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PICTURE THIS
ROMAIN JACQUET-LAGREZE
Drawing inspiration from geometry in buildings – like this building in Kwai Tsing (pictured) – the French photographer shows the diversity of his adopted home, Hong Kong.

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ITALY
7 SECRETS OUT OF VENICE
Solitude in a monastery, archaeological treasures in a cathedral and fine cuisine in a vineyard. These can be found on the islands off Venice.

70
CHINA
AN EMPEROR’S TOUR OF CHINA
From Suzhou’s elegant gardens to the scenic sites of Hangzhou, Emperor Qianlong’s journey stands the test of time.

SILVERKRS is named after the kris, a Malay weapon used in the 14th century. Legend has it that the kris possessed many qualities, the greatest of which was its ability to anticipate danger and protect its owner. The kris was treated with utmost respect and often became a family heirloom. Today, its function is purely ceremonial. In choosing a kris made of silver as the symbol of our service, we acknowledge both the quality and reputation of Malay silverware and our roots in MalayAirways, which began in 1947.
Romain Jacquet-Lagreze looks upwards for glimpses of Hong Kong’s diversity.

The French photographer, who has been living in the heart of Kowloon since 2009, shows the vibrancy of the densely populated city through both worm’s-eye and bird’s-eye views of its buildings. They are included in his book, Vertical Horizon, which explains the raw nature of the ever-evolving urban jungle.
PICTURE THIS

TAI HANG
Photographing this building from the bottom up did not yield satisfying results, so I climbed to the top. I was surprised by the pattern of the blue tiled parapets. It led me to see the tower peering down a well.

KWAI TSING
This image of a residential tower is so balanced, I would not at first glance recognize it as a photo. The geometric lines that converge in the middle evoke the feeling of being absorbed into the scene.
TEMPLE STREET
The street from which I captured this image is my favourite place in Hong Kong, and I go almost every day. It’s a night market; I like the idea of these flags representing the crossing of many cultures, which is what Hong Kong is about.

TOM SHA TSUI
These glass office buildings are actually gold in colour. With both buildings mirrored against each other, the lines look more complicated and the buildings seem to talk on a reddish hue.