

LOLITA MARIE

EDDIE HARRIS

BOSSA NOVA

$\text{♩} = 130$

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-5: $G\flat 7$, $B 7$ $E 7$, $A 7$, $E\flat m 7$, $A\flat 7$ $D\flat$ $maj 7$

Musical notation for measures 6-9. Measure 9 includes a drum solo indicated by '(DRUMS)'.

Measures 6-9: $G\flat 7$, $B 7$ $E 7$, $A 7$, $E\flat m 7$, $A\flat 7$ $D\flat$ $maj 7$ (DRUMS)

Chord progression for measures 10-13: $D\flat$ $maj 7$, $E\flat m 7$, $A\flat 7$, $D\flat$ $maj 7$, $E\flat m 7$, $A\flat 7$

Musical notation for measures 14-17. Measure 17 includes a triplet of eighth notes.

Measures 14-17: $D\flat$ $maj 7$, B $maj 7$, $D\flat$ $maj 7$, B $maj 7$, E $maj 7$, G $m 7$, $C 7$

Musical notation for measures 18-21. Measure 21 includes a triplet of eighth notes.

Measures 18-21: F $m 7$, F $m 7$, $B\flat 7$, $E\flat m 7$, $E\flat m 7$, $A\flat 7$

Musical notation for measures 22-25. Measure 25 includes a triplet of eighth notes.

Measures 22-25: $D\flat$ $maj 7$, $E\flat m 7$, $A\flat 7$, $D\flat$ $maj 7$, $A\flat m 7$, $D\flat 7$

Musical notation for measures 26-29. Measure 29 includes a triplet of eighth notes.

Measures 26-29: $G\flat 7$, $B 7$ $E 7$, $A 7$, $E\flat m 7$, $A\flat 7$, $D\flat$ $maj 7$

Musical notation for measures 30-33. Measure 33 includes a triplet of eighth notes.

Measures 30-33: $G\flat 7$, $B 7$ $E 7$, $A 7$, $E\flat m 7$, $A\flat 7$, $D\flat$ $maj 7$