

MIRA OOSTERWEGHEL

www.miraoosterweghel.com | m.oosterweghel@gmail.com | Instagram @miraooost



SOLO EXHIBITIONS

- 2017, *Fake it til you make it or you've got the power*, TCB Art Inc., Melbourne
- 2015, *Unstable Moments*, Metro Arts, Brisbane
- 2015, *My Technique Is My Own*, with Chris Sciuto at Kings Artist Run, Melbourne
- 2015, *Uncomfortable Gesture*, Feltspace, as part of Adelaide Fringe, Adelaide
- 2014, *The Body Electricity*, Trocadero Art Space, Melbourne
- 2014, *Endless Hang*, Assin store, Melbourne,
- 2014, *Underground Behavings*, Platform Art Space, Melbourne,
- 2014, *A Futile Response*, in collaboration with Melissa Edwards, Seventh Gallery, Melbourne
- 2014, *A Bodily Negotiation*, Knight St. Art Space, Melbourne
- 2013, *A Body: Resistance*, at The Old Bar Art Space, Melbourne
- 2013, *Fifty Four Kilos* at Seventh Gallery, Melbourne

GROUP EXHIBITIONS

- 2016, *Primavera 2016*, curated by Emily McCormack, Museum of Contemporary Art, Sydney
- 2016, *Screen as a Room*, curated by Nikki Lam, the Substation, Melbourne
- 2016, *The Substation Contemporary Art Prize*, curated by the Substation Melbourne
- 2016, *A living environment of memory*, Gertrude Street Projection Festival, Melbourne
- 2016, *Love City III: The Planetary*, curated by Arie Rain-Glorie, Testing Grounds, Melbourne
- 2016, *100 Years*, curated by the Council of Svoo, the Substation, Melbourne
- 2015, *Outer Space*, curated by Adam Porter, Casula Powerhouse Arts Centre, Sydney
- 2015, *Ritual and Repetition*, curated by Callum Ross, Bus Projects, Melbourne
- 2015, *Performance Presence/Video Time*, curated by Anne Marsh, Australian Experimental Art Foundation, Adelaide
- 2015, *Love City II: Of Time and Country*, artist run festival, curated by Arie Rain-Glorie, Testing Grounds, Melbourne
- 2014, *Love in the City: Love/City* artist run festival, curated by Arie Rain-Glorie, Warehouse Space, Melbourne
- 2013, *Melbourne Music Video Festival*, curated by Melissa Edwards, Melbourne
- 2011, *A Silent Conversation*, Block Project, Utrecht
- 2010, *Collapsing Conditions*, Eldon Gallery, Alliance Francaise, Melbourne

AWARDS/GRANTS

- 2016, New project grant, Australia Council for the Arts
- 2016, The Substation Contemporary Art Prize Finalist
- 2015, Eran Svigos Award for Best Visual Art at Adelaide Fringe
- 2014, ArtStart, Australia Council for the Arts
- 2010, Monash Global Scholarship
- 2009, Alliance Française Sculpture Award

EDUCATION

- 2013, Bachelor of Fine Art, First Class Honours
Monash University (Melbourne, Australia)
- 2011, Bachelor of Arts (Anthropology)/Bachelor of Visual Arts (Sculpture)
Monash University (Melbourne, Australia)
- 2010, Anthropology (study abroad as part of Monash Bachelor of Arts)
Utrecht University (*Utrecht, Netherlands*)