

The Corballa Set

	Figure 1 Reel	144 Bars
(a)	Body. Advance and Retire, Tops dance left, sides dance right; All couples, in waltz hold, advance and retire once facing into the centre, then top couples dance around one place to the left, turning one and half times, while sides dance around one place to the right, turning twice. Tops dance on the inside, sides on the outside.	8 Bars
(b)	Repeat (a) three times; All couples repeat (a) three times to finish back at home.	24 Bars
(c)	All swing; All couples swing in place in waltz hold	8 Bars
(d)	Top couples pass through and reverse; Tops face the centre and pass through, with ladies in the centre (2 bars). All dance to the right (2 bars) and then reverse back to home (2 bars). Tops dance in to take right hands with opposite person in the centre (2 bars).	8 Bars
(e)	Top lady's cross to opposite gent Holding right hands with opposite person, tops dance on the spot (2 bars), ladies turn clockwise under gent's right hand (2 bars) dance on the spot again (2 bars) and ladies move across into opposite lady's position, turning anticlockwise under the gents right hand (2 bars)	8 Bars
(f)	Swing All couples swing in waltz hold	8 Bars
(g)	Side couples repeat (d) – (e) Side couples dance (d) – (e)	16 Bars
(h)	Swing All couples swing in waltz hold	8 Bars
(i)	Repeat (d) – (g) Repeat (d) – (g) with ladies crossing back to home	32 Bars
(j)	Swing All couples swing in waltz hold	8 Bars
(k)	House: All couples house around to finish	8 Bars

	Figure 2 Reel	144 Bars
(a)	Body. Advance and Retire, Tops dance left, sides dance right; All couples, in waltz hold, advance and retire once facing into the centre, then top couples dance around one place to the left, turning one and half times, while sides dance around one place to the right, turning twice. Tops dance on the inside, sides on the outside.	8 Bars
(b)	Repeat (a) three times; All couples repeat (a) three times to finish back at home.	24 Bars
(c)	All swing; All couples swing in place in waltz hold	8 Bars
(d)	Top couples advance and retire and house; Top couples with crossed hands advance and retire twice and house around holding crossed hands, Connemara style	16 Bars
(e)	Top couples swing; Top couples swing in waltz hold	8 Bars

(f)	Side couples repeat (d) – (e) Side couples dance (d) – (e).	24 Bars
(g)	Top couples advance and retire, cross over; Top couples advance and retire once holding right hands, then take right hand in right with opposite lady or gent to pass through and left hand in left with own partner to turn into place at the other side, gents facing the lady as she turns clockwise under his left arm	8 Bars
(h)	Sides repeat (g); Side couples repeat (g) crossing to opposite side	8 Bars
(i)	Repeat (g) – (h) Repeat (g) – (h) with Top couples and side couples crossing to home	16 Bars
(j)	All couples swing All couples swing in place in waltz hold	8 Bars
(k)	House: All couples house to finish	8 Bars

	Figure 3 Jig	192 Bars
(a)	Advance and retire; All couples advance and retire twice with battering step	8 Bars
(b)	Chain; Holding right hands in right with partner all chain to opposite position, each lady turns anticlockwise under her partner's right hand to face centre	8 Bars
(c)	Repeat (a) and (b); All couples repeat (a) and (b) to finish at home	16 Bars
(d)	All swing; All couples swing in place in waltz hold	8 Bars
(e)	Ladies Right hands in; Four ladies join right hands in centre, dance halfway, left hands in and dance back, passing inside their own partners and moving outside the gent on the right into the next lady's position	8 Bars
(f)	Gents Right hands in; Four gents join right hands in centre, dance halfway, left hands in and dance back to place, taking their new partners right hand in right turning the lady anticlockwise into the lead around position. All gents stay on the inside, their right arm over the lady's shoulder, holding right hands	8 Bars
(g)	All couples lead around All couples lead around, and gents bring their arms down off the lady's shoulder as ladies turn clockwise to ace the centre	8 Bars
(h)	Repeat (e) – (g); Repeat (e) – (g) three times, ladies moving on to the right each time to finish at home. After leading around with own partner, all face centre again, right hand in right	72 Bars
(i)	Repeat (a) – (d) All couples repeat (a) – (d)	40 Bars
(j)	House: All couples house to finish	8 Bars

	Figure 4 Reel	144 Bars
(a)	Body. Advance and Retire, Tops dance left, sides dance right; All couples, in waltz hold, advance and retire once facing into the centre,	8 Bars

	then top couples dance around one place to the left, turning one and half times, while sides dance around one place to the right, turning twice. Tops dance on the inside, sides on the outside.	
(b)	Repeat (a) three times; All couples repeat (a) three times to finish back at home.	24 Bars
(c)	All swing; All couples swing in place in waltz hold	8 Bars
(d)	Top couples pass through, reverse and line up; Top couples pass through, ladies in the centre, move right, reverse, gents in the centre and turn in to face own partners and back away to line up in side positions.	8 Bars
(e)	Advance and Retire in Lines of four; All advance and retire twice in lines of four	8 Bars
(f)	Dance to partner and dance at home; All dance to partner (2 bars) and dance at home (6) bars	8 Bars
(g)	Side Couples repeat (d) Side couples dance (e) forming the line up in top positions	8 Bars
(h)	All repeat (e) – (f) All repeat (e) – (f)	16 Bars
(i)	Top couples turn left, sides turn, advance and retire and chain; Top couples right hand in right, turn to face couple on left, all holding right hand in right, advance and retire once, then ladies chain with right hands and take left hand in left with opposite gent. Each lady turns clockwise under the gent's arm as he dances anticlockwise around her. The side lady dances outside the top gent who keeps facing her, while the top lady dances inside the side gent who brings his arm down after her turn. She then passes behind him and tops turn right as sides turn left.	8 Bars
(j)	Top couples face right, side couples face left; Top couples face right while side couples face left and all repeat (i). Ladies now finish half way around the set with opposite gent.	8 Bars
(k)	Repeat (i) and (j) All repeat (i) and (j) ladies finishing back at home	16 Bars
(l)	All swing at home and house to finish All couples swing at home and house to finish	16 Bars

	Figure 5 Fling	176 Bars
(a)	All couples dance sevens; Diamond All couples in waltz hold, top couples facing left, sides facing right, dance sevens to change places, dance on the spot in the new position turning slightly. Tops dance sevens reversing to the opposite position. Repeat this movement to get back to place. (diamond)	16 Bars
(b)	All couples house; All couples dance around the house	8 Bars
(c)	Circle and ladies move on; All circle and advance and retire, advance again and as gents retire, ladies move to the right on the inside, turning anticlockwise under the next gent's left arm into waltz hold	8 Bars

(d)	<p>Dance on the spot with partner; In waltz hold with new partner all dance on the spot; with gents starting on left foot and ladies on the right, they dance heel (forward), toe (back) and 123, repeat the movements starting on other foot then dance both movements again</p>	8 Bars
(e)	<p>Repeat (a) – (d): Repeat (a) – (d) three times, ladies moving on each time until back dancing the steps o the sot with their own partners</p>	120 Bars
(f)	<p>House; All house around</p>	8 Bars