LUCKY
88 MINUTES - COMEDY, DRAMA

"A RARE PORTRAIT OF MORTALITY THAT'S BOTH FUN AND FULL OF LIFE" - INDIEWIRE

LUCKY follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self-exploration, leading towards that which is so often unattainable: enlightenment.

DIRECTOR: John Carroll Lynch
CAST: Harry Dean Stanton (Paris, Texas, Twin Peaks), David Lynch, Ron Livingston (Office Space)
PRODUCERS: Superlative Films, Divide/Conquer, The Lagralane group

www.magpicturesinternational.com/lucky

"(A) rare portrait of mortality that's both fun and full of life" - Indiewire

NEW FILMS

SHOT! THE PSYCHO SPIRITUAL MANTRA OF ROCK, directed by Barnaby Clay
**SCHOOL LIFE**

100 minutes – documentary

“ECCENTRIC, OLD-FASHIONED, CHARMINGLY ANACHRONISTIC” — SCREEN DAILY

SCHOOL LIFE documents a year in the highly unusual life of Headfort School, the only primary-age boarding school in Ireland, where long-time devoted teachers Amanda and John Leyden guide students into passions, including football, literature, and rock-n-roll. For nearly half a century, these two have shaped thousands of minds but now they must start making preparations for their retirement. Will their intimate and caring cultivation of future generations live on?

**DIRECTOR:** Neasa Ní Chianáin, David Rane

**PRODUCER:** Soilsu Films

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**PERMANENT**

87 minutes – comedy

It’s the early 80’s in small town Virginia and “Perms” are all the rage. 13-year Aurelie dreams about getting one to finally fit in at her new school but when her clueless parents bring her to a hairdressing academy to save a few bucks, things go incredibly wrong. This is a story about adolescence, socially awkward family members and bad hair.

**DIRECTOR:** Colette Burson (HBO’s Hung, The Riches)

**CAST:** Patricia Arquette (Boyhood), Rainn Wilson (The Office, Juno), Kira McLean

**PRODUCERS:** 2929 Entertainment, Park Pictures, Washington Square Films

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http://www.magpicturesinternational.com/schoollife

http://www.magpicturesinternational.com/permanent
Told through the distorted lens of rock 'n' roll mythology, icon-maker, psychedelic explorer, shambolic poet and custodian of dreams, Mick Rock navigates his story from the glam rock shimmer of London to the snarl of NYC punk, and deep into the new millennium. Awaiting heart surgery after a series of heart attacks, Mick turns inward to face himself - his past, the present and the future that will be born from the ashes of his resurrection. He stretched his nervous system to the limit to bring us the iconic images of the likes of David Bowie, Syd Barrett, Blondie, Queen, Lou Reed and Iggy Pop. He shot them all and imprinted them on our collective psyche forever.

**SHOT!**
THE PSYCHO–SPIRITUAL MANTRA OF ROCK
98 minutes - DOCUMENTARY

DIRECTOR: Barnaby Clay
PRODUCER: Vice Films
FEATURING:  Mick Rock

SHOT! is a story of Mick Rock's life and career, unravelling the origins of his surreal art for the music industry. Using Mick's own compelling voice as a guide, this documentary turns the lens on the man behind the lens, revealing the inner workings of a master image-maker. It is a deep dive into the world of rock and roll as it emerged from the psychedelic 1960s, through the prog rock and glam of the 1970s, into the punk revolution of the 1980s. The film also showcases Mick's work from the 1990s, including his images for David Bowie, Iggy Pop, Blondie, Lou Reed, Queen and more. Mick's story is a journey through the music industry of the past 50 years, capturing the spirit of the times and the artists who shaped it.

**XX**
60 MINUTES - HORROR

“THESE FIVE WOMEN HAVE MADE THAT RARE ANTHOLOGY FILM THAT DOESN'T HAVE A WEAK LINK.”
- BIRTH MOVIE DEATH

XX is an all-female helmed horror anthology featuring four dark tales written and directed by fiercely talented women: Annie Clark rooks her directorial debut with THE BIRTHDAY PARTY; Karyn Kusama exorcises HER ONLY LIVING SON; Roxanne Benjamin, screams DON'T FALL; and Jovanka Vuckovic dares to open THE BOX. Award-winning animator Sofia Carrillo wraps together four suspenseful stories of terror featuring a cast including Natalie Brown, Melanie Lynskey, Breeda Wool and Christina Kirk.

DIRECTORS:  Karyn Kusama (The Invitation, Girlfight, Jennifer's Body),  Roxanne Benjamin (Southbound),  Annie Clark (lead singer of St. Vincent)  and  Jovanka Vuckovic

PRODUCERS: XYZ Films (Tusk, The Raid) and Dwjuan Fox

“These five women have made that rare anthology film that doesn’t have a weak link.” – Birth Movie Death

http://www.magpicturesinternational.com/shot

http://www.magpicturesinternational.com/xx

http://www.magpicturesinternational.com/film-xx

“These five women have made that rare anthology film that doesn’t have a weak link.”
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http://www.magpicturesinternational.com/shot

http://www.magpicturesinternational.com/xx
THE EYES OF MY MOTHER
77 MINUTES - DRAMA/HORROR

“A GRIZZLY TALE OF AMERICAN GOTHIC SERVED UP WITH AN UNEXPECTED DASH OF MOODILY MELODIC PORTUGUESE FADO” – THE HOLLYWOOD REPORTER

In their secluded farmhouse, a mother, formerly a surgeon in Portugal, teaches her daughter, Francisca, to understand anatomy and be unfazed by death. One afternoon, a mysterious visitor horrifyingly shatters the idyll of Francisca’s family life, deeply traumatizing the young girl, but also awakening some unique curiosities. Though she clings to her increasingly reticent father, Francisca’s loneliness and scarred nature converge years later when her longing to connect with the world around her takes on a distinctly dark form.

DIRECTOR: Nicolas Pesce
PRODUCERS: Max Born, Schuyler Weiss, Jacob Wasserman
CAST: Kika Magalhães, Will Brill, Diana Agostini, Paul Nazak

www.magpicturesinternational.com/eyes-of-my-mother

TANGERINE, directed by Sean Baker
**Black Christmas**

84 minutes | Drama | 2005

**DIREC**TOR: Glen Morgan
**PRODUCERS:** Marty Adelson, Steve Hoban
**CAST:** Katie Cassidy, Michelle Trachtenberg, Mary Elizabeth Winstead

A harrowing story of the unlikely collision of two very different families. Leo Waters is an idealistic architect and patriarch of an affluent, suburban Chicago family. Tonya Neeley is a pragmatic activist who is trying to keep her family together while living in one of the most drug and crime-infested public housing projects. As part of her ongoing campaign to have the projects torn down and decent housing built in its place, Tonya decides that the one signature she needs more than any other is that of the project’s original architect, Leo Waters.

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**Broken English**

97 minutes | Comedy/Drama | 2007

**DIREC**TOR: Zoe Cassavetes
**PRODUCER:** Andrew Fierberg
**CAST:** Parker Posey, Justin Theroux, Melvil Poupaud, Peter Bogdanovich

After a series of disastrous first dates, Nora Wilder (Parker Posey), a thirty-something Manhattanite who is cynical about love and relationships, meets Julien (Melvil Poupaud), a seemingly devil-may-care Frenchman. She finds herself in Paris looking to break old patterns, and ends up with Julien in a romantic and spontaneous, though never saccharine, turn of events.

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**The Burning Plan**

107 minutes | Drama/Romance | 2009

**DIREC**TOR: Guillermo Arriaga
**PRODUCERS:** Laurie Mcdonald, Walter F. Parkes

The story of several different people separated by time and space — Sylvia, a woman in Oregon who must undertake an emotional odyssey to free herself of her past; Mariana and Santiago, two teenagers trying to pieced together the shattered lives of their parents in a New Mexico border town; Maria, a little girl who goes on a border-crossing voyage to help her parents find redemption, forgiveness, and love; and Gina and Nick, a couple who must deal with an intense and clandestine affair.

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**The ABCs of Death**

123 minutes | Horror | 2012

**DIRECTORS:** Bruno Forzani & Helene Cattet, Kaare Andrews, Angela Bettis, Adrian Bogliano, Jason Eisner, Ernesto Diaz Espinoza, Xavier Gens, Norborulguchi, Thomas Malling, Jorge Michel Grau, Anders Morgenthaler, Yoshihiro Nishimura, Banjong Pisanthanakun, Simon Rumley, Marcel Sarmiento, Jon Schnepp, Srdjan Spasojevic, Timo Tjahjanto, etc.
**PRODUCERS:** Ant Timpson, Tim League

**ABCs OF DEATH 2, 2,** a high energy sequel to Magnet Releasing’s 2012 anthology hit - delivering 26 alll-new filmmakers, showcasing cinema’s wildest ways to shuffle off this mortal coil.

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**The Architect**

82 minutes | Drama | 2006

**DIREC**TOR: Matt Tauber
**PRODUCER:** Jason Kilt
**CAST:** Anthony Lapaglia, Viva Davis, Isabella Roselini

A harrowing story of the unlikely collision of two very different families. Leo Waters is an idealistic architect and patriarch of an affluent, suburban Chicago family. Tonya Neeley is a pragmatic activist who is trying to keep her family together while living in one of the most drug and crime-infested public housing projects. As part of her ongoing campaign to have the projects torn down and decent housing built in its place, Tonya decides that the one signature she needs more than any other is that of the project’s original architect, Lee Waters.

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**NARRATIVE**

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Equal parts humor and pathos, this is an ensemble portrait of a tightly-knit cluster of friends, all of whom are forced to embrace change as their small-town way of life is encroached upon. The boozes, brawls, personal tragedies and romantic triumphs intertwine artfully with the cultural and economic realities of 1970s Long Island clam diggers. Paul Rudd and Maura Tierney lead this strong cast.

Bill and Karl just got out of jail but all is not well at Down Terrace. The family business just isn’t working out and Karl’s had more than he can take of his old man’s philosophizing and preaching. Karl’s girlfriend is pregnant – by him? Who knows… Either way… a little information goes a long way and it’s definitely time for a spring clean. By any means necessary…

In this musical drama from producer Jennifer Lopez, Rob (Omarion Grandberry), a New York City rapper, gets into hot water in his hometown and is forced to seek refuge with his estranged father in Puerto Rico. Upon arriving, Rob immediately forms a bond with his half-brother, Javi, who introduces him to the seductive sounds of reggaeton.

THE ECLIPSE centers on Michael Farr (Ciarán Hinds), a recently widowed teacher terrified of forgetting the memory of his wife. He adjusts to life as the sole caretaker of his two young children and his father-in-law, who is also grieving the loss of his daughter, until he dies suddenly.

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**Gracie**

Inspired by the real-life events that followed the untimely 1988 death of William Shue (brother of cast members Elisabeth and Andrew Shue and executive producer John Shue) the feel-good sports drama Gracie unfolds in 1978 New Jersey. Fifteen-year-old Gracie Bowen (newcomer Carly Schroeder) is still reeling from the passing of her brother Johnny (Jesse Lee Soffer), a star player on the high school soccer team.

**Honeymoon**

Young newlyweds Paul and Bea travel to remote lake country for their honeymoon where the promise of private romance awaits them. Shortly after arriving, Bea’s behavior becomes increasingly peculiar and Paul begins to suspect something more sinister than sleepwalking took place in the woods.

**Humpday**

Male bonding reaches a new extreme with this comedy about two best friends who make an unusual pact that both may soon come to regret. Back in college, Andrew and Ben were inseparable. After reuniting and attending a party one drunken evening, he and Ben hatch a plan to enter an amateur porn contest as two straight men having sex…together.

**God Bless America**

Bobcat Goldthwait’s new piece of social commentary on post-9/11 America is a subversive and violent dark comedy. Frank (Murray) has had enough of the downward spiral of American culture. Drunken, unemployed, and possibly terminally ill, Frank has no interest left to live for. But instead of taking his own life, he buys a gun and decides to take out his frustration on the cruel, stupid, most repressive people he can imagine in the country.

**God, Good Night, and Good Luck**

Robert Downey Jr., David Straithairn, George Clooney, Patricia Clarkson

Directed by George Clooney

CAST: Robert Downey Jr., David Straithairn, George Clooney, Patricia Clarkson

Inspired by the real-life events that followed the untimely 1988 death of William Shue (brother of cast members Elisabeth and Andrew Shue and executive producer John Shue) the feel-good sports drama Gracie unfolds in 1978 New Jersey. Fifteen-year-old Gracie Bowen (newcomer Carly Schroeder) is still reeling from the passing of her brother Johnny (Jesse Lee Soffer), a star player on the high school soccer team.

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**The Good Doctor**

Orlando Bloom stars as an ambitious first year medical resident eager to impress his superiors and colleagues, but struggling with loneliness and racked with self-doubt. When a beautiful young patient (Keough) is admitted for a simple infection and shows him attention and kindness, he gets the much-needed boost of self-esteem he craves. But as the patient’s health starts to improve, he begins tampering with her treatment, doing anything to keep her in his care.

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I'M STILL HERE
108 minutes | Black Comedy | 2010
DIRECTOR: Casey Affleck
PRODUCER: Casey Affleck
CAST: Joaquin Phoenix
I'M STILL HERE is a striking portrayal of a tumultuous year in the life of internationally acclaimed actor Joaquin Phoenix. With remarkable access, I'M STILL HERE follows the Oscar-nominated as he announces his retirement from a successful film career in the fall of 2008 and sets off to reinvent himself as a hip hop musician. Sometimes funny, sometimes shocking, and always riveting, the film is a portrait of an artist at a crossroads.

JACK AND DIANE
101 minutes | Romance | 2011
DIRECTOR: Bradley Rust Gray
PRODUCERS: Bradley Rust Gray, Kevin Chian
CAST: Juno Temple, Riley Keough, Kylie Minogue, Cara Seymour
Jack and Diane fall head over heels in love one hot summer in New York City. But neither Jack's tough exterior nor Diane's demure innocence prepare them for the intensity of their feelings. As Diane struggles to maintain their budding romance, she must also try to conceal from Jack the increasingly dark and violent visions that have begun to plague her.

JOHN DIES AT THE END
99 minutes | Horror/Adventure | 2012
DIRECTOR: Don Coscarelli
PRODUCERS: Don Coscarelli, Brad Baruh
CAST: Paul Giamatti, Rob Mayes, Chase Williamson, Clancy Brown
On the street, they call it "soy sauce." It's a paranormal, psychoactive drug that promises an out-of-body experience with each hit. Its users drift across time and dimensions, but some who come back are devoid of all humanity. While most of Earth's inhabitants remain blissfully oblivious to its threat—make no mistake—an otherworldly invasion is under way, and mankind needs to be saved. Enter John and David, a pair of college dropouts who can barely hold down jobs. How can these guys possibly be expected to rescue...

KISS OF THE DAMNED
97 minutes | Horror/Romance | 2012
DIRECTOR: Don Coscarelli
PRODUCERS: Don Coscarelli, Brad Baruh
CAST: Josephine de la Baume, Milo Ventimiglia
Beautiful vampire Djuna (Josephine de la Baume) tries to resist the advances of the handsome, human screenwriter Paolo (Milo Ventimiglia), but eventually gives in to their passion. When her troublemaker sister Mimi (Roxane Mesquida) unexpectedly comes to visit, Djuna's love story is threatened, and the whole vampire community becomes endangered...

THE LIFE BEFORE HER EYES
95 minutes | Drama/Thriller | 2007
DIRECTOR: Vadim Perelman
PRODUCERS: Anthony Katagas, Aimee Peyronnet
CAST: Uma Thurman, Evan Rachel Wood
THE LIFE BEFORE HER EYES is an intense and visually evocative drama about the loss of youth, investigating how a single moment in time can define an entire life. The story hinges on a pivotal confrontation; two high school girls held captive by a gunman and forced to make the terrifying choice as to who will live and who will die.

LIFE'S A BREEZE
83 minutes | Comedy | 2013
DIRECTOR: Lance Daly
PRODUCER: Macdara Kelleher
CAST: Fionnula Flanagan, Pat Shortt, Kelly Thornton
Emma, a thirteen year old Dubliner, is asked by her uncle, Cath, to take her Nan for a day out, so that the family can surprise her with a home makeover. They return to find the house refurnished and redecorated, a great success until Nan announces that her life savings were hidden in her mattress. The mattress has been dumped during the clean up and nobody has any idea where it is.
Mandrill
90 minutes | Action | 2009
DIRECTOR: Ernesto Diaz Espinoza
PRODUCERS: Derek Rundell, Marko Zaror
CAST: Marko Zaror
Marco Zaror - star of UNDISPUTED III is Mandrill, a hitman who falls in love with the daughter of a ruthless drug lord who he believes murdered his parents, and must decide whether to forgo the vengeance for which he has waited his whole life.

One Last Thing
93 minutes | Comedy/Drama | 2005
DIRECTOR: Alex Steyermark
PRODUCERS: Susan A. Stover, Joanna Vicente
CAST: Cynthia Nixon, Ethan Hawke, Michael Angarano
Dylan is a 16 year-old from Pennsylvania, with leukemia. When a charitable organization grants him a last wish, he reveals his desire to spend a weekend with superstardom Nikki Sinclair, to the dismay of his single mom, Karen (Cynthia Nixon).

Quid Pro Quo
82 minutes | Drama/Thriller | 2008
DIRECTOR: Carlos Brooks
PRODUCERS: Mitja Sambot, Sarah Pillbury
CAST: Nick Stahl, Vare Fennugs
News faith – a man has offered a doctor $250,000 to remove one of his legs. Mystery and dark comedy combine in this unique story about a radio reporter who is chosen to investigate this bizarre case of voluntary amputation. As Isaac (Nick Stahl), the reporter, delves deeper into the story, he meets Fiona (Vera Farmiga), a self-confessed “wannabe” paralytic, whose antics in the bedroom leave Isaac with a new perspective on the mystery of love and the truth about his own paralysis.

Redacted
90 minutes | Drama/War | 2007
DIRECTOR: Brian de Palma
PRODUCER: Simon Urdl
CAST: Nick Stahl, Iszy Diaz, Ty Jones
Brian de Palma’s most controversial film to date, REDACTED is loosely based on the real-life Mahmudiyah killings in Iraq and, through a video montage, follows the stories of the US soldiers involved. We see war put these men in impossible situations, where they must struggle with their own morals in the face of gross atrocity.

Results
105 minutes | Drama | 2015
DIRECTOR: Andrew Bujalski
PRODUCERS: Sam Slater, Paul Bernon, Houston King
CAST: Guy Pearce, Kevin Corrigan, Cobie Smulders, Giovanni Ribisi, Anthony Michael Hall, Brooklyn Decker
Recently divorced, newly rich, and utterly miserable, Danny (Kevin Corrigan) would seem to be the perfect test subject for a definitive look at the relationship between money and happiness. Danny’s well-funded boredom is interrupted by a momentous trip to the local gym, where he meets self-styled guru/owner Trevor (Guy Pearce) and abrasive yet irresistible trainer Kat (Cobie Smulders). Soon their lives become intertwined, both professionally and personally.

The Road
111 minutes | Adventure/Drama | 2009
DIRECTOR: John Hillcoat
PRODUCERS: Paula Mae Schwartz, Steve Schwartz, Nick Wechsler
CAST: Viggo Mortensen, Charlize Theron, Kodi Smits-McPhee
A father (Mortensen) and son make their way across a post-apocalyptic U.S. in hopes of finding civilization amongst the nomadic cannibal tribes in this adaptation of Cormac McCarthy’s (“No Country For Old Men”) thrilling Pulitzer Prize-winning novel of the same title.
**Tim & Eric’s Billion Dollar Movie**

94 minutes | Comedy | 2011

**DIRECTOR:** Tim Heidecker, Eric Wareheim

**PRODUCERS:** Dave Kneebone, Will Ferrell

**CAST:** Tim Heidecker, Will Farrell, Eric Wareheim, Zack Galifianakis

From the twisted minds of cult comedy heroes Tim & Eric (“Tim and Eric Awesome Show, Great Job!”), Tim and Eric are given a billion dollars to make a movie, but squander every dime… With their lives at stake, the guys skip town in search of a way to pay the money back, and happen upon a chance to rehabilitate a bankrupt mall— for a billion dollars. Featuring cameos from some of the biggest names in comedy today.

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**Tangerine**

87 minutes | Drama/Comedy | 2015

**DIRECTOR:** Sean Baker

**PRODUCERS:** Mark Duplass, Jay Duplass

**CAST:** Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, Mickey O’Hagan, James Ransone

It’s Christmas Eve in Tinseltown and Sin-Dee is back on the block. Upon hearing that her pimp boyfriend hasn’t been faithful during the 28 days she was locked up, the working girl and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity.

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**Synchronicity**

100 minutes | Sci-Fi/Thriller | 2015

**DIRECTOR:** Jacob Gentry

**PRODUCER:** Alexander A. Motlagh, Christopher Alender

**CAST:** Chad Mcknight, AJ Bowen, Brianne Davis, Scott Poythress, Michael Ironside

A mind-bending sci-fi thriller in the tradition of Dark City and Blade Runner, about a brilliant physicist who has uncovered the secret of time travel, and a ruthless corporate tycoon that will stop at nothing to steal it. To protect his discovery, he must travel back in time, but in the process, he endangers his own existence and the very fabric of reality.

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**The Seat Filler**

89 minutes | Comedy/Romance | 2004

**DIRECTOR:** Nick Castle

**PRODUCERS:** Duane Martin, D’Angela Steed

**CAST:** Kelly Rowlands, Duane Martin

It is nothing short of a comedy of errors when a pop superstar (Kelly Rowland) falls for an audience member (Duane Martin)— a seat filler posing as an attorney— at a music awards show. This witty romantic comedy probes the dynamics of love at first sight and what it really means to know another person.

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**Standby**

83 minutes | Romantic Comedy | 2014

**DIRECTORS:** Rob Burke, Ronan Burke

**PRODUCER:** John Wallace

**CAST:** Brian Gleeson, Jessica Paré

Alan works at the tourism desk in Dublin airport. Alice is an American on standby. Eight years ago, Alan and Alice had a romance which ended badly. Now every hotel room in Dublin is booked. Reunited by chance, an impromptu evening reveals they are more compatible than ever before.

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**Satanic**

85 minutes | Horror | 2016

**DIRECTOR:** Jeff Hunt

**PRODUCERS:** Lawrence Miles, Michael Moran

**CAST:** Sarah Hyland, Justin Chon, Clara Marshall, Steven K Kramer

SATANIC follows a van full of young, college-aged coeds who are visiting old Satanic Panic-era sites in Los Angeles. They end up following the creepy owner of an occult store home, only to find themselves saving a suspicious girl from an apparent human sacrifice. Only this “victim” turns out to be much more dangerous than the cult from which she escaped.

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**Synchrocity**

100 minutes | Sci-Fi/Thriller | 2015

**DIRECTOR:** Jacob Gentry

**PRODUCER:** Alexander A. Motlagh, Christopher Alender

**CAST:** Chad Mcknight, AJ Bowen, Brianne Davis, Scott Poythress, Michael Ironside

A mind-bending sci-fi thriller in the tradition of Dark City and Blade Runner, about a brilliant physicist who has uncovered the secret of time travel, and a ruthless corporate tycoon that will stop at nothing to steal it. To protect his discovery, he must travel back in time, but in the process, he endangers his own existence and the very fabric of reality.

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**Tangerine**

87 minutes | Drama/Comedy | 2015

**DIRECTOR:** Sean Baker

**PRODUCERS:** Mark Duplass, Jay Duplass

**CAST:** Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, Mickey O’Hagan, James Ransone

It’s Christmas Eve in Tinseltown and Sin-Dee is back on the block. Upon hearing that her pimp boyfriend hasn’t been faithful during the 28 days she was locked up, the working girl and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity.

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**The Seat Filler**

89 minutes | Comedy/Romance | 2004

**DIRECTOR:** Nick Castle

**PRODUCERS:** Duane Martin, D’Angela Steed

**CAST:** Kelly Rowlands, Duane Martin

It is nothing short of a comedy of errors when a pop superstar (Kelly Rowland) falls for an audience member (Duane Martin)— a seat filler posing as an attorney— at a music awards show. This witty romantic comedy probes the dynamics of love at first sight and what it really means to know another person.
Hassan, a Pakistani engineering student in Paris, is apprehended by Western intelligence services for suspected terrorist activities. Imprisoned and tortured, Hassan is provoked to action. Following his release, he embarks upon a terror mission, surreptitiously entering the US to join a cell based in New York City. What unfolds is a profound human and political drama, as Hassan tries to decide whether or not to carry out his deadly mission.

Abby (Rosemarie Dewitt), is a sought after massage therapist and a free spirit, while her brother Paul (Josh Pais) thrives on routine and convention, running a flagging dental practice and co-dependently enlisting the assistance of his emotionally stunted daughter Jenny (Ellen Page). Suddenly, transformation touches everyone. As Abby navigates her way through a soul-searching identity crisis, her formerly skeptical brother discovers a whole new side of himself.

The government says there’s nothing to worry about – it’s just a problem with bears making trouble in the mountains and forests of Norway. But local hunters don’t believe it – and neither do a trio of college students who want to find out the truth. Armed with a video camera, they trail a mysterious “poacher,” who wants nothing to do with them. But their persistence lands them straight in the path of the objects of his pursuits: Trolls.
WE OWN THE NIGHT
117 minutes | Crime Thriller/Drama | 2007

DIRECTOR: James Gray
PRODUCERS: Joaquin Phoenix, Marc Butan
CAST: Joaquin Phoenix, Eva Mendes

Set against the backdrop of the bloody battle waged between New York City cops and the Russian mafia in the 1980s, director James Gray’s period drama tells the tale of an emerging club manager whose family ties to law enforcement make him a target for the city’s most dangerous criminals.

WHAT JUST HAPPENED
110 minutes | Comedy | 2008

DIRECTOR: Barry Levinson
PRODUCERS: Barry Levinson, Art Linson
CAST: Robert De Niro, Sean Penn, Kristen Stewart, Bruce Willis

A winningly sharp comedy about two nail-biting, back-stabbing, roller-coaster weeks in the world of a middle-aged Hollywood producer— as he tries to juggle an actual life with an outrageous series of crises in his day job.
**NARRATIVE DOCUMENTARY**

In 1968, ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions - William F. Buckley, Jr. and Gore Vidal. Like rounds in a heavyweight battle, they pummeled out policy and personal insults, cementing their opposing political positions. Their explosive exchanges devolved into vitriolic name-calling.

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Born out of the Great Depression, swing dancing elevates the human spirit beyond one's circumstances as dancers can move to the beat for the sheer joy of it and disappear into something bigger, something dazzling, a space without a critic or a judge or an analyst. ALIVE AND KICKING gives the audience an intimate, insider's view into the culture of the current swing dance world while shedding light on issues facing modern American society.

We reward speed, size, and above all else, winning - at sport, at business, and at war. Metaphorically, we are a culture on steroids. Is it any wonder that so many of our heroes are on performance enhancing drugs? From the producers of Bowling for Columbine and Fahrenheit 9/11, comes a new film that unflinchingly explores America's win-at-all-cost culture and what is behind some of the greatest icons of Hollywood and international athletics.

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COCAINES COWBOYS

86 minutes | 2008

DIRECTOR: Billy Corben
PRODUCER: Billy Corben
FEATURED: Jon Roberts, Jorge Rivi Alaya, Mickey Munday, Al Singleton

"The Godmother" is the head of a $40 million a year cocaine business and is responsible for hundreds of murders in Miami. Charles Cosby tells the story of how he became her lover and trusted head of her empire until he realized that he was in way over his head.

In the 1980s, ruthless Colombian cocaine barons turned Miami into the drug, murder and cash capital of the United States. But it isn't the whole story. Utilizing hundreds of hours of additional interviews and recently uncovered archival news footage, Cocaine Cowboys has been Reloaded: packed with over two thirds of previously unseen material and stories that have never been told about Griselda Blanco, the Medellín Cartel, and Miami's Cocaine Wars.

COCAINES COWBOYS 2

97 minutes | 2006

DIRECTOR: Billy Corben
PRODUCER: Billy Corben
FEATURED: Charles Coby, Griselda Blanco, Jorge Rivi Alaya

The cocaine trade of the 70s and 80s had an indelible impact on contemporary Miami, forever changing a once sleepy retirement community into one of the world’s most glamorous, and crime-ridden hot spots. Cocaine Cowboys paints a dazzling portrait of an economic and cultural explosion that reverberates as Hollywood myth.

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COCAINES COWBOYS: RELOADED

152 minutes | 2013

DIRECTOR: Billy Corben
PRODUCER: Billy Corben
FEATURED: Jon Roberts, Mickey Munday, Griselda Blanco, Jorge Rivi Ayala

CONAN O'BRIEN CAN'T STOP

89 minutes | 2011

DIRECTOR: Rodman Flender
PRODUCERS: Ivan Bess, Rachel Griffin, Gavin Palone
FEATURED: Jim Carrey, Conan O'Brien, Stephen Colbert, Andy Richter, Jon Stewart

After a much-publicized separation with his former employers, did Conan O'Brien hit the road on a 32-City tour to connect with his fans or fill a void within himself? Filmmaker Rodman Flender followed O'Brien on his "Legally Prohibited From Being Funny on Television Tour" and returned with an intimate portrait of an artist trained in improvisation captured at the most improvisational time of his career.

CASINO JACK AND THE UNITED STATES OF MONE

60 minutes | 2010

DIRECTOR: Alex Gibney
PRODUCER: Alex Gibney
FEATURED: Jack Abramoff

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**Danny Says**

104 minutes | 2016

**DIRECTOR:** Brendan Toller **PRODUCER:** David Lullo **FACETING:** Danny Fields, Iggy Pop, Richard Hell, Wayne Kramer, John Cameron Mitchell

Since 1966, Danny Fields has played a pivotal role in music and "culture" of the late 20th century: working for the Doors, Creem, Lou Reed, Nino, Judy Collins and managing groundbreaking artists like The Stooges, the MC5 and the Ramones. Danny Says follows Fields from his early days as a record buyer to his work with The Stooges, the MC5 and the Ramones. Danny Says is a story of marginal turning mainstream, avant garde turning prophetic, as Fields looks to the next generation.

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**Enron: The Smartest Guys in the Room**

96 minutes | 2005

**DIRECTOR:** Alex Gibney **PRODUCER:** Alex Gibney **EXECUTIVE PRODUCERS:** Mark Cuban, Joanna Vienante, Todd Wagner

The inside story of one of history's greatest business scandals, in which top executives of America's 7th largest company walked away with over one billion dollars while investors and employees lost everything. Enron is an all-true relevant story of corporate greed and CEO hubris, which foreshadowed the current spate of global financial crises. Directed by Academy Award Winner Alex Gibney.

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**Gonzos: The Life and Work of Dr. Hunter S. Thompson**

118 minutes | 2008

**DIRECTOR:** Alex Gibney **PRODUCER:** Alex Gibney **EXECUTIVE PRODUCERS:** Mark Cuban, Joanna Vienante, Todd Wagner

From Alex Gibney, the Oscar-winning director of Taxi to the Dark Side and Enron: The Smartest Guys in the Room, and producer Graydon Carter, comes the story of the life and death of infamous gonzo journalist Hunter S. Thompson. The film is narrated by the words of Thompson himself—from his letters, articles, manuscripts and books—and is read, on camera and off, by Johnny Depp.

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**Harry Benson: Shoot First**

90 minutes | 2006

**DIRECTOR:** Matthew Miele, Justin Bare **FEATURING:** Sharon Stone, Alec Baldwin, Donald Trump, Pierre Mogan, Dan Rather, Henry Kissinger

Harry Benson: Shoot First chronicles the illustrious career of the prolific photographer who initially rose to fame alongside The Beatles, having been assigned to cover their inaugural trip to the United States. With unprecedented "behind the scenes" access, Benson captured their most vibrant and intimate portraits. His extensive portfolio includes iconic images of Winston Churchill, Teddy Fischer, Muhammad Ali, Greta Garbo, Michael Jackson, Dr. Martin Luther King Jr., and the Robert F. Kennedy assassination. Now 85, workaholic Benson has no intention of stopping.

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**Herbie Hancock: Possibilities**

90 minutes | 2006

**DIRECTORS:** Doug Bib, Jon Fine **PRODUCERS:** Alex Gibney, Doug Bib **FEATURING:** Christian Aguilera, Anne Lennos, Carlos Santana, Paul Simon

An intimate documentary on Jazz great Herbie Hancock and his in-studio collaborations on his recent album Possibilities. The film features behind the scenes footage of a wide array of popular recording artists—Christina Aguilera, Carlos Santana, and Paul Simon, to name a few. Their work with Hancock provides unexpected and transcendent musical moments.

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**Home**

84 minutes | 2005

**DIRECTOR:** Jeffrey M. Togman **PRODUCER:** Jeffrey M. Togman **FEATURING:** Sheree Farmer, Larry Farmer

On a gang-controlled, dead end street, Sheree Farmer is raising her six children alone. With the help of Mary Abernathy, a former fashion industry executive turned community activist, Sheree struggles to buy her first home and escape her violent and drug-infested Newark neighborhood. HOME follows these two exceptional women in an intimate story that speaks to the future of America’s cities.
As the owner of legendary hotspots like Limelight, Tunnel, Palladium, and Club USA, Peter Gatien was the undisputed king of the 1980s New York City club scene. The eye-patch-sporting Ontario native built and oversaw a Manhattan empire that counted tens of thousands of patrons per night in its peak years, acting as a conduit for a culture that, for many, defined the image of an era in New York.

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DIRECTORS: Robert Cannan, Ross Adam
DIRECTOR: Werner Herzog
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Peter Dunning is a rugged individualist in the extreme; a former artist who has burned bridges with his wives and children and whose only company, even on harsh winter nights, are the sheep, cows, and pigs he tends on his Vermont farm. Peter is also, a product of the 1960s counterculture whose poetic idealism has since soured. Imbued with an aching tenderness, Tony Stone’s documentary is both haunting and heartbreaking, a mosaic of its singular subject’s transitory memories and reflections—however funny, tragic, or angry they may be.
Every year for four days, an eclectic group of the world's most brilliant minds converge to share big new ideas that will shape our future.

**TED: THE FUTURE WE WILL CREATE**

74 minutes | 2007

DIRECTOR: Steven Lethem, Daphne Zuniga
PRODUCER: Dan Adler, Corinna Storey
FEATUREING: Daphne Zuniga, Lawrence Bender, Al Gore, Chris Anderson

Every year for four days, an eclectic group of the world's most brilliant minds converge to share big new ideas that will shape our future.

**TICKLED**

92 minutes | 2016

DIRECTORS: David Farrier, Dylan Reeve
PRODUCER: Carthew Neal
FEATUREING: Justin Pemberton

After stumbling upon a bizarre “competitive endurance tickling” video online, wherein young men are paid to be tied up and tickled, reporter David Farrier reaches out to request a story from the company. But the reply he receives is shocking—the sender mocks Farrier’s sexual orientation and threatens extreme legal action should he dig any deeper. So, like any good journalist confronted by a bully, he does just the opposite: he travels to the hidden tickling facilities in Los Angeles and uncovers a vast empire, known for harassing and harming the lives of those who protest their involvement in these films. The more he investigates, the stranger it gets, discovering secret identities and criminal activity.

**SQUARE GROUPER**

103 minutes | 2011

DIRECTOR: Billy Corben
PRODUCERS: Billy Corben, Alfred Spellman

In 1979, the US Customs Service reported that 87% of all marijuana seizures in the US were made in the South Florida area. Due to the region’s 5,000 miles of coast and coastal waterways and close proximity to the Caribbean and Latin America, South Florida was a potent smuggler’s paradise. In sharp contrast to the brazenly violent cocaine cowboys of the 1980’s, Miami’s marijuana smugglers were cooler, calmer, and for the most part, nonviolent. **SQUARE GROUPER** paints a vivid portrait of Miami’s pot smuggling culture in the 1970s and 1980s.

Winner of the Special Jury Prize at the Hot Docs International Documentary Festival, this acclaimed film tells an astonishing story of Africa’s last absolute monarchy, the Kingdom of Swaziland. King Mswati III, a distant figure out of touch with his home and country, rules by decree and lives a life of luxury together with his twelve wives, while his subjects suffer from crushing poverty and the world’s highest HIV infection rate.

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**SURFWISE**

93 minutes | 2007

DIRECTOR: Doug Pray
PRODUCER: Grayson Carter
FEATURETING: Dorian Paskowitz and family Steve Paskowitz

A lively documentary on the life and lore of legendary Malibu surfer Doris “Doc” Paskowitz. A successful doctor, Paskowitz “dropped out” of normal society in the 1960s and traveled to Israel, where he claims to have introduced the sport of surfing. He raised nine children (eight of them boys) in a cramped trailer, home-schooling all of them in the ways of health and fitness, sexuality, and above all surfing. This is their family’s story—one that needs to be seen to be believed.

**SMASH HIS CAMERA**

89 minutes | 2010

DIRECTOR: Leon Gast
PRODUCERS: Arlen Schelsinger, Linda Saffire
FEATURETING: Ron Galella, Marlon Brando, Jacqueline Kennedy Onassis

Jacqueline Kennedy Onassis sued him, Marlon Brando broke his jaw and Steve McQueen gave him a look that would have killed, it looks could kill. To the celebrities he pursued, photographer Ron Galella was the beast who threatened beauty. As it turned out, he gave them a strange and lasting beauty they might never have known without him. Inherent in the story of this notorious paparazzo are the complex issues of the right to privacy, freedom of the press and the ever-growing vogue of celebrity worship.

**DOROTHY VAUGHAN**

This biographical documentary tells the story of Dorothy Vaughan, a mathematician who broke through the barriers of race and gender to become one of NASA’s first African-American female space scientists. In 1948, Vaughan became supervisor of thehuman computer team at NASA, the team that calculated the trajectories for Project Mercury launches.

**SMASH HIS CAMERA**

89 minutes | 2010

DIRECTOR: Leonard Maltin
PRODUCER: Richard Nader

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THE WRECKING CREW
101 minutes | 2015

DIRECTOR: Denny Tedesco
PRODUCERS: Denny Tedesco, Suzie Greene Tedesco
FEATURING: Cher, Nancy Sinatra, Lou Adler, Dick Clark, Carol Kaye, Mike Love, Brian Wilson, Glen Campbell

THE WRECKING CREW tells the story of the unsung musicians that provided the backbeat, the bottom and the swinging melody that drove many of the number one hits of the 1960's. It didn’t matter if it was Nat “King” Cole, Frank Sinatra, Nancy Sinatra, The Monkees, The Byrds or The Beach Boys, these dedicated musicians brought their flair and musicianship that made the American “west coast sound” a dominant cultural force around the world.

THE WOLFPACK
84 minutes | 2015

DIRECTOR: Crystal Moselle
PRODUCERS: Isabell Toeke, Crystal Moselle, Hunter Gray, Alex O’Rinsky
FEATURING: The Angulo Brothers

Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed “The Wolfpack”, the brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes. Everything changes when one of the brothers escapes, and the power dynamics in the house are transformed. The Wolfpack must learn how to integrate into society without dismantling the brotherhood.

THE WRECKING CREW
84 minutes | 2015

DIRECTOR: Denny Tedesco
PRODUCERS: Denny Tedesco, Suzie Greene Tedesco
FEATURING: Cher, Nancy Sinatra, Lou Adler, Dick Clark, Carol Kaye, Mike Love, Brian Wilson, Glen Campbell

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ACROSS AMERICA

SEASONS: 3
EPISODES PER SEASON: APPROX 75 EPISODES TOTAL
RUN TIME: 25 Minutes

Across America is HDNet’s totally original magazine-format series, featuring the events and adventures of every day people all across the country. Highly visual and informative, Across America gives you an unparalleled view into the characters and experiences that shape American life. Hosted by Kamala Lee Krueger and Ron Kruck, Across America invites you to escape and does you to dream.

ART MANN PRESENTS

SEASONS: 11
EPISODES PER SEASON: 24
RUN TIME: 25 Minutes

Art Mann Presents... is an exclusive variety program hosted and produced by the former host of E! Entertainment’s WildOn! Art Mann Presents... will take viewers on a crazy, unforgettable ride each week to see many different places and people. From the Indy 500 to Carmen Electra, from Mardi Gras to Pamela Anderson, Art Mann creates, produces and hosts some of television’s most enterprising programming, inverting his easy-going style, expert timing and real-guy attitude.

THE BIG INTERVIEW DAN RATHER

SEASONS: 2
EPISODES PER SEASON: 15
RUN TIME: 50 Minutes

Thought-provoking, in-depth interviews with some of the most talented artists from across the entertainment industry.

BIKINI BARBERSHOP JERSEY

SEASONS: 2
EPISODES PER SEASON: 13
RUN TIME: 25 Minutes

Prepare yourselves for the newest addition to the Guys Night In Family. Jeff Wulkan, is the proud owner of “Bikini Barbers” a salon right on the beach. Bikini-clad women cutting your hair? Sounds like a brilliant idea. Did we mention it’s in New Jersey? Bikini Barbershop takes you behind the scenes of this unique business for all the fights, hook-ups and drama.

CELEBRIDATE

SEASONS: 2
EPISODES PER SEASON: 6
RUN TIME: 25 Minutes

Celebrate centers on Roger Lodge, who spent seven years setting up singles on Blind Date. Now, he’s bringing his match-making prowess to the famous, and infamous. Among the name dates: Dean Cain (Supernatural) and Tracey Bingham (Baywatch).

DAN RATHER PRESENTS

SEASONS: 8
EPISODES PER SEASON: 45
RUN TIME: 55 Minutes

Legendary newsman, Dan Rather presents hard-edged field reports, in-depth interviews and investigative pieces. Each story emphasizes the accuracy, fairness and guts that have been a hallmark of Rather’s career.

DAN RATHER REPORTS

SEASONS: 8
EPISODES PER SEASON: 45
RUN TIME: 50 Minutes

Emmy award winner and veteran journalist Dan Rather presents hard-edged field reports, in-depth interviews and investigative pieces. Each story emphasizes the accuracy, fairness and guts that have been a hallmark of Rather’s career.

DEADLINE

SEASONS: 7
EPISODES PER SEASON: 40
RUN TIME: 25 Minutes

Deadline! is bumbling with sexy, bizarre and interesting stories from all over the world. Tag along as our foxy host Katie Daryl cruises the country for the raddest hotspots and in turn keeps you hip and in the know. Deadline! and Katie Daryl! your weekly hot date.

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**DISCOVERING LUCY ANGEL**

Lucy Angel is a light-hearted docu-reality series which follows the trials and tribulations of the Nashville-based Anderton family as they pursue fame and success for their Mom and daughter trio known as Lucy Angel. Starring the Dad, Mom, two sons, two daughters, the son-in-law and the baby granddaughter.

**GET OUT!**

Join Lindsey Clunie (Cara Zavaleta) and her sexy co-hosts as they take you throughout the globe to experience all of the local, color, fun, and nightlife. From South Beach to South Africa and beyond, Get Out traverses the globe looking for the hip, trendy, and cool!

**DRINKING MADE EASY**

Hosted by Zane Lamprey, with correspondents Steve McKenna and Marc Ryan, the show explores drinking, drinking culture and drinking history across the United States, visiting everywhere from the country’s oldest brewery, Yuengling, to (arguably) the country’s oldest bar, Jean Lafitte’s Blacksmith Shoppe Bar. Hop on the tour bus and ride around from bar-to-bar from the comfort of your living room. Drinking Made easy will be your guide to everything drinking related in America.

**GOHTAM COMEDY LIVE**

GOTHAM COMEDY LIVE, filmed live from the famed Gotham Comedy Club, features top comics on the circuit today as hosts and some of the best newcomers in the business.

**FIGHTING WORDS WITH MIKE STRAKA**

Every week Mike Straka sits down in an in-depth 30-minute interview with the top personalities of Mixed Martial Arts.

**HDNET WORLD REPORT**

Experience news like you’ve never seen it before. HDNet World Report is redefining the way we look at our world. Provocative, sometimes controversial and always relevant, World Report tells important stories of our time in-depth, with attitude and with independence. From the streets of Baghdad to the alleyways of India, storm ravaged New Orleans to the porous Southern border with Mexico and the halls of corporate and political power in New York and Washington, World Report, with its network of 75 stringers around the country and the world, are there, asking the questions no one else will.

**GEek TO FREAK**

Geek to Freak with Dennis Rodman changes contestants’ lives forever with the help of the world’s most outrageous sports figure—Dennis Rodman. With his avant-garde style and flair for the extreme, Rodman will take willing subjects for a walk on the wilder side of life. Whether it’s an accountant who wants to become a stripper or a construction worker who dreams of performing in drag, no transformation is too radical for Rodman!

**HIGHER DEFINITION**

Pop culture writer Robert Wilonsky talks with filmmakers, actors and other celebrities about the making of entertainment in the age of high-definition. Each half-hour show features interview segments and previews of upcoming films and TV shows shot in high definition.
**INSIDE MMA**

SEASONS: 7
EPISODES PER SEASON: 45
RUN TIME: 55 Minutes

Sleep inside the world of mixed martial arts and find out what it takes to be a champion. Join the sport’s top fighters and news makers to discuss and analyze the latest in MMA. Plus event highlights, viewer mail, and up to the minute news and features.

**VEGAS CONFESSIONS**

SEASONS: 3
EPISODES PER SEASON: 10
RUN TIME: 25 Minutes

Sexy young people “confess” their wildest stories inside V.I.P. suites at the hottest nightclubs in Las Vegas. In this series “what happens in Vegas doesn’t always stay in Vegas.”

**RING OF HONOR WRESTLING**

SEASONS: 2
EPISODES PER SEASON: 45
RUN TIME: 55 Minutes

RING OF HONOR WRESTLING is world renowned for its unique brand of authentic professional wrestling, featuring the best in-ring competition in the sport. See fans experience ROH’s unique brand of professional wrestling on television.

**THE SUPER**

SEASONS: 2
EPISODES PER SEASON: 13
RUN TIME: 25 Minutes

The Super chronicles the daily duties of Dave Paladino, who manages more than 1,700 units. He serves as a landlord, manager, security guard, plumber, carpenter, psychologist and social worker, who witnesses everything from crack heads to bathtub births.

**TOM GREEN LIVE**

SEASONS: 2
EPISODES PER SEASON: 13
RUN TIME: 25 Minutes

Broadcasting as it happens, AXS TV’s Tom Green Live is a smart, irreverent, hour-long visit with iconic comedian/actor/prankster/new-media pioneer Tom Green and his designated guest of the night. Every episode of Tom Green Live will feature Tom’s interview of a single, provocative guest and using the latest technology taking live video-internet calls from viewers — With his fearless willingness to speak his mind and his desire to dig beneath the celebrity glitter, Tom takes on the show’s format absolutely live. Hilarious, truthful, sometimes dangerous and always spontaneous...It’s Tom Green Live!