

Maggie Jensen
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Education:

2019 **Master of Fine Arts, Department of Visual Arts, University of Chicago**
2013 **Bachelor of Fine Arts, History of Art, Massachusetts College of Art & Design**
2008 **Boston Ballet School, professional training program**

Exhibitions and Performances

2017 ***STAND UP*, Kayafas Gallery, Boston, Massachusetts**
Co-curator, installation of *Accordion Issue 3* “Gatekeeper”

2017 ***Boston Center for the Arts Gala*, Cyclorama, Boston, Massachusetts**

2017 **MassArt 28th Annual Benefit Art Auction, MassArt Bakalar Gallery, Boston, Massachusetts**

2017 ***Ladyfest Boston 2017 Benefit Exhibition*, Aviary Gallery, Boston, Massachusetts**

2016 ***Stark Naked: Uncovering Bodies, Objects and the Futility of Desire*, Gallery Kayafas, Boston, Massachusetts**

2016 ***I Minute Solos*, Mobius, Inc., Cambridge, Massachusetts**

2016 ***Small Motors: Real Fans, Replicas, And Robots...*, Gallery Kayafas, Boston, Massachusetts**

2015 ***Annual Aids Benefit Show*, Barbara Krakow Gallery, Boston, Massachusetts**

2015 ***No Shake, Not Here...*, Montserrat College of Art & Design, Beverly, Massachusetts**

2015 ***Yeah, You Missed It!*, Mills Gallery, Boston, Massachusetts**

Curated Exhibitions and Productions

2017 **“Gatekeeper”, *Accordion Issue 3***
Collaborated with artists and writers from Boston/New York City/Los Angeles along with the teen arts program at Urbano Projects, Boston

2016 ***Small Motors: Real Fans, Replicas, And Robots...*, Gallery Kayafas, Boston, Massachusetts (co-curator)**

2015 ***Prompt*, 13FOREST Gallery, Arlington, Massachusetts**

- 2015 “What Can’t You Say”, *Accordion Issue 2*
- 2014 *Broadside*, 13FOREST Gallery, Arlington, Massachusetts
- 2014 *Placed: Inside/Outside*, Harrison Ave, Boston (co-curator)
- 2014 “Accordion: Art & Space”, *Accordion Issue 1*

Critical Writing, Artist Talks, and Presentations

- 2018 *The Wrens in the Parking Lot*, Logan Center for the Arts, University of Chicago
Produced by William Pope L., *Accordion Issue 3* “Gatekeeper” included
- 2017 Presented *Accordion zine*, Boston Art Book Fair, Boston Center for the Arts
- 2017 Introduction, “Gatekeepers”, *Accordion Issue 3*, July
- 2017 Exhibition Talks, *Listen Hear*, Isabella Stewart Gardner Museum
- 2016 Monthly Exhibition Highlight, *The Compass*, The Boston Hassle
- 2016 Artist Talk, *Living Room Project*, Isabella Stewart Gardner Museum, Boston, Massachusetts
- 2016 Publication, “Artist Spotlight Series”, *The Boston Hassle*
- 2015 Artist Talk, *Living Room Project*, Isabella Stewart Gardner Museum, Boston, Massachusetts
- 2015 Organized Artist Talk, *Prompt*, 13FOREST Gallery, Arlington, Massachusetts
- 2015 Editors Note, “What Can’t You Say”, *Accordion Issue 2*, February
- 2014 Exhibition Text, *Broadside*, 13FOREST Gallery, Arlington, Massachusetts
- 2014 Exhibition Review, “Ragnar Kjartansson: The Visitors”, *Art New England Online*, August
- 2014 “Echoes in Our Gaze”, *Accordion Issue 1*, June
- 2014 Editors Note, “Art and Space”, *Accordion Issue 1*, June
- 2013 Friday Night Pop Up Talks, *Amy Sillman: One Lump or Two*, *Latoya Ruby Frazier: Witness*, The Institute of Contemporary Art, Boston, Massachusetts
- 2013 Presented Paper, “Networked Spectatorship”, Visual Culture Consortium’s Undergraduate Art History Symposium held at the Museum of Fine Arts, Boston, Massachusetts, April

Awards, Fellowships

- 2018** **Student Fine Arts Fund Grant, University of Chicago**
- 2017** **Humanities Fellowship, University of Chicago**
- 2013** **Professor Gretchen Lipchitz Award for Excellence in Art History, Massachusetts College of Art & Design**
- 2010** **Studio Foundation Award, Massachusetts College of Art and Design**

Professional Experience:

- 2017-present** **Gray Center for Arts and Inquiry, University of Chicago, Graduate Intern**
- 2017-present** **Department of Visual Arts, University of Chicago, Teacher Assistant**
- 2016-2017** **Isabella Stewart Gardner Museum, Contemporary Department Assistant**
- 2016-2017** **Boston Hassle, Arts Editor**
- 2013-2016** **Massachusetts College of Art and Design, Teacher Assistant**
- 2014-2015** **13FOREST Gallery, Gallery Manager**
- 2013-2015** **Boston Center for the Arts, Installer**
- 2012-2014** **Institute of Contemporary Art, Boston, Gallery Operator /Visitor Assistant**