

Maggie Jensen  
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**Education:**

- 2019            **Master of Fine Arts, Department of Visual Arts, University of Chicago**
- 2013            **Bachelor of Fine Arts, History of Art, Massachusetts College of Art & Design**

**Exhibitions and Performances**

- 2017            ***STAND UP*, Kayafas Gallery, Boston, Massachusetts**  
Co-curator, installation of Accordion Issue 3 “Gatekeeper”
- 2017            ***Boston Center for the Arts Gala*, Cyclorama, Boston, Massachusetts**
- 2017            **MassArt 28<sup>th</sup> Annual Benefit Art Auction, MassArt Bakalar Gallery, Boston, Massachusetts**  
Juried Exhibition
- 2017            ***Ladyfest Boston 2017 Benefit Exhibition*, Aviary Gallery, Boston, Massachusetts**  
Curated by Rachel Rizzo & Zoë Wyner
- 2016            ***Stark Naked: Uncovering Bodies, Objects and the Futility of Desire*, Gallery Kayafas, Boston, Massachusetts**  
Curated by Robert Moeller
- 2016            ***1 Minute Solos, Mobius, Inc.*, Cambridge, Massachusetts**  
Performance with projections from *A little to the left*, Curated by Jimena Bermejo
- 2016            ***Small Motors: Real Fans, Replicas, And Robots...*, Gallery Kayafas, Boston, Massachusetts**  
Produced and performed with a group the piece *Guardians of the Secret*, 2016, Curated by Robert Moeller
- 2015            ***Annual Aids Benefit Show*, Barbara Krakow Gallery, Boston, Massachusetts**  
Curated by Andrew Witkin
- 2015            ***No Shake, Not Here...*, Montserrat College of Art & Design, Beverly, Massachusetts**  
Curated by Robert Moeller
- 2015            ***Yeah, You Missed It!*, Mills Gallery, Boston, Massachusetts**  
Curated by Robert Moeller

**Curated Exhibitions and Productions**

- 2017            **“Gatekeeper”, *Accordion Issue 3***

Collaborated with artists and writers from Boston/New York City/Los Angeles along with the teen arts program at Urbano Projects, Boston

- 2016**      ***Small Motors: Real Fans, Replicas, And Robots...*, Gallery Kayafas, Boston, Massachusetts (guest curator)**  
Curated by Robert Moeller, guest curators included: Dina Deitsch, Maggie Jensen, Pamela Campanaro, and Anya Klepacki
- 2015**      ***Prompt*, 13FOREST Gallery, Arlington, Massachusetts**  
Works by Xiaowei Chen, Suzi Grossman, Vanessa Irzyk, Lindsey Kocur, Sarah Rushford
- 2015**      **“What Can’t You Say”, *Accordion Issue 2***  
Collaboration with Ben Aron, Cydney Gottlieb, Henry Kunkel, CL Mannarino, Daisy Novoa Vásquez, Rosie Ranauro, Robert Rossoff, Sarah Rushford, Lenny Schnier, Kate Wildman
- 2014**      ***Broadside*, 13FOREST Gallery, Arlington, Massachusetts**  
Works by Elaine Bay, Tim Devin, Pat Falco, Raúl Gonzalez III, TJ Kelley, Tim McCool, Robert Moeller, Maria Molteni, Rhonda Ratray, Sarah Rushford, Adria Sutter
- 2014**      ***Placed: Inside/Outside*, Harrison Ave, Boston (guest curator)**  
Curated a Zine table as part of larger exhibition curated by Robert Moeller, guest curators included Leonie Bradbury, Maggie Cavallo, Dina Deitsch, and Maggie Jensen
- 2014**      **“Accordion: Art & Space”, *Accordion Issue 1***  
Collaboration with Genesis Báez, Kyle Carrier, Mike Centeno, Charles Crowell, Josh LaFayette, Henry Kunkel, Elizabeth Malderi, Tom Maio, Adria Sutter, Chelsea Teta

#### **Critical Writing, Artist Talks, and Presentations**

- 2017**      **Boston Art Book Fair, Boston Center for the Arts**  
*Accordion zine*
- 2017**      **Introduction, “Gatekeepers”, *Accordion Issue 3*, July**
- 2017**      **Exhibition Talks, *Listen Hear*, Isabella Stewart Gardner Museum**
- 2016**      **Monthly Exhibition Highlight, *The Compass*, The Boston Hassle**
- 2016**      **Artist Talk, *Living Room Project*, Isabella Stewart Gardner Museum, Boston, Massachusetts**  
As part of Lee Mingwei’s ongoing artist residency.
- 2016**      **Publication, “Artist Spotlight Series”, *The Boston Hassle***
- 2015**      **Artist Talk, *Living Room Project*, Isabella Stewart Gardner Museum, Boston, Massachusetts**
- 2015**      **Organized Artist Talk, *Prompt*, 13FOREST Gallery, Arlington, Massachusetts**

- 2015            **Editors Note, “What Can’t You Say”, *Accordion Issue 2*, February**
- 2014            **Exhibition Text, *Broadside*, 13FOREST Gallery, Arlington, Massachusetts**
- 2014            **Exhibition Review, “Ragnar Kjartansson: The Visitors”, *Art New England Online*, August**  
Exhibition on display at The Institute of Contemporary Art, Boston, Massachusetts
- 2014            **“Echoes in Our Gaze”, *Accordion Issue 1*, June**
- 2014            **Editors Note, “Art and Space”, *Accordion Issue 1*, June**
- 2013            **Friday Night Pop Up Talks, *Amy Sillman: One Lump or Two*, *Latoya Ruby Frazier: Witness*, The Institute of Contemporary Art, Boston, Massachusetts**
- 2013            **Presented Paper, “Networked Spectatorship”, Visual Culture Consortium’s Undergraduate Art History Symposium held at the Museum of Fine Arts, Boston, Massachusetts, April**  
Delivered Thesis paper that investigated the viewer’s networked gaze through the photography of Penelope Umbrico and contemporary screen culture.

**Awards, Fellowships**

- 2017            **Humanities Fellowship, University of Chicago**
- 2013            **Professor Gretchen Lipchitz Award for Excellence in Art History, Massachusetts College of Art & Design**
- 2010            **Studio Foundation Award, Massachusetts College of Art and Design**

**Professional Experience:**

- 2017-present    **Gray Center for Arts and Inquiry, University of Chicago, Graduate Intern**  
**University of Chicago, Department of Visual Art, Teacher Assistant**
- 2016-2017      **Isabella Stewart Gardner Museum, Contemporary Department Assistant**
- 2016-2017      **Boston Hassle, Arts Editor**
- 2013-2016      **Massachusetts College of Art and Design, Teacher Assistant**
- 2014-2015      **13FOREST Gallery, Gallery Manager**
- 2013-2015      **Boston Center for the Arts, Installer**
- 2012-2014      **Institute of Contemporary Art, Boston, Gallery Operator /Visitor Assistant**

