

William Contino
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1988 Maryland Institute College of Art, Baltimore, Maryland, M.F.A. in painting
1986 Alfred University, Alfred, New York, B.F.A.

Selected Exhibitions:

2016 1st International Printmaking Alliance Invitational Exhibition, The Working People's Cultural Palace (The Imperial Ancestral Temple), The Forbidden City, Beijing China,
2016 Alfred Print Media TsingHua University in Beijing
2016 Open Studio's Artist Proof Sale, Toronto, Canada
2016 New American Cinema Group Screening of Memories Unwoven, William Contino with You Qi, New York, New York
2016 Chronodrift, An Alfred Print Media Print Alumni Exhibition, lumber room, Portland, Oregon, US
2015 Variantology The Work by Faculty and Staff from The Division of Expanded Media, Fosdick-Nelson Alfred University
2014 Cattaraugus County Arts Council's Jurors' Choice Exhibition
2014 Cattaraugus County Arts Council's 2014 Member Show
2014 A Benefit for Peace by Pseudo Empire, Brooklyn Fireproof, New York
2014 Hallwalls Contemporary Art Center 2014 Members Exhibition, Buffalo, NY
2013 "Global Fold: 43° Latitude", Jilin University, Changchun, China
2013 Sheriff Im/ At the Zollamt, Bad Radkersburg, Austria
2013 Exploding Boundaries: Faculty and Staff Explorations in Drawing, Alfred, NY
2012 European Cultural Capital of 2012, Maribor Slovenia
2012 Passing Through: Landgasthauss Schreiner Pöllau, Austria
2012 Traveling East: Gallery Grazy, Graz Austria

2012 Liberation 45 Stadt Museum, Graz, Austria

2012 Faculty Work: William Contino, Diane Cox, Nick Kuder, Alfred, New York

2011 Present Tense: LAFA Gallery, Dalian China

2011 Werkstatt Graz Selection of International Artists. Graz, Austria

2011 SGC I Print Conference, 40 years of Alfred Printmaking, New Orleans, LA

2011 Loop Festival: Barcelona, Spain

2010 The Logic of Paper- American Works on Paper, He Xiangning Art Museum

2010 Obsession: Australian and US Printmakers: Sydney, Australia

2010 Hoopoes and Camels, William Contino and Gerard Edizel: Random Room Gallery, Alfred, New York

2010 Loop Festival: Barcelona, Spain

2010 Group show: Big Orbit Gallery, Buffalo, New York

2010 Concurrence: Philagraphica/SGC, Philadelphia, Pennsylvania

2010 Patent Pending: Philagraphica/SGC, Philadelphia, Pennsylvania

2009 White Elephant , Chicago, Illinois/ Jackson, Mississippi

2009 Members Exhibition CEPA Gallery, Buffalo, New York

2008 Prints by William Contino, Ceramic Forms by Harriet Ross, Scarborough, New York

2008 6x6: Rochester Contemporary Art Center, Rochester, New York

2008 Pixels: Artworks Gallery, Kenosha, Wisconsin

2007 Material Matters: GE World Headquarters, Fairfield Connecticut

2007 Insatiable Streams: Beijing Contemporary Art Center, Beijing, China

2007 Snap to Grid: Los Angeles Center for Digital Art, Los Angeles, California

2007 Tadu Contemporary Art Gallery, Santa Fe, New Mexico

2006 Think Ink: Prints from the Burchfield Art Center, Buffalo, New York

2006 Los Angeles Center for Digital Art, Los Angeles, California

2005 Main Redux: Hallwalls, Buffalo, New York 700

2005 Annual Members' Exhibition: CEPA Gallery, Buffalo, New York

2003 Iterations Revisited, Work from the Institute of Electronic Arts: Fosdick Nelson Gallery, Alfred, New York

2002 Signals from the Electronic Cloud, Burchfield Penny Art Center, Buffalo, New York

2001 Open Source: Central Academy of Fine Art Beijing, China

2001 Museum of Art, Luxun Academy of Fine Art, Shenyang, China

2001 New Digital Prints: Millsaps College, Jackson Mississippi

1999 Prints from the Institute for Electronic Arts: the Design Center, Aspen, Colorado

1996 New Visions: Interlochen, Michigan

1993 Identities: Maureen Napi, Tomas J. Gloya /Stork and William Contino;Adams Art Gallery

1991 In Western New York 1991: Albright-Knox Art Gallery, Buffalo, New York

1991 Fire and Ice: Hallwalls, Buffalo, New York

1990 Visual Aids: Museum for Contemporary Art, Baltimore, Maryland

1988 Resolutions: Harriet Ross and William Contino; Hudson River Gallery, Ossining, NY

1986 41st Western New York Exhibition; Albright-Knox Art Gallery, Buffalo, New York

Solo Exhibitions

2009 New Print Work by William Contino Artist Inn Residence, Washington, DC

2008 Twitter: Alfred State College Alfred, New York

2008 Waking Dreams: Lewis Art Gallery, Millsaps College, Jackson, Mississippi

2002 Drawings by William Contino: The Arch Gallery, London, England

1992 New Works on Paper: Goldman, and Carolyn Greenfield Art Gallery at Damen College, Buffalo, New York

1991 Recent Work of William Contino; Villa Maria College Art Gallery, Buffalo, New York

1991 William Contino: Paintings and Drawings; Ashland Gallery, Buffalo, New York

1990 New Work by William Contino; Ashland Gallery, Buffalo, New York

Awards, Publications and Reviews

2007 Insatiable Streams Beijing Contemporary Art Center, Beijing, China

2002 Buffalo News, "Science meets Art" Review by Richard Huntington

2002 Artvoice "Signals From the Electronic Cloud"

2000 Open Source, Institute for Electronic Arts and the Central Academy of Fine Art: New York and Beijing

1996 Print Magazine: Digital Illustration Award, August, 1996

1992 The Roycroft Review, Volume 2

1991 Buffalo News, "No Shaman;" Review by Richard Huntington

1991 Vox Magazine, Featured Artist: Paintings and Drawings by William Contino