

William Contino
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607-382-7900

Education:

1988 Maryland Institute College of Art, Baltimore, Maryland, M.F.A. in painting
1986 Alfred University, Alfred, New York, B.F.A.

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1988 Maryland Institute College of Art, Baltimore, Maryland, M.F.A.

1986 Alfred University, Alfred, New York, B.F.A.

Selected Exhibitions:

2016 1st International Printmaking Alliance Invitational Exhibition, The Working People's Cultural Palace (The Imperial Ancestral Temple), The Forbidden City, Beijing China,

2016 Alfred Print Media TsingHua University in Beijing

2016 Open Studio's Artist Proof Sale, Toronto, Canada

2016 New American Cinema Group Screening of Memories Unwoven, William Contino with You Qi, New York, New York

2016 Chronodrift, An Alfred Print Media Print Alumni Exhibition, lumber room, Portland, Oregon, US

2015 Variantology The Work by Faculty and Staff from The Division of Expanded Media, Fosdick-Nelson Alfred University

2014 Cattaraugus County Arts Council's Jurors' Choice Exhibition

2014 Cattaraugus County Arts Council's 2014 Member Show

2014 A Benefit for Peace by Pseudo Empire, Brooklyn Fireproof, New York

2014 Hallwalls Contemporary Art Center 2014 Members Exhibition, Buffalo, NY

2013 "Global Fold: 43° Latitude", Jilin University, Changchun, China

2013 Sheriff Im/ At the Zollamt, Bad Radkersburg, Austria

2013 Exploding Boundaries: Faculty and Staff Explorations in Drawing, Alfred, NY

2012 European Cultural Capital of 2012, Maribor Slovenia

2012 Passing Through: Landgasthauss Schreiner Pöllau, Austria

2012 Traveling East: Gallery Crazy, Graz Austria

2012 Liberation 45 Stadt Museum, Graz, Austria

2012 Faculty Work: William Contino, Diane Cox, Nick Kuder, Alfred, New York

2011 Present Tense: LAFA Gallery, Dalian China
2011 Werkstatt Graz Selection of International Artists. Graz, Austria
2011 SGC I Print Conference, 40 years of Alfred Printmaking, New Orleans, LA
2011 Loop Festival: Barcelona, Spain
2010 The Logic of Paper- American Works on Paper, He Xiangning Art Museum
2010 Obsession: Australian and US Printmakers: Sydney, Australia
2010 Hoopoes and Camels, William Contino and Gerard Edizel: Random Room Gallery, Alfred, New York
2010 Loop Festival: Barcelona, Spain
2010 Group show: Big Orbit Gallery, Buffalo, New York
2010 Concurrence: Philagraphica/SGC, Philadelphia, Pennsylvania
2010 Patent Pending: Philagraphica/SGC, Philadelphia, Pennsylvania
2009 White Elephant , Chicago, Illinois/ Jackson, Mississippi
2009 Members Exhibition CEPA Gallery, Buffalo, New York
2008 Prints by William Contino, Ceramic Forms by Harriet Ross, Scarborough, New York
2008 6x6: Rochester Contemporary Art Center, Rochester, New York
2008 Pixels: Artworks Gallery, Kenosha, Wisconsin
2007 Material Matters: GE World Headquarters, Fairfield Connecticut
2007 Insatiable Streams: Beijing Contemporary Art Center, Beijing, China
2007 Snap to Grid: Los Angeles Center for Digital Art, Los Angeles, California
2007 Tadu Contemporary Art Gallery, Santa Fe, New Mexico
2006 Think Ink: Prints from the Burchfield Art Center, Buffalo, New York
2006 Los Angeles Center for Digital Art, Los Angeles, California
2005 Main Redux: Hallwalls, Buffalo, New York 700
2005 Annual Members' Exhibition: CEPA Gallery, Buffalo, New York
2003 Iterations Revisited, Work from the Institute of Electronic Arts: Fosdick Nelson Gallery, Alfred, New York
2002 Signals from the Electronic Cloud, Burchfield Penny Art Center, Buffalo, New York
2001 Open Source: Central Academy of Fine Art Beijing, China
2001 Museum of Art, Luxun Academy of Fine Art, Shenyang, China
2001 New Digital Prints: Millsaps College, Jackson Mississippi
1999 Prints from the Institute for Electronic Arts: the Design Center, Aspen, Colorado
1996 New Visions: Interlochen, Michigan
1993 Identities: Maureen Napi, Tomas J. Gloya /Stork and William Contino;Adams Art Gallery
1991 In Western New York 1991: Albright-Knox Art Gallery, Buffalo, New York

1991 Fire and Ice: Hallwalls, Buffalo, New York
1990 Visual Aids: Museum for Contemporary Art, Baltimore, Maryland
1988 Resolutions: Harriet Ross and William Contino; Hudson River Gallery, Ossining, NY
1986 41st Western New York Exhibition; Albright-Knox Art Gallery, Buffalo, New York

Solo Exhibitions

2009 New Print Work by William Contino Artist Inn Residence, Washington, DC
2008 Twitter: Alfred State College Alfred, New York
2008 Waking Dreams: Lewis Art Gallery, Millsaps College, Jackson, Mississippi
2002 Drawings by William Contino: The Arch Gallery, London, England
1992 New Works on Paper: Goldman, and Carolyn Greenfield Art Gallery at Damen College, Buffalo, New York
1991 Recent Work of William Contino; Villa Maria College Art Gallery, Buffalo, New York
1991 William Contino: Paintings and Drawings; Ashland Gallery, Buffalo, New York
1990 New Work by William Contino; Ashland Gallery, Buffalo, New York

Awards, Publications and Reviews

2007 Insatiable Streams Beijing Contemporary Art Center, Beijing, China
2002 Buffalo News, "Science meets Art" Review by Richard Huntington
2002 Artvoice "Signals From the Electronic Cloud"
2000 Open Source, Institute for Electronic Arts and the Central Academy of Fine Art: New York and Beijing
1996 Print Magazine: Digital Illustration Award, August, 1996
1992 The Roycroft Review, Volume 2
1991 Buffalo News, "No Shaman;" Review by Richard Huntington
1991 Vox Magazine, Featured Artist: Paintings and Drawings by William Contino