Dublin airport. Alice is an American on standby. Eight years ago, Alan and Alice had a romance which ended badly. Now every hotel room in Dublin is booked. Reunited by chance, an impromptu evening reveals they are more compatible than ever before.
**SYNCHRONICITY**  
100 minutes | Sci-Fi/Thriller | 2015

**DIRECTOR:** Jacob Gentry  
**PRODUCER:** Alexander A. Motlagh, Christopher Alender  
**CAST:** Chad Mcknight, AJ Bowen, Brianne Davis, Scott Poythress, Michael Ironside

A mind-bending sci-fi thriller in the tradition of Dark City and Blade Runner, about a brilliant physicist who has uncovered the secret of time travel, and a ruthless corporate tycoon that will stop at nothing to steal it. To protect his discovery, he must travel back in time, but in the process, he endangers his own existence and the very fabric of reality.

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**TANGERINE**  
87 minutes | Drama/Comedy | 2015

**DIRECTOR:** Sean Baker  
**PRODUCERS:** Mark Duplass, Jay Duplass  
**CAST:** Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, Mickey O’Hagan, James Ransone

It’s Christmas Eve in Tinseltown and Sin-Dee is back on the block. Upon hearing that her pimp boyfriend hasn’t been faithful during the 28 days she was locked up, the working girl and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity.

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**TIM & ERIC’S BILLION DOLLAR MOVIE**  
94 minutes | Comedy | 2011

**DIRECTOR:** Tim Heidecker, Eric Wareheim  
**PRODUCERS:** Dave Kneebone, Will Ferrell  
**CAST:** Tim Heidecker, Will Farrell, Eric Wareheim, Zack Galifianakis

From the twisted minds of cult comedy heroes Tim & Eric (“Tim and Eric Awesome Show, Great Job!”), Tim and Eric are given a billion dollars to make a movie, but squander every dime… With their lives at stake, the guys skip town in search of a way to pay the money back, and happen upon a chance to rehabilitate a bankrupt mall- for a billion dollars. Featuring cameos from some of the biggest names in comedy today.
A man travels accidentally back into the past and meets himself there. He finds a naked girl in the midst of the forest, a frightening stranger with his face covered by a pink bandage, and a mysterious mansion on the top of a hill. All of these are pieces of the film’s unpredictable jigsaw puzzle where terror, drama and suspense lead to an unthinkable crime.

**TIME CRIMES**

*93 minutes | Action/Thriller | 2007*

**DIRECTOR:** Nacho Vigalondo  
**PRODUCERS:** Eduardo Carneros, Esteban Ibarretxe  
**CAST:** Karra Elejalde, Nacho Vigalondo, Barba Goenaga, Candela Fernandez

**TOUCHY FEELY**

*89 minutes | Comedy/Drama | 2013*

**DIRECTOR:** Lynn Shelton  
**PRODUCER:** Steven Schardt  
**CAST:** Rosemarie Dewitt, Scoot McNairy, Ellen Page, Josh Pais

Abby (Rosemarie DeWitt), is a sought after massage therapist and a free spirit, while her brother Paul (Josh Pais) thrives on routine and convention, running a flagging dental practice and co-dependently enlisting the assistance of his emotionally stunted daughter Jenny (Ellen Page). Suddenly, transformation touches everyone. As Abby navigates her way through a soul-searching identity crisis, her formerly skeptical brother discovers a whole new side of himself.

**TROLL HUNTER**

*90 minutes | Adventure/Fantasy/Horror | 2011*

**DIRECTOR:** Andre Overdal  
**PRODUCERS:** John M. Jacobsen, Sveinung Golimo  
**CAST:** Otto Jespersen

The government says there’s nothing to worry about – it’s just a problem with bears making trouble in the mountains and forests of Norway. But local hunters don’t believe it – and neither do a trio of college students who want to find out the truth. Armed with a video camera, they trail a mysterious “poacher,” who wants nothing to do with them. But their persistence lands them straight in the path of the objects of his pursuits: Trolls.
Hassan, a Pakistani engineering student in Paris, is apprehended by Western intelligence services for suspected terrorist activities. Imprisoned and tortured, Hassan is provoked to action. Following his release, he embarks upon a terrorist mission, surreptitiously entering the US to join a cell based in New York City. What unfolds is a profound human and political drama, as Hassan tries to decide whether or not to carry out his deadly mission.

Two Lovers is a classic romantic drama, with Joaquin Phoenix giving a raw and vulnerable performance as Leonard, a charismatic but troubled young man who falls for two very different women and is forced to make an impossible decision—between the impetuousness of desire and the comfort of love—or risk falling back into the darkness that nearly killed him.

After a terrifying bus accident maroons a diverse group of young adventure travelers in a remote Brazilian beach town, they slowly discover that the white sand beaches and lush jungles are concealing a darker, unsettling secret.
WE OWN THE NIGHT
117 minutes  |  Crime Thriller/Drama  |  2007

DIRECTOR: James Gray
PRODUCERS: Joaquin Phoenix, Marc Butan
CAST: Joaquin Phoenix, Eva Mendes

Set against the backdrop of the bloody battle waged between New York City cops and the Russian mafia in the 1980s, director James Gray’s period drama tells the tale of an emerging club manager whose family ties to law enforcement make him a target for the city’s most dangerous criminals.

WHAT JUST HAPPENED
110 minutes  |  Comedy  |  2008

DIRECTOR: Barry Levinson
PRODUCERS: Barry Levinson, Art Linson
CAST: Robert De Niro, Sean Penn, Kristen Stewart, Bruce Willis

A winningly sharp comedy about two nail-biting, backstabbing, roller-coaster weeks in the world of a middle-aged Hollywood producer— as he tries to juggle an actual life with an outrageous series of crises in his day job.
IRIS, directed by Albert Maysles
**180° South**
89 minutes | 2010

**DIRECTOR:** Chris Malloy  
**PRODUCER:** Tim Lynch  
**FEATURING:** Keith Malloy, Timmy O’Neill, Jeff Johnson, Douglas Tompkins

180° South tells the journey of free spirit Jeff Johnson, as he attempts to follow in the path of dedicated environmentalists and revolutionary businessmen Douglas Tompkins, the founder of The North Face, and Yvon Chouinard, the founder of Patagonia, by retracing their youthful adventure to Chile.

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**American Swing**
88 minutes | 2008

**DIRECTORS:** Jon Hart, Mathew Kaufman  
**PRODUCERS:** Christian Hoagland, Gretchen McGowan  
**FEATURING:** Martin Van Peebles, Buck Henry, Helen Gurley Brown

American Swing tells the story of the rise and fall of the notorious heterosexual sex club, Plato’s Retreat, which was considered the world’s most famous sex club in its heyday of the late 1970s, popular with celebrities and well-to-do couples until it fell out of favor with the advent of AIDS crisis in the mid-1980s.

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**And Everything Is Going Fine**
60 minutes | 2010

**DIRECTOR:** Steven Soderbergh  
**PRODUCERS:** Kathy Russo, Amy Hobby  
**FEATURING:** Spalding Gray

AND EVERYTHING IS GOING FINE provides an intimate portrait of master monologist Spalding Gray, as described by his most critical, irreverent and insightful biographer: Spalding Gray.
BEST OF ENEMIES
88 minutes l 2015

DIRECTORS: Morgan Neville, Robert Gordon
FEATURING: William F. Buckley Jr., Gore Vidal

In 1968 ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions - William F. Buckley, Jr. and Gore Vidal. Like rounds in a heavyweight battle, they pummeled out policy and personal insult—cementing their opposing political positions. Their explosive exchanges devolved into vitriolic name-calling. It was unlike anything TV had ever broadcast, and all the more shocking because it was live and unscripted.

BIGGER, STRONGER, FASTER
89 minutes l 2008

DIRECTOR: Christopher Bell
PRODUCERS: Alex Buono, Tasmin Rawady, Jim Czarnecki
FEATURING: Arnold Schwarzenegger, Carl Lewis, Barry Bonds

We reward speed, size and above all else, winning – at sport, at business, and at war. Metaphorically we are a culture on steroids. Is it any wonder that so many of our heroes are on performance enhancing drugs? From the producers of Bowling For Columbine and Fahrenheit 9/11, comes a new film that unflinchingly explores America’s win-at-all-cost culture and what is behind some of the greatest icons of Hollywood and international athletics.

BIG STAR
88 minutes l 2012

DIRECTOR: Drew Denicola
PRODUCERS: Olivi Mori, Danielle McCarthy
FEATURING: Big Star

BIG STAR: NOTHING CAN HURT ME is a feature-length documentary about legendary Memphis band Big Star. While mainstream success eluded them, Big Star’s three albums have become critically lauded touchstones of the rock music canon. BIG STAR: NOTHING CAN HURT ME is a story of artistic and musical salvation.
**CASSINO JACK AND THE UNITED STATE OF MONEY**
60 minutes | 2010

**DIRECTOR:** Alex Gibney  
**PRODUCER:** Alex Gibney  
**FEATURING:** Jack Abramoff

Academy Award winner Alex Gibney explores the corrupting role that money plays in our political process. The film shines light on the criminal investigation of lobbyist Jack Abramoff and the day-to-day business of political favor-trading. Politicians’ desperate need to get elected - and the millions of dollars it costs.

**CHEVOLUTION**
86 minutes | 2008

**DIRECTORS:** Luis Lopez, Trisha Ziff  
**PRODUCER:** Trisha Ziff  
**FEATURING:** Antonio Banderas, Gael Garcia Bernal, Gerry Adams, Tom Morello

Chevolution examines the history and legacy of the photo Guerrillero Heroico taken by famous Cuban photographer Alberto Díaz Gutiérrez. This image has thrived for the decades since Che Guevara’s death and has evolved into an iconic image, which represents a multitude of ideals. The documentary film explores the story of how the photo came to be, its adoption of multiple interpretations and meanings, as well as the commercialization of the image of Ernesto “Che” Guevara.

**COCAINE COWBOYS**
87 minutes | 2006

**DIRECTOR:** Billy Corben  
**PRODUCER:** Billy Corben  
**FEATURING:** Jon Roberts, Jorge Rivi Alaya, Mickey Munday, Al Singleton

The cocaine trade of the 70s and 80s had an indelible impact on contemporary Miami, forever changing a once sleepy retirement community into one of the world’s most glamorous, and crime-ridden hot spots. Cocaine Cowboys paints a dazzling portrait of an economic and cultural explosion that reverberates as Hollywood myth.
“The Godmother” is the head of a $40 million a year cocaine business and is responsible for hundreds of murders in Miami. Charles Cosby tells the story of how he became her lover and trusted head of her empire until he realized that he was in way over his head.

In the 1980s, ruthless Colombian cocaine barons turned Miami into the drug, murder and cash capital of the United States. But it isn’t the whole story. Utilizing hundreds of hours of additional interviews and recently uncovered archival news footage, Cocaine Cowboys has been Reloaded: packed with over two thirds of previously unseen material and stories that have never been told about Griselda Blanco, the Medellin Cartel, and Miami’s Cocaine Wars.

After a much-publicized separation with his former employers, did Conan O’Brien hit the road on a 32-City tour to connect with his fans or fill a void within himself? Filmmaker Rodman Flender followed O’Brien on his “Legally Prohibited From Being Funny on Television Tour” and returned with an intimate portrait of an artist trained in improvisation captured at the most improvisational time of his career.
**DANNY SAYS**  
104 minutes | 2016  
**DIRECTOR:** Brendan Toller  
**PRODUCER:** Pamela Lubell  
**FEATURING:** Iggy Pop, Tommy Ramone, Alice Cooper, Wayne Kramer, John Cameron Mitchell

Since 1966, Danny Fields has played a pivotal role in music and “culture” of the late 20th century: working for the Doors, Cream, Lou Reed, Nico, Judy Collins and managing groundbreaking artists like the Stooges, the MC5 and the Ramones. Danny Says follows Fields from Phi Beta Kappa whiz-kid, to Harvard Law dropout, to the Warhol Silver Factory, to Director of Publicity at Elektra Records, to “punk pioneer” and beyond. Danny’s taste and opinion, once deemed defiant and radical, has turned out to have been prescient. Danny Says is a story of marginal turning mainstream, avant garde turning prophetic, as Fields looks to the next generation.

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**ENRON: THE SMARTEST GUYS IN THE ROOM**  
96 minutes | 2005  
**DIRECTOR:** Alex Gibney  
**PRODUCER:** Alex Gibney  
**EXECUTIVE PRODUCERS:** Mark Cuban, Joana Vicente, Todd Wagner

The inside story of one of history’s greatest business scandals, in which top executives of America’s 7th largest company walked away with over one billion dollars while investors and employees lost everything. Enron is an all-too relevant story of corporate greed and CEO hubris, which foreshadowed the current spate of global financial crises. Directed by Academy Award Winner Alex Gibney.

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**GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON**  
118 minutes | 2008  
**DIRECTOR:** Alex Gibney  
**PRODUCERS:** Alex Gibney, Graydon Carter, Allison Ellwood  
**FEATURING:** Johnny Depp, Jimmy Buffet

From Alex Gibney, the Oscar-winning director of Taxi to the Dark Side and Enron: The Smartest Guys In the Room, and producer Graydon Carter, comes the story of the life and death of infamous gonzo journalist Hunter S. Thompson. The film is narrated by the words of Thompson himself – from his letters, articles, manuscripts and books – and is read, on camera and off, by Johnny Depp.
**HARRY BENSON:**
*Shoot First*
89 minutes | 2016

**DIRECTOR:** Matthew Miele, Justin Bare
**FEATURING:** Sharon Stone, Alec Baldwin, Donald Trump, Piers Morgan, Dan Rather, Henry Kissinger

Chronicles the illustrious career of the prolific photographer who initially rose to fame alongside The Beatles, having been assigned to cover their inaugural trip to the United States. With unprecedented “behind the scenes” access, Benson captured their most vibrant and intimate portraits. His extensive portfolio includes iconic images of Winston Churchill, Bobby Fischer, Muhammad Ali, Greta Garbo, Michael Jackson, Dr. Martin Luther King, Jr., and the Robert F. Kennedy assassination. Now 85, workaholic Benson has no intention of stopping.

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**HERBIE HANCOCK:**
*Possibilities*
90 minutes | 2006

**DIRECTORS:** Doug Biro, Jon Fine
**PRODUCERS:** Alex Gibney, Doug Biro
**FEATURING:** Christina Aguilera, Annie Lennox, Carlos Santana, Paul Simon

An intimate documentary on Jazz great Herbie Hancock and his in-studio collaborations on his recent album Possibilities. The film features behind the scenes footage of a wide array of popular recording artists- Christina Aguilera, Carlos Santana, and Paul Simon, to name a few. Their work with Hancock provides unexpected and transcendent musical moments.

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**HOME**
84 minutes | 2005

**DIRECTOR:** Jeffrey M. Togman
**PRODUCER:** Jeffrey M. Togman
**FEATURING:** Sheree Farmer, Larry Farmer

On a gang-controlled, dead end street, Sheree Farmer is raising her six children alone. With the help of Mary Abernathy, a former fashion industry executive turned community activist, Sheree struggles to buy her first home and escape her violent and drug-infested Newark neighborhood. HOME follows these two exceptional women in an intimate story that speaks to the future of America’s cities.
IRIS
76 minutes | 2015

DIRECTOR: Albert Maysles
PRODUCERS: Laura Coxson, Rebekah Maysles, Jennifer Ash Rudick
FEATURING: Iris Apfel

IRIS pairs legendary documentary filmmaker Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how, even at Iris’ advanced age, a soaring free spirit continues to inspire.

JOHN WATERS
THIS FILTHY WORLD
86 minutes | 2006

DIRECTOR: Jeff Garlin
PRODUCERS: John Waters, Michael Armour
FEATURING: John Waters, Sheree Farmer, Larry Farmer

THIS FILTHY WORLD is John Waters’ one-man show, a “vaudeville” act that celebrates the film career and tastes of the man William Burroughs once called “The Pope of Trash.” Focusing in on Waters’ early negative artistic influences and his fascination with true crime, exploitation films, fashion lunacy, and the extremes of the contemporary art world, this joyously devious monologue elevates all that is trashy in life into a call to arms to “filth followers” everywhere.

LIMELIGHT
92 minutes | 2011

DIRECTOR: Billy Corben
PRODUCERS: Billy Corben, Alfred Spellman
FEATURING: Peter Gatien

As the owner of legendary hotspots like Limelight, Tunnel, Palladium, and Club USA, Peter Gatien was the undisputed king of the 1980s New York City club scene. The eye-patch-sporting Ontario native built and oversaw a Manhattan empire that counted tens of thousands of patrons per night in its peak years, acting as a conduit for a culture that, for many, defined the image of an era in New York.
**LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD**
77 minutes | 2016

**DIRECTOR:** Werner Herzog  
**PRODUCERS:** Werner Herzog, Rupert Maconick  
**FEATURING:** Werner Herzog, Elon Musk, Bob Kahn, Kevin Mitnick, Leonard Kleinrock

From the brilliant mind of Werner Herzog comes a playful yet chilling examination of our rapidly interconnecting online lives. A treasure trove of interviews of strange and beguiling individuals—ranging from Internet pioneers to victims of wireless radiation, whose anecdotes and reflections weave together a complex portrait of our brave new world. Herzog describes the Internet as “one of the biggest revolutions we as humans are experiencing,” and yet he tempers this enthusiasm with horror stories from victims of online harassment and Internet addiction.

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**THE LOVERS AND THE DESPOT**
93 minutes | 2016

**DIRECTORS:** Robert Cannan, Ross Adam  
**PRODUCER:** Natasha Dack Ojumu

They were the Brangelina of ’70s South Korea—the romance between the debonair film director Shin Sang-ok and glamorous actress Choi Eun-hee took them to the heights of South Korean society. Fame took a toll on their love, but it also attracted unbelievable twists of fate. The two find themselves kidnapped by the North Korean regime, and they are forced to play along with a bizarre filmmaking project led by superfan cinephile Kim Jong-il. Enduring torture, imprisonment, and surveillance, their romance is rekindled, and they realize escape is only possible through filmmaking—but the smallest mistake in their plans could cost them their lives.

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**MR. UNTOUCHABLE**
92 minutes | 2007

**DIRECTOR:** Marc Levin  
**PRODUCERS:** Alex Gibney, Mary Jane-Robinson  
**FEATURING:** Leroy ‘Nicky’ Barnes, Thelma Grant, Frank James

A dramatic account of the rise and fall of Nicky Barnes, a poor black kid from the streets of Harlem who became the biggest heroin dealer in the United States. Eventually jailed, Nicky lost control of his empire. Rather than giving up the reins, he committed one final audacious act, which brought down the entire organization and led to the arrests of over 100 of his closest allies. Was he the ultimate coward, or was this the ultimate act of revenge?
NOT QUITE HOLLYWOOD
103 minutes | 2008

DIRECTOR: Mark Hartley
PRODUCERS: Craig Griffin, Michael Lynch
FEATURING: Quentin Tarantino, Dennis Hopper, Jamie Lee Curtis, Stacey Keach

The same cultural explosion that gave birth to Australian art classics Picnic at Hanging Rock and My Brilliant Career spawned a group of demon children—maverick filmmakers who thumbed their noses at authority, made their own rules and in the process unleashed films such as Stork, The Adventures of Barry McKenzie, Alvin Purple, Stone, The Man from Hong Kong, Patrick and Mad Max. Australian genre cinema was born, with white line fever, well-stacked heroines and stunts unparalleled in their quality and"}

OUTRAGE
90 minutes | 2009

DIRECTOR: Kirby Dick
PRODUCER: Amy Ziering

OUTRAGE boldly reveals the hidden lives of some of our nation’s most powerful policymakers, details the harm they’ve inflicted on millions of Americans, and examines the media’s complicity in keeping their secrets. Featuring inter-views with high ranking politicians and cultural critics, it poses the question: how have sexuality and homophobia influenced government agenda and the ethics of leadership?

PETER AND THE FARM
91 minutes | 2016

DIRECTOR: Tony Stone
PRODUCER: Tony Stone, Melissa Auf der Maur, Jake Perlin, Andrew Adair

Peter Dunning is a rugged individualist in the extreme; a former artist who has burned bridges with his wives and children and whose only company, even on harsh winter nights, are the sheep, cows, and pigs he tends on his Vermont farm. Peter is also, a product of the 1960s counterculture whose poetic idealism has since soured. Imbued with an aching tenderness, Tony Stone’s documentary is both haunting and heartbreaking, a mosaic of its singular subject’s transitory memories and reflections—however funny, tragic, or angry they may be.
REJOICE & SHOUT
95 minutes | 2010

DIRECTOR: Don McGlynn
PRODUCER: Joe Lauro
FEATURING: Smokey Robinson, James Cleveland, Mahalia Jackson

Packed with evocative photos, rare audio recordings, stirring film appearances and TV programs, REJOICE & SHOUT covers the 200-year history of African-American Christianity. Years in the making, this film captures so much of what is special about this genre of music and about African-American Christianity — the sermonizing, the heartfelt testimonials, and of course, the inspiring music.

S&MAN
84 minutes | 2010

DIRECTOR: J.T. Petty
PRODUCERS: Lawrence Mattis, Jason Kliot
FEATURING: Erik Marcisak, Debbie D, Bill Zbub, Fred Vogel

S&MAN is a movie about voyeurism and underground horror, focusing on our balance of sympathy and sadism when we watch death. J.T Petty, a filmmaker responsible for his own underground horror films, tracks down and interviews psychologists, scholars, actors, and most importantly—the underground and extreme filmmakers themselves.

SMASH HIS CAMERA
89 minutes | 2010

DIRECTOR: Leon Gast
PRODUCERS: Adam Schlesinger, Linda Saffire
FEATURING: Ron Galella, Marlon Brando, Jackie Kennedy, Steve McQueen

Jacqueline Kennedy Onassis sued him, Marlon Brando broke his jaw and Steve McQueen gave him a look that would have killed, if looks could kill. To the celebrities he pursued, photographer Ron Galella was the beast who threatened beauty. As it turned out, he gave them a strange and lasting beauty they might never have known without him. Inherent in the story of this notorious paparazzo are the complex issues of the right to privacy, freedom of the press and the ever-growing vortex of celebrity worship.
In 1979, the US Customs Service reported that 87% of all marijuana seizures in the US were made in the South Florida area. Due to the region’s 5,000 miles of coast and coastal waterways and close proximity to the Caribbean and Latin America, South Florida was a pot smuggler’s paradise. In sharp contrast to the brazenly violent cocaine cowboys of the 1980’s, Miami’s marijuana smugglers were cooler, calmer, and for the most part, nonviolent. SQUARE GROUPER paints a vivid portrait of Miami’s pot smuggling culture in the 1970s and 1980s.

A lively documentary on the life and lore of legendary Malibu surfer Dorian “Doc” Paskowitz. A successful doctor, Paskowitz “dropped out” of normal society in the 1960s and traveled to Israel, where he claims to have introduced the sport of surfing. He raised nine children (eight of them boys) in a cramped trailer, home schooling all of them in the ways of health and fitness, sexuality, and above all surfing. This is their family’s story—one that needs to be seen to be believed.

Every year for four days, an eclectic group of the world’s most brilliant minds converge to share big new ideas that will shape our future.
**Tickled**  
92 minutes  |  2016

**Without the King**  
83 minutes  |  2007

**The Wolfpack**  
84 minutes  |  2015

**Tickled**

**DIRECTORS:** David Farrier, Dylan Reeve  
**PRODUCER:** Carthew Neal  
**FEATURING:** Justin Pemberton

After stumbling upon a bizarre “competitive endurance tickling” video online, wherein young men are paid to be tied up and tickled, reporter David Farrier reaches out to request a story from the company. But the reply he receives is shocking—the sender mocks Farrier’s sexual orientation and threatens extreme legal action should he dig any deeper. So, like any good journalist confronted by a bully, he does just the opposite: he travels to the hidden tickling facilities in Los Angeles and uncovers a vast empire, known for harassing and harming the lives of those who protest their involvement in these films. The more he investigates, the stranger it gets, discovering secret identities and criminal activity.

**Without the King**

**DIRECTOR:** Michael Skolnik  
**PRODUCER:** Paola Mendoza, Michael Skolnik  
**FEATURING:** His Majesty King Mswati III and the Royal Family of Swaziland

Winner of the Special Jury Prize at the Hot Docs International Documentary Festival, this acclaimed film tells an astonishing story of Africa’s last absolute monarchy, the Kingdom of Swaziland. King Mswati III, a distant figure out of touch with his home and country, rules by decree and lives a life of luxury together with his twelve wives, while his subjects suffer from crushing poverty and the world’s highest HIV infection rate.

**The Wolfpack**

**DIRECTOR:** Crystal Moselle  
**PRODUCERS:** Izabella Tzenkova, Crystal Moselle, Hunter Gray, Alex Orlovsky  
**FEATURING:** The Angulo Brothers

Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed “The Wolfpack”, the brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes. Everything changes when one of the brothers escapes, and the power dynamics in the house are transformed. The Wolfpack must learn how to integrate into society without disbanding the brotherhood.
THE WRECKING CREW

101 minutes | 2015

DIRECTOR: Denny Tedesco
PRODUCERS: Denny Tedesco, Suzie Greene Tedesco
FEATURING: Cher, Nancy Sinatra, Lou Adler, Dick Clark, Carol Kaye, Mickey Dolenz, Brian Wilson, Glen Campbell

THE WRECKING CREW tells the story of the unsung musicians that provided the backbeat, the bottom and the swinging melody that drove many of the number one hits of the 1960's. It didn't matter if it was Nat "King" Cole, Frank Sinatra, Nancy Sinatra, The Monkees, The Byrds or The Beach Boys, these dedicated musicians brought the flair and musicianship that made the American "west coast sound" a dominant cultural force around the world.
ACROSS AMERICA

SEASONS: 3
EPISODES PER SEASON: APPROX 75 EPISODES TOTAL
RUN TIME: 25 Minutes

Across America is HDNet’s totally original magazine-format series, featuring the events and adventures of everyday people all across the country. Highly visual and informative, Across America gives you an unparalleled view into the characters and experiences that shape American life. Hosted by Kandace Kruegar and Ron Kruck, Across America invites you to escape and dares you to dream.

ART MANN PRESENTS

SEASONS: 11
EPISODES PER SEASON: 24
RUN TIME: 25 Minutes

Art Mann Presents... is an exclusive variety program hosted and produced by the former host of E! Entertainment’s Wild On. Art Mann Presents... will take viewers on a crazy, unforgettable ride each week to see many different places and people, from the Indy 500 to Carmen Electra, from Mardi Gras to Pamela Anderson. Art Mann creates, produces and hosts some of television’s most enterprising programming, inserting his easy-going style, expert timing and real-guy attitude.

THE BIG INTERVIEW DAN RATHER

SEASONS: 2
EPISODES PER SEASON: 15
RUN TIME: 55 Minutes

Thought-provoking, in-depth interviews with some of the most talented artists from across the entertainment industry.

BIKINI BARBERSHOP JERSEY

SEASONS: 2
EPISODES PER SEASON: 13
RUN TIME: 25 Minutes

Prepare yourselves for the newest addition to the Guys Night In Family. Jeff Wulkan, is the proud owner of “Bikini Barbers” a salon right on the beach. Bikini-clad women cutting your hair? Sounds like a brilliant idea. Did we mention it’s in New Jersey? Bikini Barbershop takes you behind the scenes of this unique business for all the fights, hook-ups and drama.
LEGENDARY NEWSMAN, DAN RATHER PRESENTS HARD-EDGED FIELD REPORTS, IN-DEPTH INTERVIEWS AND INVESTIGATIVE PIECES. EACH STORY EMPHASIZES THE ACCURACY, FAIRNESS AND GUTS THAT HAVE BEEN A HALLMARK OF RATHER’S CAREER.

**Dan Rather Presents**
- **Seasons:** 2
- **Episodes per season:** 4
- **Run time:** 60 minutes

Legendary newsman, Dan Rather presents hard-edged field reports, in-depth interviews and investigative pieces. Each story emphasizes the accuracy, fairness and guts that have been a hallmark of Rather’s career.

**Dan Rather Reports**
- **Seasons:** 8
- **Episodes per season:** 45
- **Run time:** 55 minutes

Emmy award winner and veteran journalist Dan Rather brings hard-edged field reports, in-depth interviews and investigative pieces that emphasize accuracy, fairness and guts in their reporting...from politics, the environment and international affairs.

**Deadline!**
- **Seasons:** 7
- **Episodes per season:** 40
- **Run time:** 25 minutes

Deadline! Is bursting with sexy, bizarre and interesting stories from all over the world. Tag along as our foxy host Katie Daryl cruises the country for the raddest hotspots and in turn keeps you hip and in the know. Deadline! And Katie Daryl: your weekly hot date.

**Celebridate**
- **Seasons:** 2
- **Episodes per season:** 6
- **Run time:** 25 Minutes

Celebridate centers on Roger Lodge, who spent seven years setting up singles on Blind Date. Now, he’s bringing his match-making prowess to the famous, and infamous. Among the name dates: Dean Cain (Superman) and Tracey Bingham (Baywatch).
DISCOVERING LUCY ANGEL

**SEASONS:** 1  
**EPISODES PER SEASON:** 13  
**RUN TIME:** 30 Minutes

Lucy Angel is a light-hearted docu-reality series which follows the trials and tribulations of the Nashville based Anderton family as they pursue fame and success for their Mom and daughter trio known as Lucy Angel. Starring the Dad, Mom, two sons, two daughters, the son-in-law and the baby granddaughter.

DRINKING MADE EASY

**SEASONS:** 3  
**EPISODES PER SEASON:** 24  
**RUN TIME:** 25 Minutes

Hosted by Zane Lamprey, with correspondents Steve McKenna and Marc Ryan, the show explores drinks, drinking culture and drinking history across the United States, visiting everywhere from the country’s oldest brewery, Yuengling, to (arguably) the country’s oldest bar, Jean Lafitte’s Blacksmith Shoppe Bar. Hop on the tour bus and ride around from bar-to-bar from the comfort of your living room. Drinking Made easy will be your guide to everything drinking related in America.

THE FERRIS WHEEL

**SEASONS:** 1  
**EPISODES PER SEASON:** 6  
**RUN TIME:** 25 Minutes

The Ferris Wheel revolves around Jeremy and Kate Ferris, a “sex crazed” couple who let cameras in on its open marriage. He is a non-working millionaire; she’s a barely out of college swimsuit model. Together the duo gallivant about the world.

FIGHTING WORDS WITH MIKE STRAKA

**SEASONS:** 1  
**EPISODES PER SEASON:** 30  
**RUN TIME:** 25 Minutes

Every week Mike Straka sits down in an in-depth 30-minute interview with the top personalities of Mixed Martial Arts.
**GEEK TO FREAK**

**SEASONS:** 1  
**EPISODES PER SEASON:** 13  
**RUN TIME:** 25 Minutes

Geek to Freak with Dennis Rodman changes contestants’ lives forever with the help of the world’s most outrageous sports figure—Dennis Rodman. With his avant-garde style and flair for the extreme, Rodman will take willing subjects for a walk on the wilder side of life. Whether it’s an accountant who wants to become a stripper or a construction worker who dreams of performing in drag, no transformation is too radical for Rodman!

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**GET OUT!**

**SEASONS:** 18  
**EPISODES PER SEASON:** 12  
**RUN TIME:** 25 Minutes

Join (Lindsay Clubine) (Cara Zavaleta) and her sexy co-hosts as they take you throughout the globe to experience all of the local color, fun, and nightlife. From South Beach to South Africa and beyond, Get Out! traverses the globe looking for the hip, trendy, and cool!

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**GOTHAM COMEDY LIVE**

**SEASONS:** 5  
**EPISODES PER SEASON:** 24  
**RUN TIME:** 60 Minutes

GOTHAM COMEDY LIVE, filmed live from the famed Gotham Comedy Club, features top comics on the circuit today as hosts and some of the best newcomers in the business.

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**HDNET WORLD REPORT**

**SEASONS:** 10  
**EPISODES PER SEASON:** 40  
**RUN TIME:** 55 Minutes

Experience news like you’ve never seen it before. HDNet World Report is redefining the way we look at our world. Provocative, sometimes controversial and always relevant, World Report tells important stories of our time in-depth, with attitude and with independence. From the streets of Baghdad to the alleyways of India, storm ravaged New Orleans to the porous southern border with Mexico and the halls of corporate and political power in New York and Washington, World Report, with its network of 75 stringers around the country and the world, are there, asking the questions no one else will.
**Higher Definition**

SEASONS: 4  
EPISODES PER SEASON: 40  
RUN TIME: 25 Minutes

Pop culture writer Robert Wilonsky talks with filmmakers, actors and other celebrities about the making of entertainment in the age of high-definition. Each half-hour show features interview segments and previews of upcoming films and TV shows shot in high definition.

**Inside MMA**

SEASONS: 7  
EPISODES PER SEASON: 45  
RUN TIME: 55 Minutes

Step inside the world of mixed martial arts and find out what it takes to be a champion. Join the sport’s top fighters and news makers to discuss and analyze the latest in MMA. Plus event highlights, viewer mail, and up to the minute news and features.

**Ring of Honor Wrestling**

SEASONS: 2  
EPISODES PER SEASON: 45  
RUN TIME: 55 Minutes

RING OF HONOR WRESTLING is world renowned for its unique brand of authentic professional wrestling, featuring the best in-ring competition in the sport. Now fans can experience ROH’s unique brand of professional wrestling on television.

**The Super**

SEASONS: 2  
EPISODES PER SEASON: 13  
RUN TIME: 25 Minutes

The Super chronicles the daily duties of Dave Paladino, who manages more than 1,700 units. He serves as a landlord, manager, security guard, plumber, carpenter, psychologist and social worker, who witnesses everything from crack heads to bathtub births.
Broadcasting as it happens, AXS TV’s Tom Green Live is a smart, irreverent, hour-long visit with iconic comedian/actor/prankster/new-media pioneer Tom Green and his designated guest of the night. Every episode of Tom Green Live will feature Tom’s interview of a single, provocative guest and using the latest technology taking live video internet calls from viewers — With his fearless willingness to speak his mind and his desire to dig beneath the celebrity glitz, Tom takes on the chat-show format absolutely live. Hilarious, truthful, sometimes dangerous and always spontaneous, it’s Tom Green Live!

VEGAS CONFESSIONS

SEASONS: 3
EPISODES PER SEASON: 10
RUN TIME: 25 Minutes
Sexy young people “confess” their wildest stories inside V.I.P. suites at the hottest nightclubs in Las Vegas. In this series “what happens in Vegas doesn’t always stay in Vegas.”