

Mark Sonnenblick

Contact Mark Orsini at Bret Adams, Ltd.

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PROFESSIONAL THEATER

- ***Independents* (lyricist, revised book)** FringeNYC/SoHo Playhouse
2012. Won “Best Overall Production,” the Fringe’s highest honor. Extended off-Broadway and designated a NYTimes “Critics’ Pick.”
- ***Midnight at The Never Get* (composer, lyricist, bookwriter)** New York Musical Festival
July 2016. Special event; played for three sold-out nights. Being developed for a full production in 2017.
- ***Ship Show* (lyricist, bookwriter)** Yale Institute for Music Theatre
June 2015. Directed by Mark Brokaw.
- ***Stompcat in Lawndale* (lyricist, bookwriter, co-composer)** Ars Nova 2014, various bars
Ant Fest June 2014; played in bars all over New York. Immersive rock musical experience.
- ***Wheel of Misfortune* (co-writer, composer, performer)** Denver Center for the Performing Arts
2013. New multimedia performance piece in the style of a live game show.
- **NYC Cabaret Circuit (composer, lyricist)**
Songs performed at Lincoln Center, Symphony Space, NYMF (’12 and ’13), Don’t Tell Mama, Duplex, etc.

PROFESSIONAL DEVELOPMENT

- **American Opera Initiative (librettist)** Washington National Opera
Commissioned for 2015—opera premiered at the Kennedy Center in December 2015.
- **Johnny Mercer Writers Colony** Goodspeed Musicals
February 2016.
- **Dramatists Guild Fellowship (lyricist, bookwriter)**
2014-2015. Developed *Ship Show* with composer Ben Wexler. Led by Michael Korie and Diana Son.
- **Rhinebeck Writers Retreat**
Summer 2016. Previous attendees include Duncan Sheik, Michael Friedman, Heidi Rodewald/Stew.
- **Composers And The Voice (librettist fellow)** American Opera Projects
2015-2017. Led by Stephen Osgood, Mark Campbell.
- **Johnny Mercer Songwriting Project** American Music Theatre Project
June 2014. Weeklong songwriting intensive. Studied with Craig Carnelia, Andrew Lippa, Lari White.
- **John Duffy Institute (composer fellow)** Virginia Arts Festival
2013. Studied with John Duffy, Libby Larsen, Charles Wourinen, Randall Eng, Donna DiNovelli.

HONORS

- **Kleban Prize Finalist** 2015, 16
- **National Music Theatre Conference (O’Neill) Finalist** 2016
- **Jonathan Larson Grant Finalist (with Stephen Feigenbaum)** 2014
- **Sundance Screenwriters Lab Finalist (with Charlie Polinger)** 2015
- **MAC Award Nominee (“Best Song,” with Ben Wexler)** 2012

EDUCATION

Yale University, New Haven CT. *Bachelor of Arts in American Studies.*

Music Theater Writing

Jeanine Tesori, Michael Korie, Andrew Gerle, Josh Rosenblum, Jeff Klitz

Playwriting

Donald Margulies