

The Wessex Set

	Figure 1 Reel	160 Bars
(a)	Advance, retire to the corner and house on one position; All couples, in waltz hold, advance and retire to the corner before their own position and house to finish one place to the right of own position.	8 Bars
(b)	Repeat (a); All couples repeat the advance, retire to the corner and house to finish in the opposite position.	8 Bars
(c)	Swing; All couples swing in waltz hold	8 Bars
(d)	Top couples advance and retire and turn the lady clockwise; Top couples right hand in right, advance and retire, dance to the left turning the lady clockwise once into the opposite position as the gent reverses into place.	8 Bars
(e)	Top couples repeat (d) to home; Top couples right hand in right, advance and retire, dance to the left, turning the lady anti-clockwise to home.	8 Bars
(f)	Top couples swing: Top couples swing	8 Bars
(g)	Top ladies full chain, gents turn anti-clockwise Top ladies chain right arm in centre, 1 ½ turns, left arm ½ turn with the opposite gent. Repeat to get back to place. Gents turn anti-clockwise out of the set as the ladies chain in the centre, repeat this as the ladies are coming back to home.	16 Bars
(h)	Swing: All couples swing.	8 Bars
(i)	Sides repeat (d) – (g); Side couples repeat (d) – (g)	40 Bars
(j)	Swing: All couples swing	8 Bars
(k)	Repeat (a) – (b); Repeat (a) – (b) to finish back at home.	16 Bars
(l)	All Swing and house: All couples swing and house around to finish	16 Bars

	Figure 2 Reel	160 Bars
(a)	Advance, retire to the corner, gents move on; All couples, in waltz hold, advance and retire to the corner before their own position and house to home, ladies turn clockwise at home as the gent moves on, turning, to the next lady on right.	8 Bars
(b)	Repeat (a); Repeat (a) with the next lady with gents finishing in the opposite position. Ladies remain in their own positions.	8 Bars
(c)	Swing; All couples swing	8 Bars
(d)	Top Couples Advance and House; Top couples advance and retire and dance to opposite, repeat this movement back to place. (waltz hold)	16 Bars

(e)	Top ladies chain and lead; Top ladies chain right arm in centre, 1 ½ turns and left hand to turn around opposite gent. They then take crossed hands and lead back on the right to opposite.	8 Bars
(f)	Top couples half diamond; Top couples holding crossed hands dance half diamond to the left and reverse to opposite position.	4 Bars
(g)	Top ladies chain and lead; Top ladies chain right arm in centre, 1 ½ turns and left hand to turn around opposite gent. They then take crossed hands and lead back on the right to opposite.	8 Bars
(h)	Top couples half diamond; Top couples holding crossed hands dance half diamond to the left and reverse to opposite position.	4 Bars
(i)	All swing; All couples swing in waltz hold.	8 Bars
(j)	Side couples repeat (d) – (h) Side couples repeat (d) – (h)	40 Bars
(k)	All couples swing All couples swing in place in waltz hold	8 Bars
(l)	Repeat (a) – (b); Repeat (a) – (b) with gents finish back at home.	16 Bars
(m)	All Swing and house: All couples swing and house around to finish	16 Bars

	Figure 3 Jig	192 Bars
(a)	Slide in, slide to the corner and house half way; All couples, in waltz hold, advance and retire to the corner before their own position and house to finish one place to the right of own position.	8 Bars
(b)	Slide in, slide to the left and dance at home: All couples slide in, retire to left and house to home.	8 Bars
(c)	All swing; All couples swing in waltz hold.	8 Bars
(d)	Top couples house; Top couples house around.	8 Bars
(e)	Top ladies chain, gents cross; Top ladies chain right arm in the centre, 1 ½ turns around, left arm to opposite gent, gents cross right shoulder to own partner in the opposite position.	8 Bars
(f)	Top couples swing; Top couples swing.	8 Bars
(g)	Top couples diamond slides: Top couples diamond slide to the right, quarter turn and slide to opposite, repeat to home.	8 Bars
(h)	Top couples house; Top couples house.	8 Bars
(i)	Top ladies chain Top ladies chain right arm, 1 ½ turns in centre, giving left hand to opposite gent who turns lady under and places her on his left for a swing in four.	8 Bars

(j)	Top couples swing in four: Top couples swing in four, finish the swing back with own partner in their own position.	8 Bars
(k)	All swing; All couples swing.	8 Bars
(l)	Sides repeat (d) – (j) Side couples repeat (d) – (l)	56 Bars
(m)	All swing; All couples swing.	8 Bars
(n)	Repeat (a) – (c) All couples repeat (a) – (c).	24 Bars
(o)	House; All couples house to finish.	8 Bars

	Figure 4 Flings	160 Bars
(a)	Advance, retire to the corner and house on one position; All couples, in waltz hold, advance and retire to the corner before their own position and house to finish one place to the right of own position.	8 Bars
(b)	Circle and ladies move on; All couples circle, advance, gents retire and bring the ladies on, reverse the lady to the next corner and dance on one position.	8 Bars
(c)	All couples house; All couples house around	8 Bars
(d)	All couples repeat (a) – (c); All couples repeat (a) – (c) until home with own partner	72 Bars
(e)	Advance and retire, steal the lady; All advance retire holding partners, nearest hand, top gents steal the side ladies when retiring making a line of 3. Line of 3 advance and retire again, side gents stand in place.	8 Bars
(f)	Line of three dance high gates; The two lines of three dance the high gates with visiting lady going under the arch first, then partner, visiting lady again and partner again.	8 Bars
(g)	All couples dance at home; All couples dance at home	8 Bars
(h)	Side Couples repeat (e) – (f) Side couples repeat (e) – (f) with the side gents stealing the top ladies.	16 Bars
(i)	All couples dance at home All couples dance at home.	8 Bars
(j)	All couples house to finish; All couples house around to finish.	8 Bars

Composed by the Basingstoke Set Dancers, London, commemorating 10 years of Set Dancing events in and around Basingstoke and to mark the 15th year since the class given by Joe O'Hara was taken over by Carol and Kevin Monaghan.