

Ella Clocksin CV

Education and awards

- 2010 MA with distinction: Fine Art. Winchester School of Art, University of Southampton.
2008 BA (hons) 1st class: Textile Art. Winchester School of Art, University of Southampton.
Progression Scholarship: postgraduate study. Winchester School of Art.
2007 Excellence Award: outstanding development. Winchester School of Art.
2005 BTEC Dip with distinction: Foundation Studies in Art and Design. Oxford Brookes University.

Curated projects

- 2011 *Pre.Sense*. Curated by susan projects (Marius von Brasch and Ella Clocksin). Public open call pop-up exhibition in empty house temporary project space, Oxford.

Solo exhibitions

- 2006 Department of Psychiatry, University of Oxford.
2005 *Green Fuse*. Wall Gallery Contemporary Art, Ely.
2004 Space Agency, Oxford.

Selected joint exhibitions and projects

- 2018 *Contemporary Watercolour Competition*. Royal Watercolour Society. Bankside Gallery, London.
2017 *Contemporary Watercolour Competition*. Royal Watercolour Society. Bankside Gallery, London.
Solo open studio exhibition, Oxford Artweeks. Also in 2003-05.
2016 *Stories/Narrative*. Rookley Manor Studio, Rookely, Isle of Wight.
Stratford Art Fair, Stratford-upon-Avon. Also in 2015.
2015 *A garden at the foot of every tree*. Rookley Manor Studio, Rookley, Isle of Wight.
2013 The Gallery, Waterperry Gardens, Oxfordshire.
2011 *This is not a School* project. Five Years, London.
Feint. The Rag Factory, London.
2010 MA Fine Art degree exhibition. Winchester School of Art.
Silent Auction show. OVADA Gallery, Oxford.
Re-imagining Treasures of Hyde Abbey. Winchester Cathedral. Hyde900 Festival, Winchester.
2009 MA Fine Art prelim exhibition. Winchester School of Art.
Research Anthology Exhibition. The Winchester Gallery, Winchester School of Art.
Inspiration, Interpretation. Town Hall Gallery, Oxford.
Dappled Things. The Old Fire Engine House Gallery, Ely. Also in 2002 and 2005.
2008 *Class of 2008*. The Hub, Sleaford.
New Designers. Business Design Centre, London.
BA degree exhibition. Winchester School of Art.
The Oxford Open. Modern Art Oxford.
2007 Hospital of St Cross, Winchester.
Oxford Art Society. Members and open exhibitions. Also in 2003-6.
2006 *Art and the Senses*. ScienceOxford.

Drawing Spaces: Picturing Knowledge. Hartley Library, University of Southampton, curated by MitchellBould.

Wall Gallery Contemporary Art, Ely. Also in 2003-05.

2005 *St Edward's Open*. St Edward's School, Oxford.

Templeton College, Oxford. Also in 2003.

2004 *Off the Wall*. Buckinghamshire County Museum, Aylesbury.

Merriscourt Gallery, Churchill, near Chipping Norton, Oxfordshire.

2003 *Land and Sea*. Rufford Gallery, Rufford Country Park, Ollerton, Newark.

The Cogwheel Trust, Cambridge. Also in 2001-02.

The Dedalo Prize. Shortlisted finalist. Dedalo Arte, Camaioere, Italy.

2002 Babylon Gallery, Ely. Also in 2001.

Pelican Gallery. The Perse School, Cambridge. Also in 2000.

2001 *The Visual Haiku*. Japan 2001 Festival, Peterborough Art House, Peterborough.

Public collections

2009 West Wing, John Radcliffe Hospital, Oxford.

2000 The Perse School, Cambridge.

Writing

2017 *Narratives of Perception: Time, Relationships, Identity and Transformation*. Introduction to *Illumination* exhibition catalogue, Quay Arts Gallery, Isle of Wight.

2011 *Playing for time*. In *Feint* exhibition catalogue. University of Southampton & Winchester Gallery Press, 978-1873451632.

Work cited in Bacci, F. & Melchor, D. (eds) *Art and the Senses*. OUP, Oxford, 978-0199230600.

2010 *Leavings*. In *Re-imagining Treasures of Hyde Abbey* exhibition catalogue. Hyde900 Festival, Winchester.

2009 *Slippage*. In Gillett, J. & Harland, B. (eds) *Winchester School of Art Research Anthology*. University of Southampton & Winchester Gallery Press. 978-1873451618.

Talks and conference papers

2011 *Unspoken residues*. Modern Art Oxford.

2010 *Connective tissue: how does physical touch and movement relate to being metaphorically or emotionally touched or moved?* The Dance and Academia Seminar. Ioannou Centre for Classical & Byzantine Studies, Oxford.

Disruptions of intimacy? Visual and tactile perception in performance and video. Winchester School of Art Graduate School Conference.

2009 *The poetics of illegibility*. Winchester School of Art Graduate School Conference.

Art-related employment

Current Professional artist, freelance tutor in contemporary painting and drawing, since 1998.

2013 - 2017 Visual Arts Therapist, The School of Life, London.

2010 Visiting Lecturer in life drawing for BA Fine Art Levels 1 to 3. Winchester School of Art.

2009 - 2016 Freelance tutor in life drawing, contemporary painting, Waterperry Gardens, Oxon.

2004 - 2006 Oxford Artweeks area volunteer co-ordinator.

2005 Art workshops. Christ Church Cathedral School, Oxford.