

Dylan Peter Obser

www.Dylanpeter.com / 610-334-5498 / Dylan@dylanpeter.com

Education and Related Course Work

- 2018 **The Rochester Institute of Technology**, Rochester NY
Masters of Fine Art, Photography and Imaging Arts, (Exp May 2018)
- 2015 **Kutztown University of Pennsylvania**, Kutztown PA
Bachelors of Fine Art, Studio Art, Photography, Art History Minor
- 1997-1999 **The Westchester Artists Workshop**, State University of New York, White Plains, NY
Digital and Analog Photography, Ceramics
- 1996 **The Pratt Institute**, Brooklyn, NY
Analog Photography, Drawing

Teaching and Professional Work Experience

- 2018 **Instructor of Record**, The Rochester Institute of Technology
Introduction to Digital Photography for Non-Majors
Course instruction of the technical, aesthetic, conceptual concerns in photography
Lectures addressed photographic aesthetics, contemporary and historical practices, and professional applications. Creation of course syllabi.
- 2017 **Gallery Manager** - Graduate Assistant
The William Harris Gallery, The Rochester Institute of Technology, Rochester NY
Curatorial, design, installation, and fabrication of gallery shows including video and multimedia installations, supervision of gallery staff and management of gallery budget and purchases.
- 2016-2017 **Gallery Assistant** - Graduate Assistant
The William Harris Gallery, The Rochester Institute of Technology, Rochester NY
Assisted in the installation, design and fabrication of gallery exhibitions.
- 2016-2018 **Photographic Imaging System Lab Technician**
The Rochester Institute of Technology, Rochester NY
Durst Lambda, C-print, and Ink-jet printer operations, print finishing, analog film development and printing expert, customer service and client image preparation.
- 2013-2016 **Studio Assistant**, Archivist, Intern
Lyn Godley Design Studio, Philadelphia, PA
Assisted in the production of art work involving the design of LED circuits integrated into the artists original art works. Created and maintained a digital image database archive, integrating scanned and photographed work.
- 2011-2015 **Photographic Lab Technician**
Kutztown University of Pennsylvania, Kutztown, PA
Maintained photographic equipment library and ink-jet printers for the fine art photographic department. Provided technical assistance to students and faculty.
- 2014-2015 **Studio Assistant**
Dan R Talley Photography, Kutztown, PA
Assisted in the lighting and production of fine art photographic works, provided technical expertise for editing, digital work flow, and printing.
- 1999-Present **Freelance Photographer**
Dylan Obser Photography, New York and Philadelphia Metropolitan Areas
Professional photographic commissioned services.

Workshops / Lectures / Residencies

- 2017 **Guest Lecturer / Demonstration on Alternative and DIY LED Lighting Techniques**
Light Control and Manipulation, Clay Patrick McBride Senior Lecturer
Advertising Photography, Rochester Institute of Technology
- 2017 **Guest Presenter / Artist Talk**
Exhibition Portfolio 1, Jason Schwab Assistant Professor
Department of Art and Design, Flagler College
- 2017 **Panelist / Presenter**
Board of Trustees, Research and Graduate Education Subcommittee Meeting
Rochester Institute of Technology
- 2016 **Photographic Artist in Residency**
Kutztown University College of Visual and Performing Arts

Group Exhibitions

- 2018 Terra Incognita, Graduate MFA Thesis Exhibition, William Harris Gallery, Rochester NY
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- 2017 Forces At Work, Gallery R, Rochester, NY
- Gannet Hallway Gallery Showcase, Rochester NY
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- Graduate Summer Work Share, Gannet Hall, Rochester NY
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- Draft Magazine Vol. 14, Featured Artist Exhibition, Gallery R, Rochester NY
- Honors Show, William Harris Gallery, Rochester NY
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- 2016 Graduate MFA Second Semester Work Share, Gannet Hall, Rochester NY
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- Graduate MFA First Semester Work Share, William Harris Gallery, Rochester NY
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- 2015 Kutztown University College of Visual and Performing Arts
Photographic Artist in Residence Exhibition, Sheridan Hallway Gallery, Kutztown PA
- InVision College Photography Exhibition
Honorable Mention, Banana Factory, Bethlehem PA
- Philadelphia Open Studio Tours Exhibition
The Monkey and The Elephant Gallery, Philadelphia PA
- 2014 University Fine Art Exhibition, The Dixon Center, Harrisburg PA
Pennsylvania State System of Higher Education,
- Kutztown University College of Visual and Performing Arts Senior Best of Exhibition
The Marlin and Regina Miller Gallery, Kutztown PA
- Kutztown University College of Visual and Performing Arts Senior Fine Art Exhibition
The Marlin and Regina Miller Gallery, Kutztown PA
- 2013 Salon De Refuse, Eckhouse Gallery, Kutztown PA
- University Fine Art Exhibition, The Dixon Center, Harrisburg PA
Pennsylvania State System of Higher Education

Awards / Publications

- 2016-2018 Theodore Chapman Graduate Scholarship, College of Imaging Arts and Sciences Rochester Institute of Technology, Rochester, NY
- 2017 Draft Magazine Vol 14 Hardcover Limited Edition, Featured Artist

Related Professional Work Experience

- 2015-2016 **Behavioral Interventionist, Therapeutic Staff Support Specialist**
Concern Children Youth and Family Services, Fleetwood, PA
Supervised and implemented the Individualized Care Plan for child clients on the autism spectrum, providing therapeutic behavioral intervention to provide the client with better community integration.
- 2006-2016 **Clinical Nursing Associate**
Penn State Health At The St Joseph Medical Center, Reading, PA
Provided skilled patient care in the Intensive Care, Emergency, and Medical Surgical units. Basic Life Support, CPR, and Decontamination Team Member.

Proficiencies

Gallery Management, Back and Front End, Curation, Installation

Digital Asset Management, Archival Design and Catalog Databasing

Analog and Digital Photography
35mm, Medium and Large Formats

Phase ONE Certified Professional / Capture ONE
Specializing in Advanced Operations, Focus Stacking and Compositing

Digital Video, Recording, Editing, Production, and Animation

Digital and Analog Audio, Recording, Editing, and Production

Music Composition and Scoring

BetterLight Scanning Back Experienced

Advanced Film and Image Digitization
Flextight, Drum, Flatbed and Wet Scanning

Adobe Creative Software Suite Professional / Microsoft Office Suite

Studio and Location Lighting / Production

Color Calibration and Profile Management, From Capture to Output

Custom Fiber-optic and LED Circuit, Design, Lighting and Fabrication
Specializing in Custom Lighting for Unique Project Specific Applications

Analog and Digital Printing, Finishing and Wet Laboratory Operations

Durst Lambda Lightjet Digital C-Print Operation

Carpentry and Custom Fabrication / Painting and Gallery Installation

Retail Customer Service and Management Experienced