

# The Connemara Jig Set

## Frères Nantais

*This set was revived by Séamus Ó Méalóid. It was first taught by Connie Ryan in Tubbercurry, Co. Sligo in 1992. Nowadays when this set is danced at Céilithe the movements in the first and second figures are not repeated.*

	<b>Figure 1 Jigs</b>	<b>288 Bars</b>
(a)	<b>All circle advance and retire twice;</b> Gents hands on top.	<b>8 Bars</b>
(b)	<b>All lead around, tug and hug;</b> Lead around with gents' right hands on the ladies' shoulder, holding left hands in front. All swings are hug swings.	<b>16 Bars</b>
(c)	<b>Top couples balance in and out twice; Lead around;</b> Holding crossed hands, top couples balance in and out twice and lead around	<b>16 Bars</b>
(d)	<b>Top couples tug and change places, tug and swing in the corners;</b> Top couples facing each other with crossed hands tug and change places, right shoulder to right shoulder. Tug and change places and swing for four bars with nearest lady or gent.	<b>8 Bars</b>
(e)	<b>All couples balance across the set; Lead around opposite couple;</b> All couples balance across the set, top couples are facing their own partner and lead around with that couple only in half sets.	<b>16 Bars</b>
(f)	<b>Tug and swing your own partner;</b> All couples finish facing back to their own position, tug and pass back right shoulder to right shoulder and swing own partners.	<b>8 Bars</b>
(g)	<b>All couples repeat (b)</b>	<b>16 Bars</b>
(h)	<b>Repeat (c) - (g) with side couples;</b> When side couples are leading, balance up and down the set. Side couples are facing their own partner.	<b>64 Bars</b>
(i)	<b>Repeat (c) - (h)</b>	<b>128 Bars</b>

	<b>Figure 2 Jigs</b>	<b>256 Bars</b>
(a)	<b>Circle advance and retire twice;</b>	<b>8 Bars</b>
(b)	<b>Lead around, tug and hug;</b>	<b>16 Bars</b>
(c)	<b>Top ladies' chain;</b> Top ladies chain right arm in the centre, left hand to opposite man who follows the lady around and leads around to the opposite position. Repeat these movements to get back to place.	<b>16 Bars</b>
(d)	<b>Top couples balance in and out twice; Lead around, tug and swing;</b>	<b>24 Bars</b>
(e)	<b>All repeat (b);</b>	<b>16 Bars</b>
(f)	<b>Repeat (c) - (e) with side couples leading;</b>	<b>56 Bars</b>
(g)	<b>Repeat (c) - (f);</b>	<b>112 Bars</b>

	<b>Figure 3 Jigs</b>	<b>264 Bars</b>
(a)	<b>Top couples balance in and out twice;</b>	<b>8 Bars</b>
(b)	<b>Top Ladies' chain; Lead around tug and hug;</b> Top ladies chain right arm in centre, left arm to opposite man who turns with the lady, right arm in the centre again and left hand to her own partner, who follows the lady around and then lead around.	<b>24 Bars</b>
(c)	<b>Side couples repeat (a) – (b);</b>	<b>32 Bars</b>
(d)	<b>Top couples balance in and out once and turn the lady to opposite side of set; Balance in and out once and turn the lady to finish for a swing in four;</b> Top couples right hand in right hand balance in and out once and turn the lady once to the opposite side of the set. Then take left hand in left hand and balance in and out once and turn the lady once. Lady returns to place while the gent finishes with his back to the side couple on the left of his original position. Swing in four with the ladies' hands on the gents' shoulders.	<b>24 Bars</b>
(e)	<b>Top couples repeat (b);</b>	<b>24 Bars</b>
(f)	<b>Side couples repeat (d) - (e);</b>	<b>48 Bars</b>
(g)	<b>Repeat (d) – (f);</b>	<b>96 Bars</b>

	<b>Figure 4 Hornpipes</b>	<b>184 Bars</b>
(a)	<b>All circle advance and retire twice;</b>	<b>8 Bars</b>
(b)	<b>All house around;</b>	<b>8 Bars</b>
(c)	<b>First top couple turn the lady four times;</b> First top gent taking right hand in right hand turns the lady four times as they move around the set.	<b>8 Bars</b>
(d)	<b>First top couple and the lady on left advance and retire twice;</b> First top gent takes near hands with his own partner and the lady on his left and they advance and retire twice.	<b>8 Bars</b>
(e)	<b>Arches;</b> The three dance the arches. The visiting lady goes under first and third and the gents own partner goes under second and fourth.	<b>8 Bars</b>
(f)	<b>Repeat (a) – (e) with each couple leading in turn;</b> Repeat these movements with each couple, first sides are on the right.	<b>120 Bars</b>
(g)	<b>All repeat (a) – (b)</b>	<b>16 Bars</b>

	<b>Figure 5 Polkas</b>	<b>144 Bars</b>
(a)	<b>All circle advance and retire twice;</b>	<b>8 Bars</b>
(b)	<b>All lead around in waltz hold;</b>	<b>8 Bars</b>
(c)	<b>All dance at home;</b> All couples in waltz hold dance in two three and out two three and dance at home, turning twice.	<b>8 Bars</b>
(d)	<b>All circle advance and retire twice; Lead around with new partner; Dance at home;</b> All circle advance and retire twice, gents turn back as the lady moves on, on the outside, and lead around in waltz hold. All couples dance at home as in (c) above.	<b>24 Bars</b>
(e)	<b>All repeat (d) until dancing with own partner;</b>	<b>72 Bars</b>
(f)	<b>All circle and hug swing to finish;</b>	<b>16 Bars</b>